

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Woodwinds A Go Go

with

Loyola Faculty Woodwind Quintet
Loyola Clarwolves
Loyola Wolfstet
Loyola Flute Ensemble

Wednesday, April 10, 2019, 7:30 p.m.
Communications/Music Complex, Room 240

LOYOLA
UNIVERSITY
NEW ORLEANS  PRESENTS 

Program

Passacaille and Aubade

Adrian Barthe
(1828-1898)

Menuet

B. M. Colomer
(1840-1917)

Rondo in F

Beethoven, arr. Taylor
(1770-1827)

Loyola Faculty Woodwind Quintet

Patti Adams, flute
Jane Gabka, oboe
John Reeks, clarinet
Mollie Pate, horn
Jack Peña, bassoon

Polliwogs Lake Talk

Barry Ulman

Bach Goes To Town

Alec Templeton
(1910-1963)

Loyola Clarwolves

Michelle Abraham
Matt Braselman
Asher Cohen
Elin Fleming
Arden LaGrone
Vanessa Tetzlaff
Marius Toussaint

Octet

- I. Allegro
- II. Andante
- III. Allegro

Franz Schubert
(1797-1828)

Serenade in C Major, K 388 for 8 Winds

W. A. Mozart
(1756-1791)

Loyola Wolfstet

Esau Jones, flute
Sarah Schieffler, flute
John Reeks, clarinet
Michelle Abraham, clarinet
Andrea Garces, horn
Renee Babin, horn
Lucas Nguyen, bassoon
Matt Braselman, bassoon

Mountain Songs

- I. Lazy Laid-Back Afternoon by the Pond
- II. Mountain Spirituals
- III. Lament for a Dead Child
- IV. Mountain Air

Jennifer Higdon
(1962-)

This depiction of life in the mountains starts with a lively introduction in the character of a jug band, followed by four movements. The first is reminiscent of slow summer days spent fishing down at the pond. The second reveals the lively interchange in mountain churches where no hymnal exists, but a caller first sings the phrase which is taken up by the congregation. The third mourns the loss of a child, a more common occurrence in the mountains where no help is available. The last movement depicts the crystal clearness and biting edge of mountain breezes.

Loyola Flute Ensemble

Ceyera Byrd
Taylor Fontenot
Madelynn Hart
Esau Jones
Jay Laws
Lena Monroe
Diego Rios
Sarah Schieffler
Patti Adams, Flute Instructor

Upcoming Events

Masterclass: Jose Maria Condemí, stage director

Thursday, Apr. 11, 4:00 p.m. | Nunemaker Auditorium

Free admission

Loyola Bands

Thursday, Apr. 11, 7:30 p.m. | Roussel Hall

Free admission

Nadja Salerno-Sonnenberg with Loyola Strings

Friday, Apr. 12, 7:30 p.m. | Roussel Hall

Ticket required

Graduate Recital: Lena Monroe, flute

Saturday, Apr. 13, 3:00 p.m. | Roussel Hall

Free admission

Opera Workshop: Offenbach's 200th Birthday Celebration

Thursday, Apr. 25, 7:30 p.m. | Nunemaker Auditorium

Ticket required

Loyola Symphony Orchestra

Saturday, Apr. 27, 7:30 p.m. | Roussel Hall

Free admission

ALSO and String Ensemble

Wednesday, May 1, 7:00 p.m. | Roussel Hall

Free admission

Senior Recital: Madelynn Hart, flute

Friday, May 3, 7:30 p.m. | Nunemaker Auditorium

Free admission

Junior Recital: Esau Jones, flute

Saturday, May 4, 7:30 p.m. | Nunemaker Auditorium

Free admission

For more information, visit presents.loyno.edu or call (504) 865-2074.