

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Student Recital
Giulia Barreto, jazz voice
&
Antony Bianchini, jazz bass

from the studios of
Leah Chase-Kamata & Ed Wise

and Guest Artists
Will Weber, drums
Ryan Oomen, percussion
Ian Bowman, tenor saxophone
Chris Casillas, alto/soprano saxophone
Brennan Tien, trumpet
Peter James, piano



Tuesday, April 5, 2022, 7:30 p.m.
Nunemaker Auditorium

Program

“Ecstasy of Gold”

Ennio Morricone

“Tight”

Betty Carter

“Lady Fingers”

Toots Thielemans/ Onde Anda Você
Toquinho and Vinicius de Moraes

“Flor de Lis”

Djavan

“Luna Amarilla”

Antony Bianchini

“Lush Life”

Billy Strayhorn

Anthony Bianchini, bass
Giulia Barreto, voice/guitar
Will Weber, drums
Rye Oomen, percussion
Ian Bowman, tenor saxophone
Chris Casillas, alto/ soprano saxophone
Brennan Tien, trumpet
Peter James, piano

“Corpo e Alma (Body and Soul)”

Johnny Green

Anthony Bianchini, bass
Giulia Barreto, voice
Will Weber, drums
Peter James, piano

“Goodbye Porkpie Hat”

Charlies Mingus

Lyrics by Giulia Barreto

Anthony Bianchini, bass
Giulia Barreto, voice

“Indestructible”

Ray Barreto

Lyrics by Giulia Barreto

Anthony Bianchini, bass
Giulia Barreto, voice/guitar
Will Weber, drums
Rye Oomen, percussion
Ian Bowman, tenor saxophone
Chris Casillas, alto/ soprano saxophone
Brennan Tien, trumpet
Peter James, piano

Translations

Lady Fingers:

E por falar em saudade Onde anda
você?
Onde anda os seus olhos Que a
gente não vê Onde anda esse corpo?
Que me deixou morto
De tanto prazer
E por falar em beleza
Onde anda a canção?
Que se ouvia na noite
Dos bares de então Onde a gente
ficava Onde a gente se amava Em
total solidão
Hoje eu saio na noite vazia Numa
boemia
Sem razão de ser
Da rotina dos bares
Que apesar dos pesares Me trazem
você
E por falar em paixão Em razão de
viver
Você bem que podia
Me aparecer
Nesses mesmos lugares Na noite,
nos bares Onde anda você?
Hoje eu saio Na noite vazia Numa
boemia Sem razão de ser Da rotina
dos bares
Que apesar dos pesares
Me trazem você
E por falar em paixão Em razão de
viver Você bem que podia Me
aparecer
Nesses mesmos lugares Na noite,
nos bares Onde anda você?

Lady Fingers:

And speaking of missing someone,
where have you been,
where have your eyes been that we don't
see, where has this body been,
that left me dead out of pleasure
And speaking of beauty, where has the
song been that was heard
at night in the bars then, where we used
to stay, where we used to love,
in total solitude.
Today I go out in the empty night, in a
bohemian without *raison d'être*. Of the
bar routine,
in spite of everything,
bring me you.
And speaking of passion, in reason for
living,
you could appear to me, In these same
places,
at night in bars,
where have you been.
And speaking of missing someone,
where have you been,
where have your eyes been that we don't
see, where has this body been,
that left me dead out of pleasure
And speaking of beauty, where has the
song been that was heard
at night in the bars then, where we used
to stay, where we used to love,
in total solitude.
Now I go out in the empty night,
in a bohemian without *raison d'être*. Of
the bar routine,
in spite of everything,
bring me you.
And speaking of passion, in reason for
living,
you could appear to me, In these same
places,
at night in bars, where have you been

Flor de Lis

Valei-me, Deus, É o fim do nosso amor
Perdoa, por favor
Eu sei que o erro aconteceu Mas não sei o
que fez
Tudo mudar de vez
Onde foi que eu errei?
Eu só sei que amei
Que amei, que amei, que amei Será,
talvez
Que minha ilusão
Foi dar meu coração com toda força
Pra essa moça me fazer feliz
E o destino não quis
Me ver como raiz de uma flor de lis E foi
assim que eu vi
Nosso amor na poeira, poeira Morto na
beleza fria de Maria
E o meu jardim da vida
Ressecou, morreu
Do pé que brotou Maria
Nem margarida nasceu
E o meu jardim da vida
Ressecou, morreu
Do pé que brotou Maria
Nem margarid nasceu

Flor de Lis

God, help me, our love is over
Forgive me, I know I did
something wrong
But I don't know what exactly
made things change so suddenly
What did I do wrong?
I'm only sure that I loved and
loved like no one else
Can it be that my mistake was
To have given my heart to her with
all my soul
So she could make me a happy
man
But the destiny did not want me
to be attached to someone as are
roots to a lily flower? This way I
watched our love coming to dust,
Dying in the coldness of her
beauty
And the garden of my life wilted
and died
And on the same tree she once
blossomed from,
Not even a single daisy has
bloomed

Corpo e Alma

Meu coração está tão sozinho
E eu suspiro querendo estar contigo
Por que não percebes
Sou pra você, corpo e alma
Vivo a saudade intensa
E me pergunto por que duvidas
tanto
Quando eu te digo
Sou pra você corpo e alma
É tão difícil dizer
Não quero acreditar
No seu descaso com meu amor
Se é pura ilusão
Rendo-me ao final
Se ao menos me desse uma chance
pra provar que na vida só teus
versos
Me sorriem quando me entrego aos
prantos meu doce delírio
Sou pra você, corpo e alma

Body and Soul

My heart is sad and lonely!
For you I sigh, for you dear only.
Why haven't you seen it?
I'm all for you, Body and Soul.
I spend my days in longing,
And wondering why it's me you're
wronging.
I tell you, I mean it,
I'm all for you, Body and Soul!
I can't believe it,
It's hard to conceive it
That you'd turn away romance.
Are you pretending?
It looks like the ending!--
Unless, I can have
One more chance to prove dear. My life
a wreck you're making!
You know I'm yours
For just the taking
I'd gladly surrender
Myself to you, Body and Soul!

Indestructible

Cuando en la vida se sufre una herida
Porque se pierde sangre querida
En ese momento coge el destino en tu
mano
Hecha pa' lante mi hermano
Con la ayuda de nueva sangre
Cuando en el alma se siente un dolor
Por la traición que te brinde un amigo
En ese momento piensa que todo es
posible
Que con la sangre nueva está la fuerza
indestructible
En ese momento piensa que todo es
posible
Que con la sangre nueva está la fuerza
indestructible
Cuando en el alma se sienta una
herida
Porque se pierde sangre querida
(Con sangre nueva indestructible)
Ahí unidos venceremos y yo sé que
llegaremos
(Con sangre nueva indestructible)
Yo traigo la fuerza de mil camiones
A mi me llaman el invencible
(Con sangre nueva indestructible)
Aunque no tengo guille de Superman
Métanme mano y ya verán

Indestructible

When in life you suffer a wound
Because blood is lost dear
At that moment take destiny in your
hand
Made for my brother
With the help of new blood
When pain is felt in the soul
For the betrayal that a friend gives
you
At that moment you think that
everything is possible
That with new
blood is the indestructible force
At that moment you think that
everything is possible
That with new
blood is the indestructible force
When a wound hurts in the soul
Because blood is lost dear
(With indestructible new blood)
There united we will win and I know
we will get there (With indestructible
new blood)
I bring the strength of a thousand
trucks
They call me the invincible
(With indestructible new blood)
Although I don't have Superman force
Try to knock me down and you'll see

Upcoming Events

Senior Recital: Shannon Paine-Jesam, jazz drumset

Wednesday, Apr. 6, 7:30 p.m.

Nunemaker | Free admission

Junior Recital: Marina Kotscho, voice

Thursday, Apr. 7, 6:30 p.m.

Holy Name of Jesus Church | Free admission

Loyola Strings

Thursday, Apr. 7, 7:30 p.m.

Roussel | Free admission

Jazz Underground:

Amina Scott

Thursday, Apr. 7, 7:30 p.m.

Nunemaker | Ticket required

Junior Recital: Saskia Walker, voice

Friday, Apr. 8, 7:30 p.m.

Nunemaker | Free admission

Guest Artist: Alex Handley, trombone

Saturday, Apr. 9, 1 p.m.

Nunemaker | Free admission

Junior Recital: Emma Rader, soprano

Saturday, Apr. 9, 1 p.m.

Holy Name of Jesus Church | Free admission

Graduate Recital: Emily Cotten, mezzo-soprano

Saturday, Apr. 9, 3 p.m.

Roussel | Free admission

For more information and to subscribe to our mailing list,
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