APPENDIX G. PORTFOLIO INSTRUMENT

SCHOOL OF MASS COMMUNICATION SPRING 2013 PORTFOLIO ASSESSMENT



| | me | S: Comple | School of Mass Communicatio | | | |
|--|--|---------------|-----------------------------|-----------------------|-------------------------|-------------------------------------|
| Sequence: (circle one) advertising journalism public relations | | | | | | other (please specify) |
| An | ticipated | date of gradu | nation | | | |
| | EVIEW omplete | | after the review | w. Assessments w | ill be collected at the | e end of the session. |
| Sc | circ 0 = 1 = 2 = 3 = | | opriate judgment. | se the 0-4 scale with | 2 as the midpoint (esse | entially an F-to-A grade), |
| 1. | . The work shows an understanding of the subject and of the needs and wants of the audience for which the work intended. | | | | | |
| | 0 | 1 | 2 | 3 | 4 | |
| 2. The report shows thorough, balanced, fair research and writing as well as wor ethnicity and sexual orientation. | | | | | | nsitive to issues of gender, race, |
| | 0 | 1 | 2 | 3 | 4 | |
| 3. The truthful and accurate work is effectively organized to engage and hold the attention of the au | | | | | | ention of the audience. |
| | 0 | 1 | 2 | 3 | 4 | |
| 4. The work is clear, concise, correct in grammar, punctuation, spelling and conform | | | | | | as to AP style (where appropriate). |
| | 0 | 1 | 2 | 3 | 4 | |
| 5. The work integrates words, numbers, images and sound (where appropriate) effectively. | | | | | | etively. |
| | 0 | 1 | 2 | 3 | 4 | |
| | | | | | | |

REVIEWER'S COMMENTS