Loyola University New Orleans School of Music
Presents

David Murray, Composition
Senior Recital

with Guest Artists
Voces ad Opus
Andrea Butler, Soprano
Garrin Mesa, Baritone
Ashley Murray, Mezzo-Soprano
Sarah Neal, Mezzo-Soprano
Olaia O’Malley, Mezzo-Soprano
Christian Patterson, Tenor
Sofia Riggio, Soprano
Amanda Seal, Mezzo-Soprano
Mary Van, Alto
Isabella Vanderhoof, Soprano
Allie Waguespack, Soprano

Student Recital
Saturday, March 30, 2019, 7:30 p.m.
Nunemaker Auditorium
Program

Requiem

I. Introit
II. Offertory
III. Lux aeterna
IV. Pie Jesu
V. Libera me
VI. In paradisum

Isabella Vanderhoof, soprano
Mary Van, alto
Voces ad Opus

The Ballad of Father Gilligan

Text: William Butler Yeats
(1865-1939)

Garrin Mesa, baritone

Intermission
*Abandon All Hope*  
Text: Dante Alighieri  
(1265-1321)  
Christian Patterson, tenor

*Songs for Sara Teasdale*  
Text: Sara Teasdale  
(1844-1933)

I. Autumn Dusk  
Andrea Butler, soprano

II. Wood Song  
Sarah Neal, mezzo-soprano

III. The Falling Star  
Sofia Riggio, soprano

IV. February Twilight  
Brittany Schaubhut, soprano

V. Summer Night, Riverside  
Amanda Seal, mezzo-soprano

VI. Leaves  
Ashley Murray, mezzo-soprano

VII. Stars  
Olaia O’Malley, mezzo-soprano

VIII. There Will Be Stars  
Allie Waguespack, soprano

IX. There Will Be Rest  
Ensemble
Translations

Introit

Eternal rest give unto them, O Lord, and let perpetual light shine upon them. A hymn, O God, becometh Thee in Sion; and a vow shall be paid to Thee in Jerusalem: hear my prayer; all flesh shall come to Thee. Eternal rest give unto them, O Lord, and let perpetual light shine upon them.

Offertory

O Lord Jesus Christ, King of glory, deliver the souls of all the faithful departed from the pains of hell and from the bottomless pit: deliver them from the lion’s mouth, that hell swallow them not up, that they fall not into darkness, but let the standard-bearer holy Michael lead them into that holy light: Which Thou didst promise of old to Abraham and his seed.

We offer to Thee, O Lord, sacrifices and prayers: do Thou receive them on behalf of those souls of whom we make memorial this day. Grant them, O Lord, to pass from death to that life, Which Thou didst promise of old to Abraham and his seed.
Lux aeterna
May light eternal shine upon them, O Lord, with Thy Saints for evermore:
for Thou art gracious.
Eternal rest give to them, O Lord, and let perpetual light shine upon them:
With Thy Saints for evermore, for Thou art gracious.

Pie Jesu
Merciful Lord Jesus, grant them rest; grant them eternal rest.

Libera me
Deliver me, O Lord, from death eternal on that awful day. When the heavens and the earth shall be moved:
When Thou shalt come to judge the world by fire. Dread and trembling have laid hold on me, and I fear exceedingly because of the judgment and the wrath to come.

When the heavens and the earth shall be moved.
Oh that day, that day of wrath, of sore distress and of all wretchedness, that great day of exceeding bitterness.

When Thou shalt come to judge the world by fire. Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.

In paradisum
May the angels lead you into paradise; may the martyrs receive you at your arrival and lead you to the holy city Jerusalem.
May choirs of angels receive you and with Lazarus, once a poor man, may you have eternal rest. Amen.
Voces ad Opus

Brittany Schaubhut, soprano
Rebecca Sullivant, alto
James Rodrigue, tenor
David Murray, bass

Voces ad Opus is a New Orleans-based quartet that sings early music to pop arrangements. Comprised of four singers with an interest in chamber music and furthering choral excellence in the city, Voces ad Opus sings concerts in churches and schools. For more information on concerts, repertoire or booking, please contact vocesadopus@gmail.com

Acknowledgements

I want to make my acknowledgements short and sweet. First I want to thank my family and friends who constantly inspire me to write music. I also want to thank Dr. Frazier, Carol Rausch, Dr. Smith, Dr. Saslaw, Dr. Horne, and all of my musical mentors who push me to always work harder. To everyone that learned music and performed tonight, all I did was write the notes down on paper; you were the ones who brought this music to life, so I thank you from the bottom of my heart. To everyone who took time out of their schedules to come to my recital tonight, I’m ecstatic that I was able to share my music with all of you, and I hope that I inspired you as well.
Student Recitals

Junior Recital: Rebekah Vensel, mezzo-soprano
Saturday, Apr. 6, 3:00 p.m. | Nunemaker Auditorium
Free admission

Graduate Recital: Elizabeth Wooton, soprano
Saturday, Apr. 6, 7:30 p.m. | Nunemaker Auditorium
Free admission

Senior Recital: Emily Alves, cello
Sunday, Apr. 7, 1:00 p.m. | Nunemaker Auditorium
Free admission

Sophomore Recital: Michael Bauer & Joey Troia
Sunday, Apr. 7, 7:30 p.m. | Roussel Hall
Free admission

Junior Recital: Sofia Riggio, soprano
Friday, Apr. 12, 7:30 p.m. | Nunemaker Auditorium
Free admission

Senior Recital: Scott Havener, composition
Saturday, Apr. 13, 7:30 p.m. | Nunemaker Auditorium
Free admission

Senior Recital: Isabella Vanderhoof, soprano
Saturday, Apr. 27, 7:30 p.m. | Nunemaker Auditorium
Free admission

Senior Recital: Sarah Neal, mezzo-soprano
Tuesday, Apr. 30, 7:00 p.m. | St. Charles Avenue Presbyterian Church
Free admission

Junior Recital: Andrea Butler, soprano
Thursday, May 2, 7:30 p.m. | Roussel Hall
Free admission

For more information, visit presents.loyno.edu or call (504) 865-2074.
Upcoming Events

Loyola Opera Theatre: Ravel’s L’enfant et les sortilèges
Sunday, Mar. 31, 3:00 p.m. | Nunemaker Auditorium
Ticket required

Loyola Jazz Ensemble
Sunday, Mar. 31, 5:00 p.m. | Newman Bandstand
Free admission

Vocal Masterclass with Ruth Falcon
Monday, Apr. 1, 10:00 a.m. | Nunemaker Auditorium
Free admission

Mostly Mondays: Dr. Valerie Goertzen
Monday, Apr. 1, 7:00 p.m. | Nunemaker Auditorium
Free admission

Jazz Ensembles
Tuesday, Apr. 2, 7:30 p.m. | Roussel Hall
Free admission

Brass Extravaganza
Wednesday, Apr. 3, 7:30 p.m. | Roussel Hall
Free admission

Loyola Chorale, Chorale SSA, and University Chorus
Sunday, Apr. 7, 3:00 p.m. | Roussel Hall
Free admission

Nadja Salerno-Sonnenberg with Loyola Strings
Friday, Apr. 12, 7:30 p.m. | Roussel Hall
Ticket required

Opera Workshop: Offenbach’s 200th Birthday Celebration
Thursday, Apr. 25, 7:30 p.m. | Nunemaker Auditorium
Ticket required

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