

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Junior Recital
Olaia O'Malley Gorbea,
mezzo-soprano

from the studio of
Loretta Bybee

with
James Kelley, Accompanist

and Guest Artists
James O'Malley Gorbea, Guitar



Thursday, April 22, 2021, 7:30 p.m.
Holy Name of Jesus Church

Program

- Ouvre ton cœur* Georges Bizet (1838-1875)
text by Luis Delâtre
- Don Quichotte a Dulcinee* Maurice Ravel (1875-1937)
I. Chanson romanesque poem by Paul Morand
II. Chanson épique
III. Chanson à boire
- Tres canciones del mar* Jack Delano (1914-1997)
I. Los catañecitos text by Nimia Vicens
II. ¡A navegar! text by Ester Feliciano Mendoza
III. Cantarcillo mariner text by Carmelina Vizcarrondo
- Voz del Güiro* Ernesto Cordero (b. 1946)
poem by Andrés Castro Ríos
- Punto de habanera* Xavier Montsalvatge (1912-2002)
text by Néstor Luján
- Escena de amor en bolero* William Ortíz-Alvarado (b. 1947)
text by Roberto Ramos Perea
- Cantar marinero* Leonardo Egúrbida (b. 1945)
text by Julia de Burgos
James O'Malley Gorbea, guitar
- Amor* William Bolcom (b. 1938)
poem by Arnold Weinstein

Acknowledgements

Este recital representa los lazos entre dos mares, el mar de Puerto Rico que me ha visto crecer, y el mar de New Orleans que me ha visto florecer. Pero en estas aguas, no navego sola...

To James, Laura, Jaimito, Javier, and Asier; my family that has been there to sail through the highest waves but also the lowest.

To my family away from home, the family I chose here in New Orleans – when I am around you I know I have surrounded myself with a crew for life. To the extended family that I found in New Orleans, thank you for answering the call from across the ocean and taking me in.

In my music education journey of 17 years, there have been many teachers that have gotten me to where I am today and for that I am grateful. To my voice professor Luretta Bybee, you have inspired me to be a true Carmen in life, fearing not what will come next, even the high notes. You have been there with me through moments of happiness, tears, and true growth.

Madrina, la primera que apostó por mí en mi jornada musical, a ti te dedico mis primeras notas musicales. Escuchaste mi llanto de bebé y decidiste que esa voz era una de cantante.

A mi querida profesora de canto, Eileen Larracunte, quien descubrió mi voz de solista y creyó en mí aún cuando no creía. Ahora, gracias a ti, canto en coros sin miedo de ser la voz más alta.

To my voice professor Ivan Griffin and Dr. Margaret Frazier, who were the first welcoming arms at Loyola. Your support especially in the wake of Hurricane Maria, helped me understand that this was where I needed to be.

Finally, one way or another, thank you all for helping me craft this wonderful ship. We shall see where the wind takes me...

Upcoming Events

Graduate Recital: Cody Sires, voice

Friday, Apr. 23, 7:30 p.m.

Graduate Recital: Dhani Juan, violin

Saturday, Apr. 24, 3 p.m.

Loyola Opera:

***The Impresario* by W. A. Mozart**

Saturday, Apr. 24, 3 & 5 p.m.

Junior Recital: Jayne Edwards, piano

Sunday, Apr. 25, 2 p.m.

Senior Recital: Taylor Fontenot, flute

Sunday, Apr. 25, 7:30 p.m.

Junior Recital: Diego Kopado, bass

Thursday, Apr. 29, 7:30 p.m.

Graduate Recital: Samantha Resser, soprano

Friday, Apr. 30, 7:30 p.m.

Graduate Recital: Andrew Burgmayer, voice

Saturday, May 1, 12 p.m.

Senior Recital: Allison Waguespack, voice

Saturday, May 1, 7:30 p.m.

Graduate Recital: Claire Putnam, voice

Sunday, May 2, 3 p.m.

Keys2Inclusion: Piano Masterclass

Tuesday, May 4, 12:30 p.m.

All events are free and virtual unless otherwise stated.
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