### Loyola University New Orleans School of Music and Theatre Arts Presents

# Senior Recital: Benjamin Dietch, jazz drumset

from the studio of Wayne Maureau

with Guest Artists
Raphael Zimmerman, trumpet
Zahria Sims, tenor sax
Noah Vicknair, guitar
Jacob Hubbs, bass



Thursday, March 17, 2022 at 7:30 p.m. Nunemaker Auditorium

# **Program**

Mystic Brew Ronnie Foster

Nardis Bill Evans

arr. Mike Stern

Green Dolphin Street Bronislaw Kaper

arr. Eric Dolphy

My Favorite Things Richard Rodgers

arr. John Coltrane

Dolphin Dance Herbie Hancock

Down Here on the Ground Gale Garnett & Lalo Schifrin

arr. Grant Green

## **Notes**

This recital is in conjunction with my senior thesis where I am writing about the intersection between jazz and hip hop. These two black art forms are intertwined through history and culture but also through a process called sampling. This is a production method where you include an element of a pre-existing recording by someone else in your composition. This process was prominent in the 90's though producers like J. Dilla, Q-Tip & Ali Shaheed Muhammad, Madlib, and so many more.

All the music being played tonight are songs that have been sampled in some of my favorite hip hop records. For example the first song being played "Mystic Brew" went on to be sampled in the Tribe Called Quest song "Electric Relaxation."

## Acknowledgements

I first would like to thank my parents for always supporting me though any endeavor I take on, weather it was skateboarding, windsurfing, or football they are always my #1 fan. Not everyone is so lucky to have two parents that care and take such an interest in my life as they do, so thank you for everything. I would not be the person I am today without their unwavering support. To my brother, thank you for always being there to make me laugh when I am down and for being such a fun person to be around. I would also like to thank all my friends both here in New Orleans and from Miami, without the homies support I couldn't be where I am today. Thank you to Jeff Albert for being such a great advisor and mentor throughout this whole process. Wayne Maureau has changed my entire perspective on drumming, I have never had an instructor like him. He has made me a better drummer, but also a better musician as a whole. I know I am going to forget people, but thank you to anyone who has ever supported me in any way!

## **Upcoming Events**

#### Senior Recital: Zahria Sims, saxophone

Friday, Mar. 18, 7:30 p.m. Nunemaker | Free admission

#### **Loyola Concerto Competition Finals**

Saturday, Mar. 19, 3 p.m. Roussel | Free admission

#### Junior Recital: Chris Casillas, saxophone

Sunday, Mar. 19, 7:30 p.m.

Nunemaker Auditorium | Free admission

#### Junior Recital: Silas Eden, saxophone

Sunday, Mar. 20, 7:30 p.m.

Nunemaker Auditorium | Free admission

#### Junior Recital: Austin Wallace, bass

Tuesday, Mar. 22, 7:30 p.m.

Nunemaker Auditorium | Free admission

#### Junior Recital: Riley Vagis, voice

Wednesday, Mar. 23, 7:30 p.m.

Nunemaker Auditorium | Free admission

#### Junior Recital: Dakota Wilburn, trombone

Thursday, Mar. 24, 7:30 p.m. Roussel | Free admission

#### Senior Recital: KC Nichoalds, voice

Friday, Mar. 25, 7:30 p.m.

Nunemaker | Free admission

#### **Loyola Brass Faculty**

Monday, Mar. 28, 7:30 p.m. Roussel | Free admission

#### Jazz Underground: Amina Scott

Thursday, Apr. 7, 7:30 p.m. Nunemaker | Ticket required

#### Senior Recital: Jacob Hubbs, jazz bass

Sunday, Apr. 10, 7:30 p.m. Nunemaker | Free admission

#### **American Songbook**

Tuesday, Apr. 12, 7:30 p.m. Roussel | Free admission

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