

Loyola University New Orleans School of Music

Presents

Loyola Symphony Orchestra

“Rhapsodic Expressions”

with

Dr. Jean Montès, Director

Saturday, December 1, 2018, 7:30 p.m.

Louis J. Roussel Performance Hall

LOYOLA
UNIVERSITY
NEWORLEANS  PRESENTS 

Program

<i>Symphony No. 3, op. 55 “Eroica“</i>	Ludwig van Beethoven
II. Marcia funebre – Adagio assai	(1770-1827)
In Memory of Mr. Kenneth Williamson	
<i>España</i>	Emmanuel Chambrier
I. Allegro con fuoco	(1841-1894)
<i>Romanian Rhapsody No. 1 in A major</i>	George Enescu
	(1881-1955)
<i>Carol of the Bells</i>	arr. Richard Hayman
	(1920-2014)

We wish you & yours a great Holiday Season!

Please join us for a brief reception where you can meet and greet the orchestra members.

Notes



Ludwig van Beethoven (1770-1827)

Symphony No. 3 op. 55 "Eroica"

Beethoven's Symphony No. 3 titled "Eroica," was declared as being "for an unknown hero," and the Symphony stands as a tangible monument to one man's finest aspiration. The "Eroica" has remain a favorite in the canon of classical music.

We are all mourning the lost of Mr. Ken Williamson, one of the strongest supporters of the Loyola Symphony Orchestra who has regularly performed with the orchestras for the past 5 years, to his memory and for sharing his passion for music with all of us we would like to dedicate the second movement of the "Eroica" symphony.



Emmanuel Chabrier (1841-1894)

España

In 1882 Chabrier and his wife visited Spain, going on a tour from July to December taking in San Sebastian, Burgos, Toledo, Seville, Granada, Malaga, Cadiz, Cordoba, Valencia, Saragossa and Barcelona. In 1883 he wrote what became his most famous work, *España*, a mixture of popular airs he had heard and his own imagination. It was dedicated to the conductor Charles Lamoureux, who conducted the first public performance in November 1883, in Paris.

Chabrier's *España* inaugurated the vogue for hispanically-flavored music, which found further expression in Debussy's *Iberia* and Ravel's *Rapsodie Espagnole*.



George Enescu (1881-1955)

Romanian Rhapsody No. 1, in A major

Enescu was born in Romania, as a talented violinist, he was studying at the Vienna Conservatory by age seven, and moved on to Paris as a teenager. In his twenties, Enescu was among the most successful violin soloists in Europe and he later became a respected conductor and composer. He was also one of Europe's most sought-after violin teachers, and his students include Yehudi Menuhin, Ivry Gitlis, and Arthur Grumiaux.

The Romanian Rhapsody No.1 written in 1901 were very successful, though Enescu's style changed considerably in the next decades. Enescu may have had second thoughts about of the *Romanian Rhapsody No.1* later in his career, it remains an attractive and colorfully effective piece that presents a series of Romanian folk songs. The opening melody, heard first in solo clarinet, the violins introduce a lilting Gypsy melody, and the solo viola takes up a similar rendition. A slow and dramatic rhythmically-free lament—follows. The final half of the piece is depicts an increasingly wild series of Gypsy dances.



Richard Hayman (1920-2014)

Carol of the Bells

This arrangement of Carol of the Bells is the only one written for a full orchestra. Originally a Ukrainian carol, it has become well-loved and sung during the holidays throughout the united states. We wish you and yours the very best for the holiday season and a healthy, happy and prosperous New Year!

About the Conductor



Dr. Jean Montès is the Director of Orchestral Studies and Coordinator of Strings at Loyola University New Orleans where he conducts orchestral ensembles and teaches conducting and string pedagogy courses for music education majors. An accomplished conductor, educator, clinician, lecturer, and performer, he is passionate about challenging and stimulating audiences and musicians alike. In addition to his responsibilities at Loyola University, Montès is the Music Director of The Greater New Orleans Youth Orchestras (GNOYO) where conducts the Symphony Orchestra they performed locally, at Carnegie Hall and toured France.

In recent years, Montès has held orchestral leadership positions at Virginia Commonwealth University, St. Ambrose University, the University of Iowa, and with the Waynesboro Symphony Orchestra, the Bay Youth Orchestras of Virginia, and the Greater Twin Cities Youth Symphonies. Montès holds degrees from Duquesne University, Akron University and the University of Iowa where he earned his Doctorate of Musical Arts under the tutelage of Dr. William La Rue Jones.

A musician and conductor who enthusiastically promote music of all world cultures, Dr. Montès is in constant demand as a conductor, clinician, judge and lecturer with orchestras and schools at all levels throughout the country and internationally. His unique approach to repertoire selection and rehearsal techniques enables him to connect, to be effective and admired by audiences and musicians of all ages. Other appearances include guest conducting the West Coast Symphony Orchestra, the Louisiana Philharmonic Orchestra, the Virginia Symphony Orchestra, The Richmond Symphony Orchestra, and the Cedar Rapids Symphony Orchestra, the NAFME All-National Honor Symphony Orchestra, giving clinics and adjudicating in France, Russia, Haiti, Las Vegas and at the Midwest Clinic and performances operas such as Mozart's *The Magic Flute* with the VCU Opera Theatre. He enjoys collaborating with organizations representing the full spectrum of the arts.

Dr. Montès and his wife, Sarah, reside in New Orleans with their sixteen-year-old son, Jaz Léonard and eleven year old son Soley Mica both of whom Montès considers to be his proudest achievements. In his spare time, Montès enjoys playing chamber music with friends, cooking and sports such as soccer, squash, badminton, biking and ping-pong.

Dr. Montès can be contacted at jmontes@loyno.edu or by calling 504-865-2167.

Personnel

Violin I

Aspen Barker *
Taylor Ollivierre

Mike Perez
Tara Simons

Dhani Juan † @ #
Moises Cunha †

Violin II

Madeline Moore *
Ellen Johnston

Justice Savoie
Judah Jeong

Kelani Mueller
Hank Hendrix

Viola

Gregory Lewis *
Katarina Prasso

Alissa Cooper
Dutch Allen

Cello

Emily Alves *
Danley Romero

Scott Havener
Michael Clarkson

Jeffrey Wilson †

Bass

Olas Ortwein *
Diego Kopado

Jefferson Davis
Joseph Laborde

Alexis Martin
Ellis MacClean

Jacob Hubbs
Sebastian Duzian

Flute

Lena Monroe *
Jay Laws
Taylor Fontenot (Pic)

Oboe

Liam Oliver *
Lyndsey Murray (Engl)

Clarinet

Elin Fleming *
Nicholas Kochanski
Michelle Abraham
Matt Braselman (Bass)

Bassoon

Lucas Nguyen *
Matt Braselman

Horn

Joey Troia *
Renee Babin
Sarah Wilms
Mariah Houston
Ethan Michael Dy &

Trumpet

Michael Bauer **
Peter Nionnakis **
Jack Wright
Chris Drennan

Trombone

Dylan Watson *
Leland Evans †

Bass Trombone

Frank Noto †

Tuba

Rob Frazier *

Percussion

Gil-Clement Anfone *
Dane Castillo
Andrew Vu

Harp

Wesley Daniels *
Armoni Gaddy

* *Principal*
** *Co-Principal*
& *Assistant Principal*
Librarian
@ *Stage Manager*
† *Guest Artist*

General Information

Anyone interested in learning more about orchestral opportunities at Loyola or scheduling an audition should contact Dr. Montès at jmontes@loyno.edu, or call 504-865-2167

Thanks and appreciation to all the faculty from the College of Music and Fine Arts who have contributed to the preparation of our students and to the success of this performance.

Thanks for attending our performance today. We hope to see you again and bring friends & family members next time!

Have a great Evening!

For Upcoming Orchestra Events Visit the Loyola Presents Series calendar on the web!

For more information please visit the College of Music and Fine Arts Website at <http://cmfa.loyno.edu> Or call 504-865-3037

Upcoming Events

Christmas at Loyola

Sunday, Dec. 2, 3:00 p.m. | Holy Name of Jesus Church

Free admission

Music Industry Showcase at House of Blues

Sunday, Dec. 2, 7:30 p.m. | House of Blues

Ticket required

Junior Recital: Frederick Beresford-Banker, guitar

Monday, Dec. 3, 7:30 p.m. | Nunemaker Auditorium

Free admission

Loyola Horn Studio Recital

Tuesday, Dec. 4, 7:30 p.m. | Roussel Hall

Free admission

ALSO and String Ensemble

Wednesday, Dec. 5, 7:00 p.m. | Roussel Hall

Free admission

University Chorus and Jefferson Chorale

Thursday, Dec. 6, 7:30 p.m. | Roussel Hall

Free admission

Junior Recital: Amanda Chulick, voice

Thursday, Dec. 6, 7:30 p.m. | Nunemaker Auditorium

Free admission

Senior Recital: Peter Johnson, composition

Saturday, Dec. 8, 7:30 p.m. | Nunemaker Auditorium

Free admission

Junior Recital: Gil Anfone, percussion

Sunday, Dec. 9, 7:30 p.m. | Roussel Hall

Free admission

For more information, visit presents.loyno.edu or call (504) 865-2074.