

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Arden LaGrone, Clarinet

Junior Recital

with

Jesse Reeks, Accompanist

and Guest Artists

Emily Alves, Cello

Elin Fleming, Clarinet



Student Recital

Sunday, March 24, 2019, 3:00 p.m.
Nunemaker Auditorium

Program

Pastoral for clarinet and piano

Arthur Bliss
(1891-1975)

Sonata for two clarinets

Francis Poulenc
(1899-1963)

I. Presto

II. Andante

III. Vif

Elin Fleming, clarinet

Eight Pieces for clarinet, cello and piano

Max Bruch
(1838-1920)

I. Andante

II. Allego con moto

VI. Nachtgesang

VII. Allegro vivace

Emily Alves, cello

Sonata for clarinet and piano

Leonard Bernstein
(1918-1990)

Acknowledgements

I would like to thank my friends and family for their constant love and support. I would also like to thank all of my clarinet instructors, both past and present, Mrs. Green, Mrs. Cart, Mr. Reeks, and Dr. Stephanie for believing in me helping me to grow as a clarinetist. You have all challenged me to become the best clarinet player that I can become.

Lastly, I would like to thank my clarinet studio family for the pleasure of making music with you all.

Notes

Pastoral by Arthur Bliss (1891-1975)

Arthur Bliss was born in Barnes, West London to an English mother and an American father. He showed musical talent from a young age, and in 1913 attended London's Royal College of Music. During his short period there he received inspiration from composers such as Ralph Vaughan Williams and Gustav Holst, as well as Debussy, Ravel and Stravinsky. World War I interrupted his studies, and in 1916 he composed the piece *Pastoral* in honor of his brother, a talented clarinet player, who died in war. The piece was published posthumously in 1980, and it is one of his only early works that he kept. Originally, it was composed as a set of two pieces, but today the other piece remains unpublished. The haunting, distant melody is drawn from his memories of the countryside and the horrors of war.

Sonata for two clarinets by Francis Poulenc (1899-1963)

Francis Jean Marcel Poulenc was a French born composer and pianist. He was part of Les Six, a group of young, French composers that despite very unique styles of composing all gathered inspiration from the music hall, the cabaret and the circus. Poulenc embraced the Dada movement, and created music that would have been appropriate for Parisian dance halls. Throughout his career he borrowed inspiration from Mozart, Saint-Saëns, and from his own compositions. Poulenc wrote the piece *Sonata for two clarinets* early in his career, and the piece, composed of three short, simple movements is spirited and improvisational in a manner typical of his style. With its shocking dissonances and repetitive rhythmic ideas, it is reminiscent of Stravinsky's *Rite of Spring*. In regards to his early works he stated "...their existence is due, without a doubt, exclusively to my instinct. Clearly, they are youthful works..."

Eight Pieces for clarinet, cello, and piano by Max Bruch (1838-1920)

Bruch was born 1838 in Cologne, Germany. Five years younger than Brahms and 3 years older than Dvořák, Bruch composed in a typical Romantic style with songlike melodies, dramatic contrasts of dynamics, and the use of recurring themes. Today, he is most remembered for his three violin concertos. However, towards the end of his career he wrote his most famous chamber piece, *Eight pieces for clarinet, cello, and piano*. Written in 1910, he wrote the piece for his son Max Felix, who was just beginning his career as a professional clarinetist. Bruch designed the piece to be played individually or in small groupings, and advised against playing all of them together. Today's selections include the first, second, sixth, and seventh movements. All the movements are, with the exception of the seventh movement, written in minor keys and the reflective tones of the pieces are suggestive of the age at which Bruch composed the piece. While the piece does not tell a specific story, throughout all the movements you are able to envision a dialogue occurring between the cello and the clarinet.

Sonata for clarinet and piano by Leonard Bernstein (1916-1990)

Leonard Bernstein is one of the most prolific American-born conductors. Following his graduation from his undergraduate degree at Harvard University in 1940 he spent two summers working alongside the famous conductor Serge Koussevitzky, music director of the Boston Symphony Orchestra. During that period he met the clarinetist David Oppenheim, who's friendship inspired his clarinet sonata composed from 1941-'42. The *Sonata for clarinet and piano* was Bernstein's first published composition. The piece is divided into two movements. The first movement, a linear *grazioso*, is a tribute to the style of his instructor, Paul Hindemith, and the clarinet melody is slow and meandering on top of the rhythmic and sometimes insistent piano. The second *Andantino* movement begins with a serene melody, and transitions into its walking bass lines, syncopation, and hints of both jazz and blues that represent Bernstein's style of composition coming into his own. This piece is one of Bernstein's first attempts to bridge popular culture and high art. In the Latin rhythms of this piece we are given a small glimpse into *West Side Story* before it was written.

Upcoming Events

Graduate Recital: Leyla Feyzulayeva, violin

Sunday, Mar. 24, 7:00 p.m. | Nunemaker Auditorium

Free admission

Faculty Recital: Matt Wright & Dave Salay

Monday, Mar. 25, 7:30 p.m. | Roussel Hall

Free admission

Guest Artist: Dr. Milica Jelaca Jovanovic, piano

Tuesday, Mar. 26, 7:30 p.m. | Roussel Hall

Free admission

Student Composers Recital

Wednesday, Mar. 27, 7:30 p.m. | Roussel Hall

Free admission

Violet by Crawley and Tesori

Mar. 28-31 & Apr. 4-6 | Marquette Theatre

Ticket required

Loyola Opera Theatre: Ravel's L'enfant et les sortilege

Sunday, Mar. 31, 3:00 p.m. | Nunemaker Auditorium

Ticket required

Loyola Band Festival: Michael Markowski & Phillip Riggs

Saturday, Apr. 6, 4:00 p.m. | Roussel Hall

Ticket required

Senior Recital: Emily Alves, cello

Sunday, Apr. 7, 1:00 p.m. | Nunemaker Auditorium

Free admission

Woodwinds A Go Go

Wednesday, Apr. 10, 7:30 p.m. | Band Room

Free admission

For more information, visit presents.loyno.edu or call (504) 865-2074.