

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Jazz Underground:
New Orleans
All Star Jam

with

Jamil Sharif, trumpet
Delfeayo Marsalis, trombone
Roderick Paulin, saxophone
Tony Dagradi, saxophone
Matt Lemmler, piano
James Singleton, bass
Shannon Powell, drums



Thursday, March 5, 2020, 7:30 p.m.
Nunemaker Auditorium

New Orleans All Star Jam

Wikipedia defines jam session as “a musical act where musicians play by improvising without extensive preparation of predefined arrangements.” The New York scene during 1940s and early 1950s was famous for its after-hours jam sessions. Places like Minton's Playhouse became fertile meeting places and proving grounds for both established soloists like Ben Webster and Lester Young, and the younger jazz musicians who would soon become leading exponents of the bebop movement, including Thelonious Monk, Charlie Parker, and Dizzy Gillespie. Some sessions were legendary for their highly competitive “cutting contests,” in which soloists would try to keep up with the house band and outdo each other in improvisation skill.

Expect fireworks and some exciting moments from all of these remarkable players. And, be on the lookout for some very special guests!

About the Artists

Jamil Sharif has been a featured soloist with the Louisiana Philharmonic Orchestra and has numerous credits as musical director for movies and other musical productions including “Reading Rainbow”, “Aaron Neville’s Christmas Special”, “Salty Dog”, “Hard Target”, “Undercover Blues”, “The Big Easy”, “Sonny”, and the award winning “Ray”. He has travelled extensively to various countries such as Japan, Switzerland, Sweden, Germany, England, Scotland, Finland, and France, entertaining a variety of audiences. He’s performed at the Newport Rhythm and Blues Festival, Essence Music Festival, Chicago Jazz Festival, Stockholm Jazz and Blues Festival, the New Orleans Jazz and Heritage Festival, and the Lincoln Center Jazz Orchestra, under the direction of Wynton Marsalis.

Delfeayo Marsalis is one of the top trombonists, composers and producers in jazz today. Known for his “technical excellence, inventive mind and frequent touches of humor...” (Leonard Feather, Los Angeles Times), he is “...one of the best, most imaginative and musical of the trombonists of his generation.” (Philip Elwood, San Francisco Examiner.) He is a graduate of Berklee College of Music, and in 2004 received a MA in jazz performance from the University of Louisville. In January 2011, Delfeayo and the Marsalis family (father Ellis and brothers Branford, Wynton and Jason) earned the nation’s highest jazz honor – a National Endowment for the Arts Jazz Masters Award.

Internationally-renowned saxophonist, **Roderick Paulin** is an accomplished composer, arranger, producer and educator. Roderick has collaborated with artists such as Branford and Wynton Marsalis, Harry Connick, Aaron Neville, Allen Toussaint, Delfeayo Marsalis, Maceo Parker, Troy “Trombone Shorty” Andrews, making him a highly sought after artist of impeccable musical standards. In the summer of 2015, Roderick received the esteemed honor of being selected to serve as a faculty for the Louis Armstrong Jazz Camp. Roderick also taught at the The Ellis Marsalis Music Center and currently serves as the Director of Bands at Martin Behman Charter of Arts and Sciences School in New Orleans.

Saxophonist, **Tony Dagradi** is an internationally recognized jazz performer, composer, author and educator. For over three decades he has made his home in New Orleans, performing on tenor and soprano sax with many of the Crescent City's most celebrated artists, including Ellis Marsalis, Allen Toussaint, James Booker, The Meters, Dr. John, James Black, Johnny Adams and Gatemouth Brown. Most well known for his work with the award winning quartet, Astral Project, Dagradi's performing past also includes five years as a member of the internationally acclaimed Carla Bley band and appearances with Bobby McFerrin, Mose Allison and Nat Adderley.

New Orleans Steinway Artist **Matt Lemmler** - continuing the legacy of great New Orleans pianists Jelly Roll Morton, Fats Domino, James Booker, Dr. John, Ellis Marsalis & Harry Connick, Jr. - is a pianist, vocalist, composer, arranger, educator, producer and musical director for The New Orleans Jazz Revival Band. After earning a Bachelor's in Music from Loyola University and a Master's from Manhattan School of Music in NYC, Matt toured four years with Andrew Lloyd Webber's "The Phantom of the Opera." He has released acclaimed CDs with his @NOLAJazzRevival Band "Portraits of Wonder," a tribute to the music of Stevie Wonder, featuring Brian Blade, John Ellis, Leah Chase & George French, "The Music of New Orleans," a tribute to his hometown, and his most recent "UBUNTU," featuring Brian Blade, Jason Marsalis, John Ellis, Bill Summers, Sean Jones, Mark Mullins, Evan Christopher and Shane Theriot.

With his solid rhythmic conception and harmonic sense, **James Singleton** is a conduit of pure energy. He has performed in concert with such modern jazz musicians as John Abercrombie, John Scofield, Art Baron, Ellis Marsalis, Earl Turbinton and Eddie Harris. He has appeared with swing and traditional greats Clarence "Gatemouth" Brown, Lionel Hampton, Arnette Cobb and Banu Gibson. His extensive recording credits include work with Chet Baker, Alvin "Red" Tyler, James Booker, Charlie Rich and Zachary Richard. James produced the Astral Project album "Elevado". He is also leader of the experimental group 3 Now 4, which has released a self-titled debut and the new "Book of Spells" (G.E.S.).

Shannon Powell is a highly sought after drummer and percussionist who has achieved international acclaim for his commanding technique and style, rooted in the characteristic funky drum beats of New Orleans. From 1987 to 1992, Powell toured extensively with Harry Connick, Jr. During subsequent years, Powell has toured with Wynton Marsalis and Jazz at Lincoln Center, Marcus Roberts, Diana Krall, Dr. John, Earl King, the Preservation Hall Jazz Band and John Scofield. Powell has also recorded with a long list of noteworthy artists, including Ellis Marsalis, Jason Marsalis, Nicholas Payton, Donald Harrison, Irvin Mayfield, Leroy Jones, Blind Boys of Alabama, Topsy Chapman, John Boutte, Kermit Ruffins, Tommy Ridgely, Charmaine Neville, Jeremy Davenport, Chuck Carbo, Johnny Adams, Lars Edegran, Russell Malone, Juanita Brooks, Henry Butler, Mighty Sam McClain, Barbara Shorts, George Porter, Jr., Snooks Eaglin and the Preservation Hall Jazz Band.

Upcoming Jazz Events

50th Annual Loyola Jazz Fest: Faculty Concert

Friday, Mar. 6, 4:30 p.m. | Roussel Hall

Free admission

50th Annual Loyola Jazz Fest:

Jazz Ensemble & Matt Wilson

Saturday, Mar. 7, 4:30 p.m. | Roussel Hall

Ticket required

American Songbook

Sunday, Mar. 8, 3 p.m. | Roussel Hall

Ticket required

Senior Recital: Nolan Tecklenburg, jazz piano

Friday, Mar. 13, 7:30 p.m. | Nunemaker Auditorium

Free admission

Junior Recital: Cameron Michael Clark, jazz trumpet

Tuesday, Mar. 17, 7:30 p.m. | Roussel Hall

Free admission

Junior Recital: Jacob Petter & Joseph Laborde

Tuesday, Mar. 24, 7:30 p.m. | Nunemaker Auditorium

Free admission

Jazz Ensemble

Tuesday, Apr. 21, 7:30 p.m. | Roussel Hall

Free admission

Jazz Workshop & Training Bands

Wednesday, Apr. 22, 7:30 p.m. | Roussel Hall

Free admission

Junior Recital: Summer Derrickson, voice

Sunday, Apr. 26, 7:30 p.m. | Nunemaker Auditorium

Free admission

Other Upcoming Events

Junior Recital: Stephanie Guevara, mezzo

Thursday, Mar. 12, 7:30 p.m. | Nunemaker Auditorium

Free admission

Dr. Nicholas Susi, piano

Thursday, Mar. 12, 8 p.m. | Roussel Hall

Free admission

Junior Recital: Tara Simons, violin

Saturday, Mar. 14, 3 p.m. | Nunemaker Auditorium

Free admission

Junior Recital: Emily Acuna, soprano

Sunday, Mar. 15, 3 p.m. | Nunemaker Auditorium

Free admission

Senior Recital: Eli Fribush, saxophone

Sunday, Mar. 15, 7:30 p.m. | Nunemaker Auditorium

Free admission

Little Women by Mark Adamo

Mar. 21 & 22 | Jefferson Performing Arts Center

Ticket required

Cabaret by Kander & Ebb

March 20-28 | Marquette Theatre

Ticket required

Choir Fest with Chanticleer

Mar. 29-31

Wind Ensemble with Matt Lemmler, piano

Saturday, Apr. 4, 4 p.m. | Roussel Hall

Ticket required

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