

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Senior Recital
Clinton Walker,
Piano

from the studio of
Dr. Brian Hsu



Sunday, May 2, 2021, 5:30 p.m.
Houston Piano Company

Program

Prelude and Fugue no. 8 in e-flat minor, BWV 853 J.S. Bach
from *The Well-Tempered Clavier, Book I* (1685-1750)

Sonata No. 9 in E Major, op. 14/ 1 Ludwig van Beethoven
I. Allegro (1770-1827)
II. Allegretto
III. Rondo: Allegro Comodo

Hermit Thrushes, op. 92 Mrs. H.H.A. Beach
I. At Eve (1867-1944)
II. At Morn

10-Minute Intermission

Spring Intermezzo Betty Jackson-King
from *The Four Seasonal Sketches* (1928-1994)

The Seasons, op. 37b Pyotr Ilyich Tchaikovsky
April (1840-1893)
May
October

Ballade No. 3 in Ab Major, op. 47 Frédéric Chopin
(1810-1849)

Acknowledgements

First and foremost, I would like to thank my wonderful family for their unwavering support. They know how much my dreams have meant to me, and, gratefully, they have done everything they could to make it possible for me to attain them. I am so thankful to have such an incredible village lifting me up, and encouraging me to be the very best that I can be.

I would like to thank the friends that I have made here at Loyola. College is not an easy journey, but the moments I have spent with you all have made this journey so worthwhile. I have been greatly inspired by all of you, and can't wait to see the amazing things you all will accomplish. Thank you for believing in me, even when I did not believe in myself. I believe the gift of friendship is vital to life, and I am grateful you all chose to bestow that upon me.

I would also like to thank my academic professors--Dr. Bucolo, Dr. Chastain, Dr. Doughty, Dr. Rambotti, Dr. Daniell, Dr. Watts, Dr. Brien, Dr. Brager, Dr. Goodine, Profesor Zavala, Mr. Firmin. I came to a liberal arts college because I wanted to expand my horizons and grow outside of just music. All the things I have learned from you all have made me a more conscious individual, and helped to shape me into a critical thinker. You all made me realize that my end goal is not just to be a professional musician, but to also participate in the world around me and to contribute in making it a better place.

I want to send a special thank you to the music faculty and staff here at Loyola--Dr. Goertzen, Dr. MacKay, Dr. Clark, Dr. Weren, Dr. Saslaw, Mrs. Smith, Dr. Montes, Dr. Montegut, Dr. Kimball, Dr. Labruyere, Dr. Frazier, Ms. Phillips, Dean Maas, and Mrs. Carmen. The core of Loyola is the firm foundation of support it provides. You all have taught me so much, and given me more than my brain can hold (which is fine, I have plenty detailed notes). Thank you for instilling in me a "can-do" attitude and pushing me to go beyond what I had considered my limits. It has been a blessing to study with what I consider the brightest minds in this world. Thank you for inspiring me so much, and only expecting the absolute best of me!

Next, I would like to thank my piano teachers throughout the years. Thank you Mrs. Blue for, essentially, jumpstarting the passion for an endeavour that now encompasses my whole life. Thank you to Dr.

Christian Restrepo for further developing this passion, and showing me that what I thought would be impossible is possible if I want it hard enough. I came to you without even knowing my scales and, crazily, you prepared me in merely two years of time to attend an arts high school. Thank you Dr. Crappell for pouring into me several methods of self-sufficiency. Learning how to practice and diagnose issues on our own is very important, and I thank you for breaking the surface of an endeavour that truly is a lifelong process.

Lastly, I would like to thank Dr. Hsu! Today, would not be possible without you! I came into your studio the third week in August 2017 with a list of “can’t”(s) and you shot that down quickly, showing me how to change that “can’t” into “cannot right now but willing to work to get there.” You have taught me to truly listen to myself, and to always have the highest expectations for myself, while giving myself grace to learn. My goal for college was to hone in on only my technique and you have shown me that it should not be my only goal; I should go for everything I possibly can--details, musicality, shaping, articulation, etc. I cannot thank you enough for all the things you have instilled in me these past four years. Thank you for being the backbone of my journey here at Loyola, and exceeding everything I had hoped to gain from here.

Upcoming Events

Keys2Inclusion: Piano Masterclass

Tuesday, May 4, 12:30 p.m.

Senior Recital: Piper Hillerich, jazz guitar

Tuesday, May 4, 7:30 p.m.

Graduate Recital: Michelle Lane, soprano

Wednesday, May 5, 7:30 p.m.

All events are free and virtual unless otherwise stated. For more information and to **subscribe** to our mailing list, visit presents.loyno.edu or call (504) 865-2074.