

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Graduate Recital
Halle Wood, jazz voice

from the studio of
Leah Chase-Kamata

with Guest Artists
Noah Vicknair, guitar
Max Dovale, piano
Stephen Menold, bass
Mervin Redmond Jr., drums
Tanya Huang, violin
Dorise Blackmon, guitar



Tuesday, May 3, 2022, 7:30 p.m.
Nunemaker Auditorium

Program

“Nature Boy”	Eden Ahbez
“Save Your Love for Me”	Buddy Johnson
“Time”	G. Thomas Allen
“Night and Day”	Cole Porter
“The New A B C”	Dave Lambert
“Lullaby of Birdland”	George Shearing & George David Weiss
“Fall In”	Esperanza Spalding
“Canto De Ossanha (Let Go)”	Baden Powell
“Exactly Like You”	Jimmy McHugh
“And the Melody Still Lingers On ”	Chaka Khan

Translations

Canto De Ossanha (Let Go)

O homem que diz dou não dá
Porque quem dá mesmo não diz
O homem que diz vou não vai
Porque quando foi já não quis
O homem que diz sou não é
Porque quem é mesmo é não sou
O homem que diz tô não tá
Porque ninguém tá quando quer
Coitado do homem que cai
No canto de Ossanha, traidor
Coitado do homem que vai
Atrás de mandinga de amor
Vai, vai, vai, vai, não vou
Vai, vai, vai, vai, não vou
Vai, vai, vai, vai, não vou
Vai, vai, vai, vai
Let go, let the world know you're
alive
Let the world know you believe
Let the world know you have loved to
give
Amigo sinhô, saravá
Xangô me mandou lhe dizer
Se é canto de Ossanha, não vá
Que muito vai se arrepender
Pergunte pro seu Orixá
O amor só é bom se doer
Pergunte pro seu Orixá
O amor só é bom se doer
Vai, vai, vai, vai, amar
Vai, vai, vai, sofrer
Vai, vai, vai, vai, chorar
Vai, vai, vai
Let go, let the world know you're
alive
Let the world know you believe
Let the world know you have loved to
give
Vai, vai, vai, vai, não vou
Vai, vai, vai, vai, não vou
Vai, vai, vai, vai, não vou

Let Go

The man who says I don't give
Because anyone who doesn't say
The man who says I will not go
Because when it was, I didn't want
to.
The man you say I am is not
'Cause who it is and who I'm not
The man who says to you is not
Because nobody ta when they want
Poor man who falls in the corner of
Ossanha, traitor- poor man who's
going- Behind the mandinga of love
Go, Go, Go, Go, don't go
Go, Go, Go, Go, don't go
Go, Go, Go, Go, don't go
Go, Go, Go, Go
Let go, let the world know you're
alive
Let the world know you believe
Let the world know you have loved to
give
Buddy boy, heal
Xango told me to tell you
If it's the song of Ossanha, don't go
That you will regret so much
Ask your Orixá
Love is only good if it hurts
Ask your Orixá
Love is only good if it hurts
Go, Go, Go, Go, Love
Go, Go, Go, suffer
Go, Go, Go, Go, Cry
Go, Go, Go
Let go, let the world know you're
alive
Let the world know you believe
Let the world know you have loved to
give
Go, Go, Go, Go, don't go
Go, Go, Go, Go, don't go
Go, Go, Go, Go, don't go

Acknowledgements

A special thanks to you! We appreciate your attendance and continued support. Enjoy the show!

Upcoming Events

Senior Recital: Dane Harter, bass

Wednesday, May 4, 8 p.m.

Nunemaker | Free admission

Jazz Vocal Ensemble

Thursday, May 5, 7:30 p.m.

Nunemaker | Free admission

Graduate Recital: Nicholas Anthony Smith, tenor

Friday, May 6, 7:30 p.m.

Nunemaker | Free admission

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