

**LOYOLA  
UNIVERSITY  
NEW ORLEANS**

**PRESENTS**

***Guest Recital:  
Gustavo Romero, piano***



***Monday, 2/19/24 | 6:30 PM***

***Roussel Hall***

# *Program*

*All works by Sergei Rachmaninoff (1873-1943)*

Prelude in C-sharp minor, op. 3, no.2

Melodie, op. 3, no. 3

Elegie, op.3, no. 1

Barcarolle, op. 10

Polichinelle, op.3, no. 4

Prelude in D major, op. 23, no. 4

Prelude in F-sharp minor, op. 23, no. 1

Prelude in G flat major, op. 23, no. 10

Prelude in G major, op. 32, no. 5

Prelude in G sharp minor, op. 32, no. 12

Prelude in G minor, op. 23, no.5

Etude-Tableaux in C minor, op. 39, no. 7

Etude-Tableaux in C-sharp minor, op. 33, no. 9

Etude-Tableaux in C major, op. 33, no. 2

Etude-Tableaux in D major, op. 39, no. 9

Intermission

Sonata, No. 1 in D minor, op.28

*I. Allegro moderato*

*II. Lento*

*III. Allegro Molto*

# *Biography*

A pianist of genius" – The Washington Post

"Mr. Romero has great agility, adequate power and an unusually large repertory of colors and dynamic levels. More important, these virtues evoked a sense of the music at hand rather than mere piano techniques" – The New York Times

Concert pianist Gustavo Romero is internationally renowned for his exceptional technical brilliance and interpretive depth and has gained an acclaimed reputation for his commitment to in-depth exploration of a wide variety of composers.

A native of San Diego with heritage in Guadalajara, Mexico, Mr. Romero discovered his love and gift for the piano at the age of five and gave his first public performances at the age of 10, when he also won his first piano competition. At 13, he performed with the New York Philharmonic under Zubin Mehta. Rudolf Serkin recognized his exceptional talent, and at the age of 14 he attended the Juilliard School.

Mr. Romero has won many prizes including first prize in the prestigious Clara Haskil International Piano Competition in Switzerland, The Avery Fisher Career Grant and The Musical America Young Artist Award. He has performed with the world's leading orchestras including: The New York Philharmonic, Los Angeles Philharmonic, Atlanta Symphony, Houston Symphony, The Boston Pops Orchestra, Pittsburgh Symphony Honolulu Symphony, New World Symphony, English Chamber Orchestra, Radio France Orchestra, Philharmonia Hungarica, New Japan Philharmonic, Shanghai Orchestra, Cape Town Philharmonic, Russian Symphony Orchestra, Thailand Philharmonic Orchestra, and the Liège Philharmonic, a concert internationally televised from the United Nations.

Past seasons have taken him to France, England, Germany, Italy, Switzerland, Spain, Russia, the Czech Republic, China, Korea, Taiwan, Singapore, Japan, Thailand, Hong Kong, South Africa, Argentina, New Zealand, Canada, Norway, Austria, Bulgaria, Mexico and all across the United States. Mr. Romero has performed in some of the leading concert halls of the world, including Carnegie Hall, The Kennedy Centre, The Barbican in London, The Berlin Philharmonie, Teatro La Fenice in Venice, The Great Tchaikovsky Hall in Moscow and Salle Gaveau in Paris.

Mr. Romero is a Professor of Piano at the University of North Texas.

***Join Mr. Romero tomorrow for a Masterclass at Loyola University, open to the public, at 11 AM in Roussel Hall.***

# Upcoming Events



## **Guest Piano Masterclass: Gustavo Romero**

Tuesday, February 20 | 11 AM  
Roussel Hall | Free admission

## **Loyola Voice Symposium**

February 22-24  
Registration Required

## **Loyola Voice Symposium Gala**

Saturday, February 24 | 7:30 PM  
Nunemaker Auditorium | Ticket Required

## **Loyola Concert Band & Wind Ensemble**

Wednesday, February 28 | 7:30 PM  
Roussel Hall | Free Admission

## **Jazz Underground:**

**Jesse McBride presents the Silverbook**  
Thursday, February 29 | 7:30 PM  
Nunemaker Auditorium | Free Admission

## **Loyola Jazz Fest**

Friday and Saturday, March 1 - 2  
Registration Required for Participation

## **Loyola Jazz Fest: Faculty Concert**

Friday, March 1 | 4:30 PM  
Roussel Hall | Free Admission

## **Loyola Jazz Fest: Loyola Jazz Ensemble Crescent Collective, and Special Guests**

Saturday, March 2 | 4:30 PM  
Roussel Hall | Ticket Required

## **Opera Connects**

Sunday, March 3 | 3 PM  
Nunemaker Hall | Free Admission

## **Jazz Pedagogy Workshop with Mr. Lee Hicks**

Saturday, March 9 | 9 AM  
CM 204G | Free admission

## **Loyola Chorale & New Orleans Vocal Arts Chorale:**

### **Brahms: Ein deutsches Requiem**

Saturday, March 9 | 3 PM  
Roussel Hall | Ticket Required

### **Junior Recital: Arnold Little, guitar**

Monday, March 11 | 7:30 PM  
Nunemaker Auditorium | Free admission

### **Guest Piano Recital: Guochen Liu & Yeejee Song**

Tuesday, March 12 | 6:30 PM  
Roussel Hall | Free Admission

### **Senior Recital: Jessica Martinez, flute**

Saturday, March 16 | 7:30 PM  
Nunemaker Auditorium | Free admission

### **Graduate Recital: Dane Castillo, drums**

Wednesday, March 20 | 7:30 PM  
Roussel Hall | Free Admission

### **Jazz Underground: featuring Wayne Maureau**

Thursday, March 21 | 7:30 PM  
Nunemaker Auditorium | Free Admission

### **Faculty Recital:**

#### **Irini Kyriakidou-Hymel, soprano**

Saturday, March 23 | 7 PM  
Nunemaker Auditorium | Free Admission

### **Junior Recital: Melissa Moore, violin**

Monday, March 25, 2024, at 7:30 PM  
Nunemaker Auditorium | Free admission

### **Junior Recital: Ryan Kuhn, trumpet**

Friday, April 5, 2024, at 7:30 PM  
Nunemaker Auditorium | Free admission

### **South Pacific Anniversary Performance**

Sunday, April 7, 2024, at 3 PM  
Roussel Hall | Free admission

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