

Loyola University New Orleans  
School of Music and Theatre Professions  
Presents

**Guest Artists**  
***Luther Enloe &  
Cain Budds, guitar***

**LOYOLA**  
UNIVERSITY  
NEW ORLEANS | COLLEGE OF  
MUSIC AND MEDIA

Tuesday, September 20, 2022, 7:30 p.m.  
Nunemaker Auditorium

# Program

*12 Concert Etudes*

John Anthony Lennon

Cavatina

b. 1950

Serenata

*Prelude No. 3*

Heitor Villa-Lobos

*Etude No. 11*

(1887-1959)

*The Night Scribe*

Stuart Weber

b. 1956

*Missouri Breaks*

Stuart Weber

Luther Enloe

Guitar by Kevin Miuderman, 2018

*Phantasia and Giga in D major* David Kellner

(c. 1670-1747)

*3 Pieces for Guitar (1921)*

Carlos Chávez

Largo

(1899-1978)

Tranquillo

Un poco mosso

*Pieza sin Titulo No. 1*

Leo Brouwer

*Pieza sin Titulo No. 2*

b. 1939

*Pieza sin Titulo No. 3*

*Fuga No. 1*

*Suite Castellana (1926)*

Federico Moreno-Torroba

Fandanguillo

(1891-1982)

Arada

Danza

Cain Budds

# About the Artists:

## Luther Enloe

Classical guitarist Luther Enloe has received international acclaim for the expressive command of his live performances from both concert presenters and audience members alike. As printed in the Smokey Mountain Sentinel, “Luther captivates his audience through the beauty and intensity of his performance, while he engages even those audience members who are less than fans of classical guitar.” Luther Enloe’s programs offer an exciting variety of Spanish and Latin American masterpieces as well as contemporary works from the U.S.A. that can be appreciated by all audiences.

Recent performance highlights from 2022 include concerts at Guitar Sarasota and four concerts in southern Sicily, Italy. Three of these concerts were in association with the inaugural El Llanto de la Guitarra International Festival in Ragusa: two solo concerts and a collaborative concert with author/orator Giancarlo Bellina. An additional concert was hosted by Agriturismo Terra di Pace in Noto. In all events, Luther Enloe was praised for his sensitive phrasing and lush sound quality. Furthermore, he has received invitations to return to Sicily in June 2023 for the Guitar Summer Festival and in September 2023 for the A Tiempo de Guitarra X Festival Internazionale della Chitarra Noto, with additional concerts in Northern Italy.

Additional recent performances include virtual concerts for "Live from the Rialto Center" and the 2020 University of Rhode Island Guitar Festival. Additionally, Enloe has

performed concerts at the I Semana da Música, Literatura, História e Memória do IFPI, in Teresina, Brazil, Ifestival Internacional de Música e Violão Clássico na Joia de Campus, in Pedro II, Brazil, III Seminário Internacional de Violão (IFCE-UFC), in Fortaleza, Brazil, the Texas A&M International Guitar Symposium and Ensemble Competition, the Memphis International Guitar Festival, the Louisville Guitar Society, and Troy University Guitar Festival and Competition, among many others. Television broadcasts of Luther Enloe's solo and chamber performances are frequently aired in Atlanta on Georgia Public Broadcasting's Knowledge Channel.

A dedicated teacher, Luther Enloe holds the positions of Artist Affiliate in Guitar at Georgia State University and Emory University in Atlanta, GA. In addition to earning Bmus, MM, and DMA degrees at the University of Georgia with John Sutherland, he studied sixteen pieces in nine Masterclass settings with American virtuoso Christopher Parkening. Luther Enloe is a Muiderman Guitars sponsored artist as well as a Hill Guitar Company Signature Artist and performs on both a 2018 Kevin Muiderman guitar and 2006 Kenny Hill Signature guitar.

# Cain Budds

Cain Budds received the Doctor of Musical Arts degree in classical guitar performance at Arizona State University where he was a student of Frank Koonce. While in residence there, he served as a teaching assistant and faculty associate in the internationally recognized classical guitar program. In addition to his teaching duties, he assisted in the editing of the second performing edition: Johann Sebastian Bach: The Solo Lute Works, by Professor Koonce which was recently published by Neil A. Kjos company in San Diego.

He received his Bachelor and Master's degrees from Illinois State University where he studied with noted performer and teacher Dr. Angelo Favis. Dr. Budds also studied guitar with Professor Manley Mallard III at Millikin University as well as with Dr. Douglas Rubio of the Crane School of Music, State University of New York at Potsdam.

Dr. Budds is currently Associate Professor of Guitar and Music Theory as well as Head of the String Area at Louisiana Tech University where he heads a vibrant guitar studio. He is also an Adjunct Assistant Professor and Head of the guitar studio at The University of Louisiana at Monroe and at Grambling State University.

He has held several additional teaching positions including North Valley School of the Arts in Scottsdale and Southwestern College in Phoenix. He also served as a member of the music faculty at Glendale Community College

from 1998-2000 and Professor of Guitar at Laredo Community College from 2002-2008.

He has performed numerous solo and chamber recitals in the U.S. and Mexico and in Master Classes with outstanding performers including Eliot Fisk, Flavio Cucchi, Paul Henry, William Kanengiser, Margarita Escarpa, Kevin Gallagher, Stephen Robinson, Javier Garcia-Moreno, and Pepe Romero. Budds has appeared as soloist with the Laredo Philharmonic performing contemporary works such as Folias by Puerto Rican composer Roberto Sierra and Arafura Dances by Australian composer Ross Edwards. Most recently he appeared as soloist with Moscow's Chamber Orchestra Kremlin performing Mauro Giuliani's Quinetto, Op. 65 for guitar and string orchestra. Budds' research project for the Doctor of Musical Arts degree is titled Nikita Koshkin: Insights into Compositional Process and Style.

Currently, Dr. Budds lives in Ruston, Louisiana with his wife Monique, their four children, four dogs (a Great Dane, a Labrador, a Golden Retriever, and a tiny Chihuahua), three cats and one chinchilla.

# Upcoming Events

## **Dramatic Voice Symposium**

September 22-23

Nunemaker | Registration required

## **Opera Gala**

Saturday, Sept. 24, 7:30 p.m.

Roussel | Ticket required

## **Loyola Symphony Orchestra**

Saturday, Oct. 1, 7:30 p.m.

Roussel | Free admission

## **Dr. Peter Wood, trumpet**

Monday, Oct. 3, 7:30 p.m.

Roussel | Free admission

## **Singer-Songwriter Night**

Thursday, Oct. 13, 9 p.m.

Neutral Ground Coffee | Free admission

## **Opera Scenes**

Friday, Oct. 14, 7:30 p.m.

Roussel | Free admission

## **Jazz Underground: Cyrus Nabipoor**

Tuesday, Oct. 18, 7:30 p.m.

Nunemaker | Ticket required

## **Dr. Constance McKoy, “Culturally Responsive Teaching”**

Wednesday, Oct. 19, 5:30 p.m.

Roussel | Free admission

## **Graduate Recital: Taylor Counce, guitar**

Monday, Dec. 5, 7:30 p.m.

Nunemaker | Free admission

## **Classical Guitar Night**

Tuesday, Dec. 6, 7:30 p.m.

Nunemaker | Free admission

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