

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Jambalaya

Featuring the
Loyola Concert Band

Serena Weren, conductor
Colonel John R. Bourgeois, guest conductor



Thursday, November 14, 2019, 7:30 p.m.
Louis J. Roussel Performance Hall

Program

Chasing Sunlight

Cait Nishimura

Alligator Alley

Michael Daugherty

New Wade’N Water

Adolphus Hailstork

Dancing in Rain

Yo Goto

“A Real Slow Drag” from *Treemonisha*

Scott Joplin

arr. John R. Bourgeois

Colonel John R. Bourgeois, guest conductor

Suite Louisiane

James Syler

- I. Isabeau S’y Promene
- II. Michieu Banjo
- III. Aux Natchitoches
- IV. Now Shall My Inward Joys Arise
- V. Eunice Two-Step

** Consortium Premiere **

Bayou Breakdown

Brant Karrick

Loyola Concert Band

Piccolo

Sarah Schieffler

Flute

Esau Paul Jones*
Taylor Fontenot
Diego Rios
Lena Monroe
Ceyera Byrd

Oboe

Christopher Casillas

Bassoon

Lucas Nguyen*
Myles Monconduit

Clarinet

Yanissa Amadis*
Kat Kraus
Isabella Bonzani
Asher Cohen
Michelle Abraham
Vanessa Tetzlaff
Nabil Muquit
Abby Reinhart
Kat Omes
Julien-Francis Josiah

Bass Clarinet

Madelyn Loyacano
Ian Kelly

Alto Saxophone

Noah Boshra*
Jacob Peffer
Kirsten Theodore
Erica McCormick
Fumie Nimtzt

Tenor Saxophone

Marius Toussaint
Charlie Vandel
Zahria Sims

Baritone Saxophone

Eli Fribush
Aidan Swindell

Trumpet

Frank Sartain*
Brennan Tien
Raphael Zimmerman
De'Vante Payne
Joseph Sabados
Cameron-Michael Clark

Horn

Andrea Garces*
Ethan Dy
Erica Tobar
Joey Troia III

Trombone

Dylan Watson*
Samuel Tyree
Sam Beal
Alan Howard

Euphonium

Seth Johnson
Dakota Wilburn

Tuba

Frank Noto*
Joseph DeGroot

String Bass

Austin Wallace

Piano

Clinton Walker

Percussion

Dane Castillo*
Mauricio Viana
Sam Beliveau
Benjamin Dietch
Shannon Paine-Jesam
Miles Lee

*Section Leader

Wind and Percussion Faculty

Patti Adams, flute
Jane Gabka, oboe
Jack Peña, bassoon
John Reeks, clarinet
Dr. Stephanie Thompson, clarinet
Jason Mingledorff, saxophone
Tony Dagradi, saxophone
Dr. Nick Volz, trumpet
Vance Woolf, trumpet

Mollie Pate, horn
Kevin Winter, horn
Matt Wright, trombone
William Hess, euphonium
Dr. Joseph Hebert, tuba
Rachel van Voorhees, harp
Dr. Brian Hsu, piano
Jim Atwood, percussion
Dave Salay, percussion

Program Notes

Chasing Sunlight by Cait Nishimura

Cait Nishimura is a composer, songwriter, and music educator from Toronto, Ontario born in 1991. Her classical compositions for band and choir draw from influence in the natural world and minimalist musical patterns. *Chasing Sunlight*, written in 2017, reflects the experience of moving westward as the sun sets, extending the light of day just a little longer. The themes depicting the warmth of the setting sun juxtapose the steady eighth-note motif suggesting the urgency of time passing. Nishimura writes, “Just as the sun will always set, humans must accept the impermanence of all things in life, and make the most of every opportunity before it has passed. *Chasing Sunlight* also represents the ongoing pursuit of these opportunities.” The piece won the Canadian Band Association Composition Competition in 2017.

- Program notes by Lucas Nguyen

Alligator Alley by Michael Daugherty

Michael Daugherty, born in 1954, grew up in a musical family which were influential in his pursuit of a career in composition. After receiving his doctorate in composition from Yale University, he studied with jazz arranger Gil Evans and Gyorgy Ligeti in Germany before joining the faculty of Oberlin, and later University of Michigan. His music has been commissioned and performed by some of the leading ensembles in the country including the Detroit Symphony, Philadelphia Orchestra, and the Kronos Quartet. His music is written for a variety of classical medium and often incorporate aspects of contemporary American popular culture. *Alligator Alley*, written in 2003, was commissioned by the American Composers Forum. The piece is named after a stretch of Interstate 75 between Fort Lauderdale and Naples that crosses the Florida Everglades National Park. The two central themes of this piece are the ‘alligator’s theme’ and the ‘hunter’s theme.’ The alligator theme, starts with bassoons and represents the slithering of an alligator one may see while on the road. The hunter’s theme is presented by the brass section, with snaps of the alligator’s jaws from the percussion section. This piece is dedicated to Daugherty’s daughter “who plays a mean bassoon.”

- Program notes by Lucas Nguyen

New Wade’n Water by Adolphus Hailstork

Composer and educator Adolphus Hailstork, born in 1941, graduated with a doctorate in composition from Michigan State

University and has studied with notable composers such as Vittorio Giannini, David Diamond, and Owen Reed. He is currently Professor of Music at Norfolk State University in Virginia. Dr. Hailstork often draws inspiration from African-American folk tunes, such as the spiritual “Wade in the Water,” which is the foundation of in his composition *New Wade’N Water* written in 2000. During the time of slavery in America, this spiritual was used to guide fleeing slaves by instructing them to move through water to remove their scent so that the hounds searching for them would not find them. This setting of the spiritual uses the G blues scale and mixed meter to retain some of its character while also using other elements such as hocketing the melody (a single melody that is shared between alternating voices) and musical representation of rolling water and crashing waves to bring this contemporary adaptation to life.

- Program notes by Madelyn Loyacano

Dancing in Rain by Yo Goto

Yo Goto, born in 1958, is a music educator and award winning Japanese wind band composer. He has studied with composers Shin-ichiro Ikebe in Japan and Cindy McTee in Texas and is influential in discussions on educational programming for school band programs.

Dancing in Rain was commissioned in 2009 for the Belle Vernon Area High School Symphonic band in Pennsylvania. Small staccato figures, percussive effects, and other thematic material are also passed around throughout the piece creating a unique soundscapes that resembles rain and thunder.

- Program notes by Madelyn Loyacano

“A Real Slow Drag” from *Treemonisha* by Scott Joplin, Arr. John Bourgeois

Scott Joplin (1868-1917) was an American composer and pianist who was instrumental in the development of ragtime style. Some of his most enduring works include *The Entertainer* and *The Maple Leaf Rag*. He composed around forty-four original ragtime pieces, a ragtime ballet, and two operas. In 1907, Joplin moved to New York City to find a producer for his opera. His second opera, *Treemonisha*, was written between 1907-1911 during his time in New York City, but would not be fully staged until 1972, long after his death. “A Real Slow Drag” is the finale from the opera. A “drag” is a dance step that is often performed to ragtime music. Colonel John Bourgeois, former director of the United States President’s Own Marine Corps Band, has arranged many of Scott Joplin’s compositions for the modern wind band including the present version of “A Real Slow Drag.”

- Program notes by Esau Jones

Suite Louisiane by James Syler

James Syler, born in 1961, writes for a variety of classical medium in both the vocal and instrument genres and has studied with notable composers such as Alfred Reed, Karl Korte, and Michael Colgrass. He currently teaches composition at the University of Texas at San Antonio. *Suite Louisiane* is a five movement suite inspired by the various aspects of Louisiana's diverse musical culture. The piece was commissioned in 2019 by the Louisiana Chapter of the College Band Directors National Association, which includes Loyola University New Orleans. Tonight is Loyola's consortium premiere of the piece.

The first movement is based on a French Canadian folk song, "Isabeau S'y Promene," sung by the Acadiana people interrupted by sounds of indigenous people of Louisiana represented by the trombone and percussion. The second movement is an arrangement on an Afro-Creole folk song, "Michieu Banjo," which draws from musical elements from African, Spanish, and French cultures - three cultures that were melded into Cajun culture. The third movement is a variation on a French ballad called "Aux Natchitoches," which is about the oldest town in Louisiana, Natchitoches. This ballad is still commonly performed today, in both minor and major key versions, a which are evident in this version as well. The fourth movement, "Now Shall My Inward Joys Arise," is a hymn from the shape-note tradition, which is a style of four-part acapella singing that was very popular in Louisiana among rural Anglo Protestants. The final movement of *Suite Louisiane* is a popular accordion and fiddle tune known as the "Eunice Two-Step." This movement features two very popular instruments in Cajun culture: a washboard and an accordion whose sound is mimicked by a combination of woodwind instruments. - Program notes by Chris Casillas

Bayou Breakdown by Brant Karrick

Brant Karrick, born in 1960, is an American composer and music educator who received a Ph.D. in music education from Louisiana State University. He is currently a composition professor at Northern Kentucky University. *Bayou Breakdown*, written in 2004, is dedicated to former LSU Director of Bands, Frank Wickes and draws from the music he heard in the Mississippi Delta. Melodies reminiscent of American Bluegrass are combined with a baroque fugue in the style of Johann Sebastian Bach. The second section of the piece introduces a lyrical folk song-like theme followed by a more dissonant section including a poorly played waltz. After a complete stop, the initial fugal material returns in solos from many instruments across the band. The piece comes to a raucous polyphonic conclusion. - Program notes by Chris Casillas

Artists

Colonel John R. Bourgeois, USMC (Ret), was the 25th director of “The President’s Own” United States Marine Band. His acclaimed career spanned nine presidential administrations—from Presidents Eisenhower to Clinton. A native of Louisiana, Colonel Bourgeois is a graduate of Loyola University in New Orleans. He joined the Marine Corps in 1956 and entered “The President’s Own” in 1958 as a French hornist and arranger. Named director in 1979, Colonel Bourgeois was promoted to his present rank in June 1983. He retired on July 11, 1996. As director of “The President’s Own,” Colonel Bourgeois was music advisor to the White House. He selected the musical program and directed the band in its traditional place of honor at the U.S. Capitol for four Presidential inaugurations, a Marine band tradition dating to 1801. He regularly conducted the Marine band and the Marine Chamber Orchestra at the White House, appearing there more frequently than any other musician in the nation. Among the many honors and awards Colonel Bourgeois has received are the 1986 PHi Beta Mu Outstanding Bandmaster Award and the 1987 Kappa Kappa Psi Distinguished Serve to Music Award for “contributions to the growth and development of modern college and university bands.”

Serena Weren

Dr. Serena Weren is the Director of Bands at Loyola University New Orleans. She earned her DMA in wind band conducting from Arizona State University, a MM in instrumental conducting and a MMed both from Arkansas State University, a BM in music education from Temple University, and a BA in music and geology from Franklin & Marshall College. Previously, she was the Director of Bands at Middletown High School South and River Plaza Elementary School in New Jersey. Dr. Weren is an active guest conductor and clinician nationally and internationally. Her current research interests include investigating the association of instrumental music making, social networks, and biochemicals that can aid in better understanding our social and physiological relationship to music making. Dr. Weren is also committed to improving health and wellness knowledge in the musical professionals through her work with the Athletes and the Arts initiative. She is currently the Louisiana Chair for NBA and an active member of CBDNA, NafME, PAMA, CMS, and WASBE.

Upcoming Events

Senior Recital: Madeline Ringwald, soprano

Saturday, Nov. 16, 3 p.m. | Nunemaker Auditorium

Free admission

Junior Recital: Elizabeth DeVoto, soprano

Saturday, Nov. 16, 7:30 p.m. | Nunemaker Auditorium

Free admission

Wind Ensemble & Bourgeois Honor Band

Saturday, Nov. 16, 7:30 p.m. | Roussel Hall

Free admission

Woodwind Quintet Masterclass & Recital

Sunday, Nov. 17, 11 a.m. | Nunemaker

Free admission

Junior Recital: Joshua Sierra-Delgado, cello

Sunday, Nov. 17, 3 p.m. | Nunemaker

Free admission

Loyola Choirs

Sunday, Nov. 17, 3 p.m. | Roussel Hall

Free admission

Senior Recital: Esau Jones, composition

Sunday, Nov. 17, 7:30 p.m. | Roussel Hall

Free admission

Saxtravaganza

Monday, Nov. 18, 7:30 p.m. | Nunemaker Auditorium

Free admission

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