

Loyola University New Orleans
School of Music and Theatre Arts
Presents

50th Annual
Loyola Jazz Festival

with

Matt Wilson,

Nathan and Priscilla Gordon Foundation

Visiting Artist in Jazz

and Clinicians

John Mahoney

David Pulphus

Jerry Tolson

Kevin Harris

Tony Dagradi

Wayne Maureau



March 6-7, 2020

Loyola University New Orleans

Friday, March 6th

Roussel Hall

Clinicians:

John Mahoney, Wayne Maureau, David Pulphus, Jerry Tolson

Warm Up Room: CM 237

Clinic Room: CM 240

8:30 AM	Delgado Jazz Ensemble	Jesse Boyd
9:00 AM	Delgado Combo	Jesse Boyd
9:30 AM	James Clemens Jet Blues Jazz Ensemble	Brian Sims
10:00 AM	Mandeville Middle School Jazz Ensemble	Jonathan Lyons
10:30 AM	Central High School Jazz Ensemble	Patrick Bordelon
11:00 AM	Sherwood Middle School Jazz Ensemble	Andy Pizzo
11:30 AM	Kinder HSPVA Jazz Ensemble	Warren Sneed
12:00 PM	Baton Rouge Magnet High School Jazz Ensemble	B. J. McGibney
12:30 PM	Matt Wilson Clinic & Masterclasses	
1:45 PM	Haynes Academy Jazz Ensemble	Mike Genevay
2:15 PM	Redondo Union High School Jazz Ensemble 2	Ray Vizcarra
2:45 PM	Archbishop Rummel High School Jaz Ensemble	Christian Bautista
3:15 PM	Redondo Union High School Jazz Ensemble 1	Ray Vizcarra
3:45 PM	Haynes Academy Combo	Mike Genevay

4:30 PM Loyola Jazz Faculty with Clinicians

Tony Dagradi, Tenor Saxophone

Wess Anderson, Alto Saxophone

Jason Mingledorff, Baritone Saxophone

Gordon Towell, Tenor Saxophone

Nick Volz, Trumpept

John Mahoney, Trombone

Matt Lemmler, Piano

Wayne Maureau, Drums

Ed Wise, Bass

Friday, March 6th

Room 421

Clinicians:

Kevin Harris, Tony Dagradi

Warm Up Room: CM 247

Clinic Room: stay in 421

<i>8:30 AM</i>	Kinder HSPVA Combo	Warren Sneed
<i>9:30 AM</i>	Kinder HSPVA Combo	Warren Sneed
<i>10:30 AM</i>	EBR Schools Combo	Mike Esneault
<i>11:30 AM</i>	St. Clement Middle School Jazz Ensemble	Kim Kessler

12:30 PM

Masterclasses in Roussel

<i>1:45 PM</i>	Glasgow Middle School Jazz Ensemble	Patrice Bell
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4:30 PM Loyola Jazz Faculty with Clinicians

Located in Roussel Hall

Saturday, March 7th

Roussel Hall

Clinicians:

Kevin Harris, David Pulphus, Jerry Tolson, Wayne Maureau

Warm Up Room: CM 237

Clinic Room: CM 240

9:00 AM	Northwestern Middle School Jazz Ensemble	Shawn Gee
9:30 AM	Zachary High School Jazz Ensemble 2	Donny Alexander
10:00 AM	Woodlawn High School Jazz Ensemble	Paul Lauve
10:30 AM	St. George High School Jazz Ensemble	Jan Dupre
11:00 AM	Woodlawn High School Combo	Paul Lauve
11:30 AM	Zachary High School Jazz Ensemble 1	Donny Alexander

12:30 PM Matt Wilson Clinic & Masterclasses

1:30 PM	Slidell High School Jazz Ensemble	Fred Wild
2:00 PM	Riverdale High School Jazz Ensemble	Ben Bucholtz
2:30 PM	St. Michael the Archangel Jazz Ensemble	Kevin Andry
3:00 PM	NOCCA Combo	Mike Pelleria
3:30 PM	Fontainebleau High School Jazz Ensemble	Lee Hicks

**4:30 PM Loyola Jazz Vocal Ensemble and Jazz Ensemble
with Matt Wilson**

Masterclasses

Saxophone: CM 230

Rhythm: Roussel

Trombone: CM 237

Trumpet: CM 240

Warm-Up Room: CM 237

Clinic Room CM 240

(Roussel):

Clinic Room Stay in 421

(421)

Acknowledgements

Special thanks to the Nathan and Priscilla Gordon Foundation for their sponsorship of Matt Wilson's appearance at the Loyola University Jazz Festival.

Clinician Biographies



Matt Wilson has released thirteen albums as a leader, appeared on more than 400 others as a sideman and has played with an impressive array of some of the most legendary names in jazz, including Wynton Marsalis, Lee Konitz, Joe Lovano, Pat Metheny, Dewey Redman, Charlie Haden, John Scofield, Joanne Brackeen and Herbie Hancock, just to name a few.

Wilson was named 2018 Musician of the Year by the Jazz Journalists Association and his album, *Honey And Salt* (Music Inspired by the Poetry of Carl Sandburg), won the JJA's Album of the Year Award. That recording and his previous, *Beginning of a Memory*, accomplished the rare feat of an artist receiving consecutive 5-star (masterpiece) reviews from *DownBeat* magazine.

Wilson's commitment to jazz goes far beyond his estimable skills as a drummer and bandleader. Also a renowned educator, he is on a tireless mission to foster a lively and deep connection between music and people, whether they be playing or listening to it. To that end, he is extremely passionate about bringing jazz to new audiences and inspiring students to be as individualistic and imaginative as possible.

Matt Wilson's appearance at the Loyola Jazz Ensemble Festival is sponsored by a generous grant from the Nathan and Priscilla Gordon Foundation.



A very distinctive trait of New York/Boston-based jazz pianist **Kevin Harris** is his desire to constantly grow, evolve, improve, and advance. Harris plays a distinctive combination of traditional and contemporary music that seeks to celebrate the musical influences of Thelonious Monk and Miles Davis intersecting with J.S. Bach, Scott Joplin, and the folkloric African rhythms of the Caribbean.



Jerry Tolson is professor of jazz studies and music education at the University of Louisville School of Music, where he is chair of the Department of Academic and Professional Studies, directs instrumental and vocal jazz ensembles and teaches jazz pedagogy, jazz style, jazz history, and African American Music classes. He serves as an adjudicator,

guest conductor, and jazz camp instructor internationally. Tolson has presented at state, regional, and national Music Education conferences, the International Association for Jazz Education Conference, Jazz Education Network, the International Academy of Law and Mental Health, and the Midwest Clinic. He is the educational director for the University of Louisville Jazz Festival and co-founder of U of L's African American Music Heritage Institute, as well a series of jazz teacher training institutes. Tolson's articles have appeared in *Music Educator's Journal*, *Jazz Educator's Journal*, *The Journal of Jazz Studies*, and *The Instrumentalist*, and he is a contributor to the following publications: *Teaching Music Through Performance in Jazz*, *Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide*, and *The Jazzer's Cookbook: Creative Recipes for Players and Teachers*. He is also the author of *The Jazz Commandments: Guidelines for Jazz Style* (Kendor). Tolson's vocal jazz arrangements are published by the University of Northern Colorado Press.

Performing on keyboards, woodwinds, and vocals, Tolson has recorded five CDs, *Nu View*, *Back at the Track*, *Late Night Cruise*, *Black Sand Beach*, and *Fresh Squeezed*, and has worked with artists such as Delfeayo Marsalis, Antonio Hart, Don Braden, Rufus Reid, Kevin Mahogany, James Moody, Benny Golson, and Grace Kelley. His groups have appeared at the Montreux Jazz Festival in Switzerland, the Umbria Jazz Festival in Italy, and in Barbados, Brazil, and Trinidad.



A native of St. Louis, Missouri, Grammy Award-winning bassist **David L. Pulphus** has studied the acoustic and electric bass from a young age. David's early musical training in the church, combined with years of formal jazz training, has enabled him to produce a distinctive, modern sound.



Saxophonist **Tony Dagradi** is an internationally recognized jazz performer, composer, author and educator. For over three decades he has made his home in New Orleans, performing on tenor and soprano sax with many of the Crescent City's most celebrated artists, including Ellis Marsalis, Allen Toussaint, James Booker, The Meters, Dr. John, James Black, Johnny Adams and Gatemouth Brown. An accomplished classical performer as well, he's often called upon to augment the woodwind section of the Louisiana Philharmonic Orchestra. His performing past also includes five years as a member of the internationally acclaimed Carla Bley band and appearances with Bobby McFerrin, Mose Allison and Nat Adderly. He also spent five years as featured soloist with the Carla Bley Band, during which time he toured Europe, Japan and North America. Since 1990 Dagradi has been a Professor of Saxophone and Jazz Studies at Loyola University in New Orleans where he maintains a large saxophone studio, teaches classes in improvisation, and directs various ensembles.



John Mahoney is the retired Coordinator of Instrumental Music and Jazz Studies and Professor Emeritus in the College of Music and Fine Arts of Loyola University in New Orleans. He received his BS in Music Education from the State University of New York at Potsdam. After playing professionally for six years, he earned his MM degree in Jazz and

Contemporary Media from the Eastman School of Music and began teaching at Loyola. He remains an active performer on both trombone and piano. He appears as pianist and contributed both a composition and an arrangement on a Louisiana Red Hot Records CD entitled *Jazznocracy* with the Al Belletto Big Jazz Band. He is the trombonist on Matt Lemmler's *Portrait of Wonder* recording. A CD of ten of Mahoney's big band compositions entitled *In From Somewhere* was released in 2001, which features eighteen outstanding musicians from the New Orleans area. The John Mahoney Big Band performs often at New Orleans jazz clubs and has appeared at the New Orleans Jazz and Heritage Festival most recently in 2017.



Born and raised in New Orleans, **Wayne Maureau** has been a member of the New Orleans music scene for 20 years. Known for his diverse skills he is called upon to back artists, both local and international, in all genres of music. Throughout his career, he has performed across the United States and overseas

and is featured on over 20 recordings. At present, he performs regularly with New Orleans Blues and Funk legend Walter "Wolfman" Washington, Organica, Chris Mule' and the Perpetrators, The Jimmy Carpenter Band, Spyboy, and Los Otros Latin Band. He has also released two recordings of his original compositions and arrangements. Wayne has served as adjunct faculty percussion instructor at Loyola University, and Delgado Community College since 1997 and is a member of the Loyola Faculty Jazz Septet. In 2005 he published "The Multi-Stylist Drummer", a method book based on his approach to the drumset. His career has earned him endorsements with Fortune Drums, Aquarian Drumheads and Bosphorus Cymbals.

2020 Summer Jazz Camp

June 8-11, 2020

Four Days of

Combos • Improvisation • Theory

Ear Training • Appreciation • Faculty Performances

Individual Lessons • Master Classes

Faculty include:

Gordon Towell, Coordinator of Jazz Studies

John Mahoney, Emeritus Professor (trombone)

Wess Anderson, Instructor of Saxophone

Tony Dagradi, Professor of Saxophone

Adam Bock, Instructor of Guitar

Nick Volz, Professor of Trumpet

Matt Lemmler, Instructor of Piano

Kate Duncan, Instructor of Jazz Voice

Wayne Maureau, Instructor of Drums

Ed Wise, Instructor of Bass

Register by May 24th, 2020

More information and registration at:

<http://cmfa.loyno.edu/music/loyola-jazz-camp>

Loyola Jazz Studies

Loyola University has the oldest jazz program in the city of New Orleans.

The degree program features courses in improvisation, composition, arranging, history, theory, and music industry as well as participation in jazz ensembles and combos. Faculty are selected from the finest musicians New Orleans has to offer. They are extremely active in the local, national and international jazz venues. Famous alumni of the program include Ellis Marsalis, Victor Goines and Rick Margitza.

For more information or to apply, visit

loyno.edu/auditions

Upcoming Jazz Events

American Songbook, Volume: Kids

Sunday, Mar. 8, 3 p.m. | Roussel Hall

Ticket required

Senior Recital: Nolan Tecklenburg, jazz piano

Friday, Mar. 13, 7:30 p.m. | Nunemaker Auditorium

Free admission

Senior Recital: Eli Fribush, saxophone

Sunday, Mar. 15, 7:30 p.m. | Nunemaker Auditorium

Free admission

Junior Recital: Ian Kelly, saxophone

Monday, Mar. 16, 7:30 p.m. | Nunemaker Auditorium

Free admission

Junior Recital: Cameron Michael Clark, jazz trumpet

Tuesday, Mar. 17, 7:30 p.m. | Roussel Hall

Free admission

Senior Recital: Julien-Francis Josiah, saxophone

Saturday, Mar. 21, 7:30 p.m. | Roussel Hall

Free admission

Junior Recital: Jacob Peffer & Joseph Laborde

Tuesday, Mar. 24, 7:30 p.m. | Nunemaker Auditorium

Free admission

Wind Ensemble with Matt Lemmler, piano

Saturday, Apr. 4, 4 p.m. | Roussel Hall

Ticket required

Jazz Ensemble

Tuesday, Apr. 21, 7:30 p.m. | Roussel Hall

Free admission

Upcoming Events

Junior Recital: Stephanie Guevara, mezzo

Thursday, Mar. 12, 7:30 p.m. | Nunemaker Auditorium

Free admission

Dr. Nicholas Susi, piano

Thursday, Mar. 12, 7:30 p.m. | Roussel Hall

Free admission

Junior Recital: Tara Simons, violin

Saturday, Mar. 14, 3 p.m. | Nunemaker Auditorium

Free admission

Junior Recital: Emily Acuna, soprano

Sunday, Mar. 15, 3 p.m. | Nunemaker Auditorium

Free admission

Junior Recital: Caroline Boudreaux, soprano

Tuesday, Mar. 17, 7:30 p.m. | Nunemaker Auditorium

Free admission

Cabaret by Kander & Ebb

March 20-28 | Marquette Theatre

Ticket required

Little Women by Mark Adamo

Saturday, Mar. 21, 7:30 p.m. | Sunday, Mar. 22, 3 p.m.

Jefferson Performing Arts Center

Ticket required

Choir Fest: Chanticleer

Tuesday, Mar. 31, 7:30 p.m. | Holy Name of Jesus Church

Ticket required

For more information and to **subscribe** to our mailing list,
visit *presents.loyno.edu* or call (504) 865-2074.