

Loyola University New Orleans
School of Music and Theatre Arts
Presents

The
Loyola Concert Band
and the
Loyola Wind Ensemble

with

Dr. Serena Weren, conductor
Taylor Counce, graduate conductor
Yanissa Amadis, student conductor
Kathren Kraus, student conductor
Madelyn Loyacano, student conductor
Samuel Tyree, student conductor



Saturday, April 28, 2022, 7:30 p.m.
Louis J. Roussel Performance Hall

Program

The Loyola Concert Band
Dr. Serena Weren, conductor

Flourish for Wind Band

Ralph Vaughan Williams

Ancient Air and Dance

Elliot Del Borgo

Australian Up-Country Tune

Percy Grainger
Arr. Glenn Cliffe Bainum

Ghost Apparatus

David Biedenbender

Prelude, Siciliano, and Rondo

Malcolm Arnold
Arr. John P. Paynter

Amen!

Frank Ticheli

Intermission

The Loyola Wind Ensemble
Dr. Serena Weren, conductor

Symphony No. 3 “Slavyanskya”
Movement 1

Boris Kozhevnikov
ed. John R. Bourgeois

Sheltering Sky

Taylor Counce, graduate conductor

John Mackey

The Cave You Fear

Kathren Kraus, student conductor

Michael Markowski

Amazing Grace

Samuel Tyree, student conductor

Frank Ticheli

Undertow

Madelyn Loyacano, student conductor

John Mackey

At Morning’s First Light

Yanissa Amadis, student conductor

David R. Gillingham

Symphony No. 3 “Slavyanskya”
Movement 4

Boris Kozhevnikov
ed. John R. Bourgeois

Loyola Concert Band

Piccolo

Sarah Schieffler

Flute

Jessica Martinez*
Mariah Mitchell
Tiffany Foy
Sarah Schieffler
Willia Rudnick
Kayla Jackson
Whitley Watson
Alyx Marroquin

Oboe

Emma Nicole Harlan*
Christopher Casillas

English Horn

Christopher Casillas

Bassoon

Jazz Seals

Clarinet

Taylor Mennenga*
Abigail Reinhart
Zoe Weber
Nena Foster
Liam Case
Jessie Thurman

Bass Clarinet

Kat Kraus

Alto Saxophone

Caleb Hedemark*
Gillian Decossas
Leah Brazan
Erica McCormick
Sarah Yacoub

Tenor Saxophone

Aidan Dokland
Zahria Sims

Baritone Saxophone

Gordon Towell^

Trumpet

Bob Relyea
Lauren Bravo
Aidan McFate
Madelyn Loyacano
Silas Eden

Horn

Sebastian Acosta*
Elijah Tabb
Yanissa Amadis
Samuel Tyree
Kaitlyn Louise
Crawford

Trombone

Jake Lodato*
Tomas Clarkson
Jakob Kinsbourne
Malik Miller

Euphonium

Stanley J. Ross

Tuba

Joseph DeGroot
Patrick Jimmerson

Percussion

Benjamin Dietch*
Patrick Carter
Michael Tenreiro

*Section Leader

^Faculty

Loyola Wind Ensemble

Piccolo

Madison Whatley

Flute

Alanis Cartagena*
Madison Whatley
Jessica Martinez
William Green

Oboe

Amy Donald*

Bassoon

Bryan Ingrassia*
Myles Monconduit

Clarinet

Kaitlyn Louise
Crawford*
Madelyn Loyacano
Isabella Bonzani
Yanissa Amadis
Taylor Mennenga
Kat Kraus

Bass Clarinet

Abigail Reinhart

Alto Saxophone

Spencer Moore*
Silas Eden

Tenor Saxophone

Christopher Casillas

Baritone Saxophone

Zachary Bronson

Trumpet

Teddy Tietze*
Collin Ledesma
Matt Perronne
Ryan Kuhn
Brennan G. Tien

Horn

Lauren Bravo*
Sarah Schieffler
Sebastian Acosta
Elijah Tabb

Trombone

Dakota Wilburn*
Samuel Tyree
Oliver Tuttle
Michael Mullins

Euphonium

Patrick Jimmerson*

Tuba

Richard Robinson
Stan Ross

Percussion

Hunter Croft*
Eli Bartlett
Shannon Jesam-Paine
Nolan Cantrell

*Section Leader

Wind and Percussion Faculty

Patti Adams, flute
Jane Gabka, oboe
Jack Peña, bassoon
Michael Matushek, bassoon
John Reeks, clarinet
Dr. Stephanie Thompson, clarinet
Jason Mingledorff, saxophone
Dr. Nick Volz, trumpet

Mollie Pate, horn
Kevin Winter, horn
Matt Wright, trombone
William Hess, euphonium/tuba
Jim Atwood, percussion
Dave Salay, percussion
Rachel van Voorhees, harp
Dr. Brian Hsu, piano

About the Conductors

Dr. Serena Weren is the Director of Bands at Loyola University New Orleans. She earned her DMA in wind band conducting from Arizona State University, a MM in instrumental conducting and a MMed both from Arkansas State University, a BM in music education from Temple University, and a BA in music and geology from Franklin & Marshall College. Previously, she was the Director of Bands at Middletown High School South and River Plaza Elementary School in New Jersey. Dr. Weren is an active guest conductor and clinician nationally and internationally. Her current research interests include investigating the association of instrumental music making, social networks, and biochemicals that can aid in better understanding our social and physiological relationship to music making. Dr. Weren is also committed to improving health and wellness knowledge in the musical professionals through her work with the Athletes and the Arts initiative. She is an active member of CBDNA, NBA, NafME, PAMA, CMS, and WASBE.

Taylor Counce is a guitarist from Kentwood, Louisiana. Graduating from Kentwood High Magnet School in 2015, Mr. Counce went on to major in Music Education at Loyola University New Orleans and study classical guitar with Dr. Kerry Alt and Dr. Jay Kacherski. After finishing four years at Loyola, Taylor helped establish the New Orleans Guitar Quartet in which he is still a member today while also going back to pursue a Master degree in Performance at Loyola, continuing his guitar studies with Dr. Kacherski. Taylor also has experience playing alto saxophone with four years in high school band under the direction of Mr. Kenneth Butler and three and a half years in the Loyola University Concert Band directed by Dr. Serena Weren. Mr. Counce plans to continue developing his studies in classical guitar, but also aims to lead and direct youth ensembles in the future.

Yanissa Amadis is a junior Music Education student at Loyola University and is a native to New Orleans. She has studied clarinet under Mr. John Reeks for the last 3 years and will be continuing lessons during her teaching residency. She is a proud member of NafME, the National Association for Music Education, and has been always open to assisting her colleagues and professors when needed. Throughout her years at Loyola, Yanissa has picked up other instruments such as flute and horn, with the opportunities to perform in their ensembles. She was awarded the Honors Scholarship and has been part of the Dean's List since freshman year; to continue her passion for knowledge, Yanissa is planning on achieving her Masters in either clarinet performance or education, and another Bachelors in STEM. On her off time, she enjoys

reading, baking, listening to music (a lot), and making coffee. After graduating, Yanissa is planning to move to Seattle, Washington to continue her teaching career and schooling.

Kathren Kraus is in her third year at Loyola University, majoring in Music Education with concentration in clarinet. She is from St. Bernard Parish and is currently a resident of Slidell, Louisiana. Kathern developed an interest in music at Pine View Middle School during the fifth grade where she began playing the clarinet. She continued her studies at Slidell Jr. High where she started auditioning for the District IX honor band. From there she was selected to play in the Jr. High and Sr. High Honor Band for the next five years. She is a graduate of Slidell high school. She was a member of the Slidell High Marching Band and was Lieutenant of the clarinet section junior year and Captain her senior year. She was recognized and award Slidell High's musicianship award. She is currently a member of the National Association for Music Educators (NAfME). Kathren's future endeavors include receiving her Master's Degree in Psychology of Childhood Development and her Doctorate (yet to be decided).

Madelyn Loyacano is a junior at Loyola University studying Music Education. Being born in the greater New Orleans area, Madelyn feels right at home attending Loyola; but after she graduates, she plans to venture to University of North Texas in pursuit of her master's degree in musicology. During her time at Loyola, Madelyn studied clarinet as her primary instrument with Professor John Reeks and in the past year, took up trumpet as a secondary studying with Dr. Nicholas Volz. Working under Dr. Serena Weren, Madelyn says she has been able to draw ample inspiration, learn important life lessons, and create lasting connections here at Loyola. Madelyn also proudly served as President for Loyola's National Association for Music Educators chapter. She accredits much of her success and persisting strength to her supportive colleagues, professors, and friends.

Samuel Tyree was born in New Orleans, Louisiana and graduated from Haynes Academy in 2019. He is currently pursuing a Bachelor's Degree in Music Education at Loyola University, and will be a senior in the fall. Samuel's primary instrument is trombone, but he enjoys opportunities to play other instruments in school ensembles, including french horn and bassoon. One of his favorite ensembles he has the privilege of being a part of is the Tulane University Marching Band, where he has made many of his best friends and college memories. After graduating, Samuel hopes to be a middle or high school band director, where he can inspire a new generation of students.

Upcoming Events

Junior Recital: Kai Buie, voice

Friday, Apr. 29, 7:30 p.m.

Nunemaker | Free admission

Duo Cintemani: Flute & Guitar Masterclass

Saturday, Apr. 30, 2 p.m.

CMM 230 & 240 | Free admission

Graduate Recital: Taylor Witherspoon, voice

Saturday, Apr. 30, 3 p.m.

Nunemaker | Free admission

Loyola Symphony Orchestra & Chorale

Saturday, Apr. 30, 7:30 p.m.

Roussel | Free admission

Senior Recital: Jayne Edwards, voice

Sunday, May 1, 2 p.m.

St. Francis of Assisi | Free admission

Senior Recital: Veronica Samiec, voice

Sunday, May 1, 3 p.m.

Nunemaker | Free admission

Classical Guitar Night

Sunday, May 1, 7:30 p.m.

Roussel | Free admission

Graduate Recital: Erika Torres, saxophone

Monday, May 2, 7:30 p.m.

Nunemaker | Free admission

Percussion Ensemble

Monday, May 2, 7:30 p.m.

Nunemaker | Free admission

Graduate Recital: Halle Wood, voice

Tuesday, May 3, 7:30 p.m.

Nunemaker | Free admission

For more information and to **subscribe** to our mailing list, visit presents.loyno.edu or call (504) 865-2074.