Loyola University New Orleans
School of Music and Theatre Arts
Presents

Loyola Guitar Festival

*Texas Guitar Quartet*

*with*

New Orleans Guitar Trio

Friday, February 7, 2020, 7:30 p.m.
Nunemaker Auditorium
Program

*Kinderszenen, Op.15*  
Robert Schumann (1810-1856)

I. Von fremden Ländern und Menschen  
arr. Raymond Burley

II. Curiose Geschichte

III. Hasche-Mann

IV. Bittendes Kind

V. Glückes genug

VI. Wichtige Begenheit

VII. Traümerei

VIII. Am Camin

*Scintilla, After Arvo Pärt*  
Marek Pasieczny (b. 1980)

Part One

Part Two ‘Psalm’

Part Three

**New Orleans Guitar Trio**  
Andres Hernandez, Brandon Carcamo, Taylor Counce

*Intermission*

*Barber of Seville*  
Gioachino Rossini (1792-1868)

Overture  
arr. Alejandro Montiel

*Introduction & Fandango*  
Luigi Boccherini (1743-1805)

arr. Jeremy Sparks

*Alborada del Gracioso*  
Maurice Ravel (1875-1937)

arr. Isaac Bustos

*Muerte del Angel*  
Astor Piazzolla (1921-1992)

arr. Alejandro Montiel

*Egmont Overture, Op. 84*  
Ludwig van Beethoven (1770-1827)

arr. Isaac Bustos

**Texas Guitar Quartet**  
Isaac Bustos, Jay Kacherski, Alejandro Montiel, Joseph Palmer
Texas Guitar Quartet

Formed in 2008, the Texas Guitar Quartet has been hailed as “Impeccable in every respect” by Classical Guitar Magazine. Throughout the United States, Central America, Spain, and China, audiences have embraced the quartet for their daring programs, dazzling virtuosity and joyful music making. Recent highlights include performances for the Encuentro Internacional de Guitarra 2016 (Nicaragua), Victoria Bach Festival, Guitar Foundation of America Convention, Festival Internacional del Noreste (Mexico), and Texas Music Festival. During the summer of 2015, the quartet presented a series of concerts in historic cathedrals along the Camino de Santiago, Spain.

The TxGQ recently premiered and recorded a landmark new work by lauded American composer Nico Muhly in collaboration with Grammy-winning chamber choir Conspirare, Grammy-winning Los Angeles Guitar Quartet, and the Dublin Guitar Quartet. The group continues to push the boundaries of the guitar quartet medium by premiering new works by Joseph Williams II, Peter Lieuwen, Mark Anthony Cruz and John Truitt and creating daring arrangements of orchestral works by Mozart, Beethoven and Ravel.

Red, the quartet's first album, was released to critical acclaim and was praised by Guitar International as a “tremendous accomplishment for the classical guitar...the TxGQ perform with virtuosity, clarity, balance, and a refined character which will no doubt help to establish them as one of today's leading guitar quartets.” Their latest album, Icon, features the complete 40th Symphony by Mozart was released in late 2018.

The TxGQ has been featured in concertos with the Brazos Valley Symphony Orchestra (Maestro Marcelo Bussiki), Camerata Bach and Nicaraguan Youth Symphony (Maestro César Bermúdez Rodriguez), Sam Houston State University Symphony Orchestra (Maestro Zachary Carretin) and the Abilene Philharmonic (Maestro David Itkin) among others. They have been part of the Texas Commission on the Arts Touring Artist Roster since 2010. The TxGQ is Isaac Bustos, Jay Kacherski, Alejandro Montiel, and Joseph Palmer info@txgq.net • www.txgq.net

New Orleans Guitar Trio

The New Orleans Guitar Trio, formed recently in 2019, is a musical collaboration of local New Orleans-based guitarists Andrés Hernández, Taylor Counce and Brandon Carcamo. Under the guidance and studios of Dr. Jay Kacherski, this trio blends a broad array of repertoire featuring well known composers such as W.A. Mozart and Robert Schumann, as well as respected composers of the classical guitar tradition such as Alfred Cotton, Stephen Goss, Mark Anthony Cruz, and Marek Pasieczny. As 2020 comes to a start, the New Orleans Guitar Trio debuts with a fresh take on an incredibly diverse and dynamic repertoire spanning across the many styles of guitar music composed over the past few centuries.
Upcoming Events

Guitar Festival: Adam Bock & Martha Masters
Saturday, Feb. 8, 7:30 p.m. | Nunemaker Auditorium
Ticket required

Guitar Festival: Participants’ Recital
Sunday, Feb. 9, 1 p.m. | Nunemaker Auditorium
Free admission

Junior Recital: Allison Waguespack, voice
Friday, Feb. 14, 7:30 p.m. | Nunemaker Auditorium
Free admission

Father James Carter String Quartet
Monday, Feb. 17, 7:30 p.m. | Roussel Hall
Free admission

Jazz Underground: All Star Jam
Thursday, Mar. 5, 7:30 p.m. | Nunemaker Auditorium
Ticket required

50th Annual Loyola Jazz Fest with Matt Wilson
Mar. 6-7 | Roussel Hall
Some tickets required

American Songbook
Sunday, Mar. 8, 3 p.m. | Roussel Hall
Ticket required

Choir Fest: Chanticleer
Tuesday, Mar. 31, 7:30 p.m. | Holy Name of Jesus Church
Ticket required

Loyola Strings with Nadja Salerno-Sonnenberg
Sunday, Apr. 19, 3 p.m. | Roussel Hall
Ticket required

For more information and to subscribe to our mailing list, visit presents.loyno.edu or call (504) 865-2074.