



LOYOLA
UNIVERSITY
NEW ORLEANS

Louis J. Roussel Performance Hall

Technical Specifications

- Stage Size:** 50' wide at proscenium x 38' deep (excluding orchestra pit cover)
- Soft Goods:** 4 pairs of black legs
1 black rear traveler
1 black mid-stage traveler
1 red master drape (pull cord downstage left)
1 blue cyclorama (available upon request)
*** All curtains are dead hung.*
- Stage Shell:** Wenger Stage Master Series consisting of 4 fixed height overhead panels and 10 movable towers

LIGHTING

- Console:** ETC Ion
- Dimming:** ETC Sensor Rack, 96 Dimmers at 2.4KW each, hardwired to individual circuits.
L5-20 twist-lock connectors
- DMX Access:** One DMX Node over stage
One DMX Node in FOH
- Instruments:** ETC Source 4 Ellipsoidal
26° = 5 (4 in plot, 1 available)
36° = 22 (13 in plot, 9 available)
50° = 3 (3 available)
ETC Source 4 Mini Zoom = 4 (1 in plot, 3 available)
ETC Source 4 PAR = 28 (21 in plot, 7 available)
PAR 64 = 63 (56 in plot, 7 available)
Robe Spot 575 XT Moving Head Instrument = 2 (2 in plot)
Colortran 3-Cell Cyc Light = 3 (2 in plot, 1 available)
K-9 PUP LED = 16 (16 available)
Altman 40° = 7 (7 available)
8" Fresnel = 2 (2 available)
- Followspots:** Lycean Midget HP = 2
- Booms:** 8 each at 7' high with 50lb. bases

NOTE: *All overhead electrics are dead hung. Access to overhead electrics is via 2 Genie IWP personal lifts, which cannot be moved except when fully lowered. Changes to rep plot are usually costly, and must be fully restored at user's expense.*

AUDIO

Console: Yamaha M7CL-48ES

Stage Boxes: Yamaha SB168-ES (3) **Distribution:** 1 backstage
1 in orchestra pit
1 in sound booth

Main Speakers: Meyer UPM-2P and Meyer UPA-2P, Stereo Configuration – one each per side

Front Fills: Meyer UPM-1P Active (2 available)

Subs: Meyer UMS-1P ultra compact subwoofers (2 available)

Monitors: JBL PRX612M Active Monitor Speakers (4 available)

Microphones: Shure ULX Series Wireless Handheld with BETA 87 capsules
Shure ULX Series Wireless Lavalier
Crown SASS-P MKII Stereo PZM microphone (for overhead recording)
***A range of additional wired microphones is available upon request.*

Playback: (2) CD players

Recording to: Compact Flash Card

Clear Com: Clear Com wired headsets, integrated with Telex Wireless
Wired locations: Sound, Lighting, Followspots, SL, SR, Orchestra Pit, FOH Catwalk

OTHER EQUIPMENT

(2) 9' Steinway Grand Pianos

Sprung dance floor

Grey or black marley

Front Projection Screen (Just upstage of proscenium and motorized)

Christie LX650 projector, for use with front screen (dead hung; control in sound booth)

Rear Projection Screen: 16'w x 9' h

InFocus IN5316HD DLP Projector, for use with rear screen

(2) Podiums w/ Countryman ISOMAX lectern mics

*** There is no fly system in Roussel Hall; all rigging is dead hung.*

DRESSING AREAS

Two Dressing Rooms with 2 showers each and make-up counter with mirror. Dressing rooms are used by the College of Music and Fine Arts, and cannot be locked or reserved exclusively for use with auditorium