

Loyola University New Orleans  
School of Music and Theatre Arts

Presents

Loyola Guitar Festival  
***Martha Masters***  
&  
***Adam Bock***



Saturday, February 8, 2020, 7:30 p.m.  
Nunemaker Auditorium

# Program

*Etude No. 6* Leo Brouwer  
b. 1939

*Borsalino* Claude Bolling  
b. 1930

*They Can't Take That Away From Me Music*  
George Gershwin (1898-1937)  
Lyrics by Ira Gershwin (1896-1983)

*Shiny Stockings* Frank Foster  
(1928-2011)

*I Won't Last A Day Without You* Paul Williams (1944-2011)  
& Roger Nichols (1944-2011)

*Somewhere Over the Rainbow* Harold Arlen  
(1905-1986)

## Adam Bock

*Chaconne* J. S. Bach  
from *Partita in D minor BWV 1004* (1685-1750)

*La Gran Sarabanda* Leo Brouwer  
b. 1939

*Milonga del Angel* Astor Piazzolla  
(1921-1992)

*Muerte del Angel* Astor Piazzolla  
(1921-1992)

## Martha Masters

# Martha Masters

Martha Masters first achieved international recognition in 2000 when she won first prize in the Guitar Foundation of America International Concert Artist Competition. That same year she also won the Andres Segovia International Competition in Linares, Spain, and was named a finalist in the Alexandre Tansman International Competition of Musical Personalities in Lodz, Poland.

Since then, Ms. Masters has been active as a solo recitalist, chamber musician and concerto soloist around the world. Recent seasons included appearances at festivals and on concert series through the United States, Europe, Russia, China and Australia.

Masters received both the Bachelor and Master of Music degrees from the Peabody Conservatory, where she studied with Manuel Barrueco, and completed the Doctor of Musical Arts degree at the University of Southern California as a student of Scott Tennant.

Ms. Masters is currently on the guitar faculty of Loyola Marymount University and California State University Fullerton, and is President of the Guitar Foundation of America. She has released seven recordings (Naxos, GSP and independent releases), and has published three books with Mel Bay Publications and Alfred Music. For more information, visit [www.marthamasters.com](http://www.marthamasters.com).

# Adam Bock

Adam Bock was raised in the musically rich culture of New Orleans. His early musical experiences involve playing guitar and drums in local rock n roll bands, touring, composing songs, and recording albums.

Adam received a Bachelor's degree in Classical Guitar from the University of New Orleans, where he studied with John Rankin. Receiving the ASCAP scholarship for composition, Adam returned to UNO to complete a Master's Degree in Jazz Guitar under the direction of Steve Masakowski and Hank Mackie.

As well as being a sought after sideman, Adam is the guitarist in the Swingaroux Jazz Orchestra, WW2 Victory Big Band, and performs regularly with the great 7 string guitarist Hank Mackie. In the belief that music allows us to celebrate and preserve our cultural heritages, and also to explore the realms of expression, imagination, and creation, Adam has been dedicated to teaching music in and around New Orleans for the past 16 years. He has been a clinician and lecturer for the Slidell Symphonic Society, Louisiana Academy of the Performing Arts, and has taught privately through Lighthouse for the Soul.

Professor Bock is currently faculty at Loyola University New Orleans where he teaches Guitar Concepts, Jazz Guitar, and Jazz Guitar Ensemble. He also teaches at LaFargue Music Academy and Christy's Music.

# Upcoming Events

## **Guitar Festival: Participants' Recital**

Sunday, Feb. 9, 1 p.m. | Nunemaker Auditorium

Free admission

## **Junior Recital: Allison Waguespack, voice**

Friday, Feb. 14, 7:30 p.m. | Nunemaker Auditorium

Free admission

## **Father James Carter String Quartet**

Monday, Feb. 17, 7:30 p.m. | Roussel Hall

Free admission

## **Jazz Underground: All Star Jam**

Thursday, Mar. 5, 7:30 p.m. | Nunemaker Auditorium

Ticket required

## **50th Annual Loyola Jazz Fest:**

### **Faculty Concert**

Friday, Mar. 6, 4:30 p.m. | Roussel Hall

Free admission

## **50th Annual Loyola Jazz Fest:**

### **Jazz Ensemble & Matt Wilson**

Saturday, Mar. 7, 4:30 p.m. | Roussel Hall

Ticket required

## **American Songbook**

Sunday, Mar. 8, 3 p.m. | Roussel Hall

Ticket required

## **Dr. Nicholas Susi, piano**

Thursday, Mar. 12, 8 p.m. | Roussel Hall

Free admission

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