

Loyola University New Orleans  
School of Music and Theatre Arts  
Presents

# *Concerto Competition Finals*

*featuring*

Alanis Cartagena, flute  
Kaitlyn Crawford, clarinet  
Julia Ernst, mezzo-soprano  
Sarah Schieffler, horn  
Jeremiah Tyson, tenor  
Madison Whatley, flute



Saturday, March 19, 2022 at 3 p.m.  
Louis J. Roussel Performance Hall

# Program

*Horn Concerto No. 1, Op. 11*

Richard Strauss

I. Allegro

(1864-1949)

II. Andante

III. Allegro

Sarah Schieffler, horn

Jeremy Hassel, piano

*Comfort Ye*

G.F. Handel

*Every Valley*

(1685-1759)

from *Messiah*

*Una Furtiva Lagrima*

Gaetano Donizetti

from *L'Elisir D'amore*

(1797-1837)

Jeremiah Tyson, tenor

Jeremy Hassel, piano

*Fantaisie pour flûte et piano*

Georges Hüe

(1858-1948)

Madison Whatley, flute

Jeremy Hassel, piano

*Premiere Rhapsodie*

Claude Debussy

(1862-1918)

Kaitlyn Crawford, clarinet

Jeremy Hassel, piano

*Flute Concerto No. 1 in G major, K. 313*

W.A. Mozart

I. Allegro maestoso

(1756-1791)

II. Adagio ma non troppo

III. Rondo: Tempo di Menuetto

Alanis Cartagena, flute

Jeremy Hassel, piano

*Va! Laisse couler mes larmes*

Jules Massenet

from *Werther*

(1842-1912)

*Smanie implacabili*

W.A. Mozart

from *Così fan tutte*

(1756-1791)

Julia Ernst, mezzo-soprano

Jeremy Hassel, piano

# About the Competitors

*in order of apperance*

## **Sarah Schieffler, horn**

*from the studio of Mollie Pate*

Sarah Schieffler is a bachelor of music arts senior with a concentration in horn. This is Sarah's 3rd year of studying the horn, all of which were with Mollie Pate. After school, she plans on teaching a studio and continuing to take lessons until acquiring a position as 2nd horn in a professional orchestra. Before getting her first orchestral job, Sarah plans on going to police academy and helping the community for a few years.

## **Jeremiah Tyson, tenor**

*from the studio of Luretta Bybee*

Jeremiah Tyson, tenor, is a native of Dallas, TX, and a graduate of Southern Methodist University with a Bachelor of Music in Vocal Performance and a minor in Italian. Recent performances include Barber/Anselmo and Sancho cover in *Man of La Mancha* and Basilio in *Don Quichotte auf der Hochzeit des Comacho* with Opera Saratoga, Aeneas in *Dido and Aeneas* Loyola New Orleans Opera Theater, The Second Nazarene in *Salome* with The Dallas Symphony Orchestra, The Stage Manager in Ned Rorem's *Our Town* with Meadows Opera Theatre, The Governor in *Candide* with the Dallas Winds, Soloist/Chorus in *Porgy and Bess* with Fort Worth Opera, and Basilio in *Le Nozze di Figaro* with LSU Opera. This past summer, Jeremiah had the honor of being a Young Artist with Opera Saratoga and the previous summer attended Houston Grand Opera's Young Artist Vocal Academy. Currently, Jeremiah is finishing a Master of Music in Vocal Performance at Loyola University New Orleans.

## **Madison Whatley, flute**

*from the studio of Patti Adams*

Madison Whatley is a sophomore flautist at Loyola University New Orleans studying with Patti Adams. She has been playing the flute for 10 years. Before attending Loyola, Madison studied with Alissa Gittens in Bowie, Maryland. Madison has attended several flute camps and conferences throughout her years of playing. She has attended the following summer flute programs and band camp programs, University of West Virginia, Virginia Tech Honor Band, The Ohio State University flute camp, Oberlin Conservatory Flute Summer Institute and Eastman School of Music flute camp, Catholic University honor Band, Washington, DC. and Delandria Mills flute camp, Baltimore MD. Madison's other interests outside of flute includes, dance, fashion and hanging out with friends.

## **Kaitlyn Crawford, clarinet**

*from the studio of John Reeks*

Born and raised in Dallas, Texas, Kaitlyn Louise Crawford first started playing clarinet at 10 years old in her middle school band. This is not when her passion for music first bloomed, though; growing up hearing her uncle sing country and bluegrass music, she couldn't help but develop an everlasting love and appreciation for music from the moment she started walking and talking. Whether she is playing clarinet, singing, songwriting, or playing other instruments, Kaitlyn loves to share music with the world in any way that she can.

Kaitlyn has experience performing in wind ensembles, jazz bands, orchestras, chamber groups, and as a soloist across the states of Texas, Oklahoma, Arkansas, and Louisiana. She has studied clarinet under Professor John Reeks and currently studies with Dr. Stephanie

Thompson at Loyola, where she is studying Music Education with a concentration in Orchestral Instrument Performance.

**Alanis Cartagena, flute**

*from the studio of Patti Adams*

Alanis Cartagena is a freshman flutist from Cayey, Puerto Rico. At the age of 7, she began playing the flute. Five years later, she started playing for the “Experiencia Sinfonica”, a program with the Puerto Rico Symphony Orchestra. The same year, she started taking private lessons with the Orchestra’s piccolist Ana Maria Hernandez. At the age of 14, Alanis won the Young Artist Competition, where she was awarded with a new flute. A year later, she won a scholarship for undergraduate studies at Berklee College of Music, in Boston. In January 2020, Alanis did her first flute recital. During Alanis senior year of high school, she was accepted in Kansas University, University of Miami, University of Central Florida, and Loyola University New Orleans. Alanis has taken master classes with different musicians, such as jazz flutist Nestor Torres, Ana Maria Hernandez, Fabiola Mendez, and Richard Sherman. Currently, Alanis is studying flute with Patti Adams and majoring in Music Education.

**Julia Ernst, mezzo-soprano**

*from the studio of Irini Kyriakidou-Kyri*

Mezzo-soprano Julia Anne Ernst is a sophomore studying Vocal Performance under Irini Kyriakidou at Loyola University of New Orleans. Following undergraduate studies, she plans to pursue her Master of Music and aspires to sing opera professionally. In January, Julia won first place in the Neapolitan Masters International Vocal Competition. As the Promises Category winner, she will travel to Italy in July 2022 to sing

concerts in Naples and on Procida Island during the Mimas Music Festival. In February, she was a finalist in the prestigious Schmidt Undergraduate Awards Lower Division. March included a trip to Tennessee to compete in the Orpheus National Music Competition for Vocalists, where she won second place in the Student Category. In the coming weeks, she will travel to Grand Rapids, Michigan as one of ten finalists in the United States to sing for the Opera Grand Rapids VanderLaan Prize. She was honored to learn that Debby Hirsch Wood and The New Orleans Opera Association awarded her with the Spring 2022 Wood Operatic Advancement Grant to fund her travel for these opportunities. Julia is eternally grateful to everyone who has supported her vocal journey, especially Irini Kyriakidou and the incredible team at Loyola University of New Orleans.

**Lauren Bravo, horn**

*from the studio of Mollie Pate*

Lauren Bravo, horn, also qualified to compete in the competition as a finalist but was unavailable for this date. Congratulations to Lauren on her achievements as a finalist!

# Upcoming Events

**Junior Recital: Chris Casillas, saxophone**

Sunday, Mar. 19, 7:30 p.m.

Nunemaker Auditorium | Free admission

**Junior Recital: Silas Eden, saxophone**

Sunday, Mar. 20, 7:30 p.m.

Nunemaker Auditorium | Free admission

**Junior Recital: Austin Wallace, bass**

Tuesday, Mar. 22, 7:30 p.m.

Nunemaker Auditorium | Free admission

**Junior Recital: Riley Vagis, voice**

Wednesday, Mar. 23, 7:30 p.m.

Nunemaker Auditorium | Free admission

**Junior Recital: Dakota Wilburn, trombone**

Thursday, Mar. 24, 7:30 p.m.

Roussel | Free admission

**Senior Recital: KC Nichoalds, voice**

Friday, Mar. 25, 7:30 p.m.

Nunemaker | Free admission

**Graduate Recital: Taylor White, soprano**

Sunday, Mar. 27, 3 p.m.

Roussel | Free admission

**Junior Recital: Nora Cullinan, voice**

Sunday, Mar. 27, 7:30 p.m.

Nunemaker | Free admission

**Loyola Brass Faculty**

Monday, Mar. 28, 7:30 p.m.

Roussel | Free admission

**Loyola Strings**

Thursday, Apr. 7, 7:30 p.m.

Roussel | Ticket required

**Graduate Recital: Jeremiah Tyson, tenor**

Saturday, Apr. 9, 7:30 p.m.

Nunemaker | Free admission

**Loyola Symphony Orchestra & Chorale**

Saturday, Apr. 30, 7:30 p.m.

Roussel | Free admission

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