

Loyola University New Orleans
School of Music and Theatre Arts

Presents

Loyola Guitar Festival
Texas Guitar
Quartet

with

New Orleans Guitar Trio



Friday, February 7, 2020, 7:30 p.m.
Nunemaker Auditorium

Program

- Kinderszenen, Op.15* Robert Schumann (1810-1856)
I. Von fremden Ländern und Menschen arr. Raymond Burley
II. Curiose Geschichte
III. Hasche-Mann
IV. Bittendes Kind
V. Glückes genug
VI. Wichtige Begebenheit
VII. Traumerei
VIII. Am Camin

- Scintilla, After Arvo Pärt* Marek Pasieczny (b. 1980)
Part One
Part Two 'Psalm'
Part Three

New Orleans Guitar Trio

Andres Hernandez, Brandon Carcamo, Taylor Counce

Intermission

- Barber of Seville* Gioachino Rossini (1792-1868)
Overture arr. Alejandro Montiel
- Introduction & Fandango* Luigi Boccherini (1743-1805)
arr. Jeremy Sparks
- Alborada del Gracioso* Maurice Ravel (1875-1937)
arr. Isaac Bustos
- Muerte del Angel* Astor Piazzolla (1921-1992)
arr. Alejandro Montiel
- Egmont Overture, Op. 84* Ludwig van Beethoven (1770-1827)
arr. Isaac Bustos

Texas Guitar Quartet

Isaac Bustos, Jay Kacherski, Alejandro Montiel, Joseph Palmer

Texas Guitar Quartet

Formed in 2008, the Texas Guitar Quartet has been hailed as “Impeccable in every respect” by Classical Guitar Magazine. Throughout the United States, Central America, Spain, and China, audiences have embraced the quartet for their daring programs, dazzling virtuosity and joyful music making. Recent highlights include performances for the Encuentro Internacional de Guitarra 2016 (Nicaragua), Victoria Bach Festival, Guitar Foundation of America Convention, Festival Internacional del Noreste (Mexico), and Texas Music Festival. During the summer of 2015, the quartet presented a series of concerts in historic cathedrals along the Camino de Santiago, Spain.

The TxGQ recently premiered and recorded a landmark new work by lauded American composer Nico Muhly in collaboration with Grammy-winning chamber choir Conspirare, Grammy-winning Los Angeles Guitar Quartet, and the Dublin Guitar Quartet. The group continues to push the boundaries of the guitar quartet medium by premiering new works by Joseph Williams II, Peter Lieuwen, Mark Anthony Cruz and John Truitt and creating daring arrangements of orchestral works by Mozart, Beethoven and Ravel.

Red, the quartet's first album, was released to critical acclaim and was praised by Guitar International as a “tremendous accomplishment for the classical guitar...the TxGQ perform with virtuosity, clarity, balance, and a refined character which will no doubt help to establish them as one of today's leading guitar quartets.” Their latest album, Icon, features the complete 40th Symphony by Mozart was released in late 2018.

The TxGQ has been featured in concertos with the Brazos Valley Symphony Orchestra (Maestro Marcelo Bussiki), Camerata Bach and Nicaraguan Youth Symphony (Maestro César Bermúdez Rodríguez), Sam Houston State University Symphony Orchestra (Maestro Zachary Carretin) and the Abilene Philharmonic (Maestro David Itkin) among others. They have been part of the Texas Commission on the Arts Touring Artist Roster since 2010. The TxGQ is Isaac Bustos, Jay Kacherski, Alejandro Montiel, and Joseph Palmer
info@txgq.net • www.txgq.net

New Orleans Guitar Trio

The New Orleans Guitar Trio, formed recently in 2019, is a musical collaboration of local New Orleans-based guitarists Andrés Hernández, Taylor Counce and Brandon Carcamo. Under the guidance and studios of Dr. Jay Kacherski, this trio blends a broad array of repertoire featuring well known composers such as W.A. Mozart and Robert Schumann, as well as respected composers of the classical guitar tradition such as Alfred Cotton, Stephen Goss, Mark Anthony Cruz, and Marek Pasieczny. As 2020 comes to a start, the New Orleans Guitar Trio debuts with a fresh take on an incredibly diverse and dynamic repertoire spanning across the many styles of guitar music composed over the past few centuries.

Upcoming Events

Guitar Festival: Adam Bock & Martha Masters

Saturday, Feb. 8, 7:30 p.m. | Nunemaker Auditorium

Ticket required

Guitar Festival: Participants' Recital

Sunday, Feb. 9, 1 p.m. | Nunemaker Auditorium

Free admission

Junior Recital: Allison Waguespack, voice

Friday, Feb. 14, 7:30 p.m. | Nunemaker Auditorium

Free admission

Father James Carter String Quartet

Monday, Feb. 17, 7:30 p.m. | Roussel Hall

Free admission

Jazz Underground: All Star Jam

Thursday, Mar. 5, 7:30 p.m. | Nunemaker Auditorium

Ticket required

50th Annual Loyola Jazz Fest with Matt Wilson

Mar. 6-7 | Roussel Hall

Some tickets required

American Songbook

Sunday, Mar. 8, 3 p.m. | Roussel Hall

Ticket required

Choir Fest: Chanticleer

Tuesday, Mar. 31, 7:30 p.m. | Holy Name of Jesus Church

Ticket required

Loyola Strings with Nadja Salerno-Sonnenberg

Sunday, Apr. 19, 3 p.m. | Roussel Hall

Ticket required

For more information and to **subscribe** to our mailing list,
visit presents.loyno.edu or call (504) 865-2074.