

Loyola University New Orleans  
School of Music and Theatre Arts

Presents

**Loyola Symphony Orchestra:  
*Pictures, Rhythms,  
Collaborations,  
Imagination & Creativity!***

*Directed by*

Dr. Jean Montès

*with Guest Artists*

Tony Dagradi, Saxophone

Matt Lemmler, Piano

Ed Wise, Double Bass

Wayne Maureau, Drums



Saturday, December 7, 2020, 7:30 p.m.  
Louis J. Roussel Performance Hall

# Program

- Pictures at an Exhibition* Modest Mussorgsky (1839-1881)  
arr. by Maurice Ravel
- Promenade (I)  
I. Gnomus (The Gnome)  
Promenade (II)  
II. Il Vecchio Castello (The Old Castle)  
Promenade (III)  
III. Tuileries (Famous Park in Paris with its Squabbling Children & their Nurses)  
IV. BYdlo (Wagon Drawn by Oxen)  
Promenade (IV)  
V. Ballet of the Chicks in Their Shells  
VI. Samuel Goldenberg und Schmuyle (“A Rich Jew in a Fur Hat” and “A Poor Jew”)  
VII. Limoges/ Le Marche (The Market Place at Limoges)  
VIII. Catacombæ. Con mortuis in lingua mortua (Catacombs with the dead in their language)  
IX. The Hut on the Fowl’s Legs (Baba-Yaga)  
X. The Great Gate of Kiev

*Un Sel Badjo Mi-an, Mi-an* Fèrère Laguerre (1935-1983)  
arr. by John Jost

Selections from the album *Oness* Tony Dagradi (1952- )

*I. Heart of the Matter (Funky)*  
*II. Heart to Heart (Ballad)*  
*III. Oness (Latin/Bossa Nova Feel)*

Tony Dagradi, tenor saxophone  
Matt Lemmler, piano  
Ed Wise, double bass  
Wayne Maureau, drums

*Sing, Sing, Sing* Louis Leo Prima (1910-1978)

We wish you and yours a great Holiday Season!  
Please join us for a brief reception where you can meet and greet the orchestra members.

# Loyola Symphony Orchestra

## Violin I

Dhani Juan \*  
Elizabeth Crute

Aspen Barker  
Tara Simons

Madeline Moore  
Moises Cunha †

## Violin II

Chelsea Thompson \*  
Cecilee R. Kransthor

Kelani Mueller  
Judah Jeong

Hank Hendrix  
Joshua Thomas

Suhayla Scott

## Viola

Dutch Allen \*  
Gabriella Raposo

Alissa Cooper  
Samantha Ahrens

Marjorie Garnier †

## Cello

Heléna Tietze \*  
Siobhan Randall

David Smith †  
Gary Washington †

Jennifer Miles †  
Sarah Montès †

## Bass

Diego Kopado \*  
Joseph Laborde

Alexis Martin  
Ellis Mclean

Jacob Hubbs  
Isabel Zweig

Austin Wallace  
Jose Hernandez

Dane Harter

## Flute

Diego Rios \*  
Lena Monroe  
Taylor Fontenot (Pic)

## Oboe

Liam Oliver \*  
Lyndsey Murray (Engl)

## Clarinet

Elin Fleming \*  
Kaitlyn Crawford  
Matth Braselman (Bass)

## Bassoon

Lucas Nguyen \*  
Myles Monconduit

## Horn

Joey Troia \*  
Renee Babin  
Mariah Houston  
Ethan Dy  
Andrea Garces Asst.

## Trumpet

Michael Bauer \*  
Elizabeth Tietze  
Peter Nionakis  
Brett Cole

## Trombone

Stephen Wood \*  
Seth Miller  
William Hess †

## Bass Trombone

Dylan Watson \*

## Tuba

Albert Bustillo \*

## Percussion

Josiah Vietti \*\*  
Dane Castillo \*\*  
Ash Pellette  
Mauricio Viana  
Nolan Cantrell

## Harp

Wesley Daniels \*  
Armoni Gaddy

\* *Principal*  
\*\* *Co-Principal*  
& *Assistant*  
*Principal*  
# *Librarian*  
@ *Stage Manager*  
† *Guest Artist*

# Program Notes



## *Pictures at an Exhibition* Modest Mussorgsky (1839-1881)

*Pictures at an Exhibition*, orchestrated by Maurice Ravel was completed in 1874 by Mussorgsky, and orchestrated by Maurice Ravel in 1922. One of Modest Mussorgsky's closest friends was Victor Hartmann, an architect and painter. Mussorgsky was devastated by Hartmann's untimely death at age of 39.

The following year (1874), an exhibition was organized in honor of Hartmann, and Mussorgsky's visit to the exhibition became the inspiration for *Pictures at an Exhibition* in honor of his lost friend. This masterful piano suite illustrates ten of Hartmann's images, with a recurring promenade theme to illustrate the viewer's progress from painting to painting. Ravel, a master orchestrator transformed Mussorgsky's piano writing into an orchestral masterpiece.

Mussorgsky begins with a promenade, which takes him into the gallery and later accompanies him as he walks around the room, reflecting a change in mood from one picture to another.

### *I. Gnomus*

Hartmann's drawing, which has since been lost, was for a Christmas tree ornament—"a kind of nutcracker, a gnome into whose mouth you put a nut to crack," according to Stassov's commentary in the catalog. Mussorgsky's music, with its awkward leaps, bizarre harmonies, and slippery melodies, suggests the gnome's "droll movements" and "savage shrieks."

### *II. The Old Castle*

Two drawings of medieval castles are listed in the catalog, both sketched while Hartmann was in France. The music gives song to the troubadour standing in front of the castle. The melody is presented by the alto saxophone in Ravel's orchestration.

### *III. Tuileries*

Hartmann lived in Paris long enough to get to know the famous park with its squabbling children and their nurses.

### *IV. Bydlo*

Stassov describes a Polish wagon ("bydlo" is Polish for cattle) drawn by oxen.

### *V. Ballet of the Chicks in their Shells*

Hartmann designed costumes for a ballet, *Trilbi*, in 1871. The music depicts a scene where "a group of little boys and girls, pupils of the Theatre School, dressed as canaries, scampered on the stage. Some of the little birds were wearing over their dresses big eggshells."

### *VI. Samuel Goldenberg and Schmuyle*

Mussorgsky owned these two drawings entitled “A Rich Jew in a Fur Hat” and “A Poor Jew,” to which he gave proper names.

### *VII. The Market Place at Limoges*

Hartmann did more than a hundred and fifty watercolors of Limoges in 1866. In the margin of his score, Mussorgsky brings the scene to life: “Great news! M. de Puissanceout has just recovered his cow . . . Mme de Remboursac has just acquired a beautiful new set of teeth, while M. de Pantaleon’s nose, which is in his way, is as much as ever the color of a peony.”

### *VIII. Catacombs*

Sepulcrum romanum, Hartmann, a friend, and a guide with a lamp explore underground Paris; to their right in Hartmann’s watercolor is a pile of skulls. Promenade: Con mortuis in lingua mortua. At the end of Catacombs, Mussorgsky penciled in his manuscript: “Con mortuis in lingua mortua” (With the dead in a dead language), signaling the start of this mournful rendition of the Promenade.

### *IX. The Hut on Hen’s Legs (Baba-Yaga)*

Hartmann sketched a clock of bronze and enamel in the shape of the hut of the witch Baba-Yaga. Mussorgsky concentrates not on the clock, but on the child-eating Baba-Yaga herself, who, according to Russian folk literature, lived deep in the woods in a hut on hen’s legs, which allowed her to rotate to confront each approaching victim.

### *X. The Great Gate of Kiev*

Hartmann entered this design in a competition for a gateway to Kiev that was ultimately called off for lack of funds. Hartmann modeled his gate on the traditional headdress of Russian women, with the belfry shaped like the helmet of Slavonic warriors. Mussorgsky’s piece, with its magnificent climaxes and pealing bells, finds its ultimate rendition in Ravel’s orchestration.



*Un Sel Badjo Mi-an, Mi-an* Férère Laguerre  
(1935-1983)

A Haitian composer and pianist, Férère Laguerre has elevated Haitian classical music to a point that it gained recognition throughout the Caribbean, South America and some parts of North America. Laguerre studied piano with his aunt Lina Mathon Blanchet and harmony and composition with Werner Jaegerhuber two very well trained and respected Haitian composers. Dr. Laguerre worked as a dentist and professor of dentistry, but he also performed frequently as pianist. His harmonic vocabulary was more advanced than that of most Haitian composers at the time. “Un sel badjo, mi-an, mi-an” is a series of variations on a tune in a Haitian folk tale; each variation is based on a Haitian Rhythm derived from the voodoo tradition. The main theme is stated by the oboe solo followed by different variations: Congo, BalGuede, Yanvalou, Rabodage, and Meringue. Dr. John Jost, an American conductor, composer, arranger and educator who continues to teach in Haiti, arranged the piece for orchestra.



Selection from the *Oneness* Album  
Tony Dagradi (1952)

Extracted from the album *Oneness*, we are delighted to collaborate with maestro Tony Dagradi and members of the jazz faculty to bring you this one of a kind rendition of three pieces orchestrated especially for this collaboration by professor Dagradi. Heart of the Matter (Funky), Heart to Heart (Balad) and Oneness (Latin/Bossa Nova Feel) reflect the human condition and the collaborative process of bringing us together with the realization that we have the ability to find inner strength and peace as we strive to better co-exist, find common ground, harmoniously live at peace and in peace with one another. Let’s cultivate oneness since “united, we are stronger and better”. Take time to check out the rest of the album.



Louis Leo Prima (1910-1978)  
“Sing, Sing, Sing”

This arrangement of “Sing, Sing, Sing” for full orchestra bring the energy and flavors of New Orleans Jazz to the concert hall in a vivid and a brilliant fashion. It is abundant of joy, imagination and creativity which are the hallmark of our beautiful city. We wish you and yours the very best for the holiday season and a healthy, happy and prosperous New Year!

# General Information

Anyone interested in learning more about orchestral opportunities at Loyola or scheduling an audition should contact Dr. Montès at [jmontes@loyno.edu](mailto:jmontes@loyno.edu), or call 504-865-2167

Thanks and appreciation to all the faculty from the College of Music and Media who have contributed to the preparation of our students and to the success of this performance.

Thanks for attending our performance today. We hope to see you again and bring friends & family members next time!

Have a great Evening!

For more information please visit the College of Music and Media Website at [cmm.loyno.edu](http://cmm.loyno.edu) or call 504-865-3037.

# About the Artists



**Dr. Jean Montès** is the Director of Orchestral Studies and Coordinator of Strings at Loyola University New Orleans where he conducts orchestral ensembles and teaches conducting and string pedagogy courses for music education majors. An accomplished conductor, educator, clinician, lecturer, and performer, he is passionate about challenging and stimulating audiences and musicians alike. In addition to his responsibilities at Loyola University, Montès is the Music Director of The Greater New Orleans Youth Orchestras (GNOYO) where conducts the Symphony Orchestra they performed locally, at Carnegie Hall and toured France.

Montès has held orchestral leadership positions at Virginia Commonwealth University, St. Ambrose University, the University of Iowa, and with the Waynesboro Symphony Orchestra, the Bay Youth Orchestras of Virginia, and the Greater Twin Cities Youth Symphonies. Montès holds degrees from Duquesne University, Akron University and the University of Iowa where he earned his Doctorate of Musical Arts in Orchestral Conducting under the tutelage of Dr. William La Rue Jones.

A musician and conductor who enthusiastically promote music of all world cultures, Dr. Montès is in constant demand as a conductor, clinician, judge and lecturer with orchestras and schools at all levels throughout the country and internationally. His unique approach to repertoire selection and rehearsal techniques enables him to connect, to be effective and admired by audiences and musicians of all ages. Other appearances include guest conducting the West Coast Symphony Orchestra, the Louisiana Philharmonic Orchestra, the Virginia Symphony Orchestra, The Richmond Symphony Orchestra, and the Cedar Rapids Symphony Orchestra, the NAFME All-National Honor Symphony Orchestra, giving clinics and adjudicating in France, Russia, Haiti, Las Vegas and at the Midwest Clinic and performances operas such as Mozart's *The Magic Flute* with the VCU Opera Theatre. He enjoys collaborating with organizations representing the full spectrum of the arts.

Dr. Montès and his wife, Sarah, reside in New Orleans with their sons Jaz Léonard and Soley Mica both of whom Montès considers to be his proudest achievements. In his spare time, Montès enjoys playing chamber music with friends, cooking and sports such as soccer, squash, badminton, biking and ping-pong.

Dr. Montès can be contacted at [jmontes@loyno.edu](mailto:jmontes@loyno.edu) or by calling 504-865-2167.





**Tony Dagradi** is an internationally recognized jazz performer, artist, composer, author and educator.

For over three decades he has made his home in New Orleans, performing with many of the Crescent City's most celebrated artists, including Ellis Marsalis, Allen Toussaint, Professor Longhair, James Booker, The Meters, Dr. John, James Black, Johnny Adams and Gatemouth Brown. His performing past also includes five years as a member of the internationally acclaimed Carla Bley band and appearances with Bobby McFerrin, Mose Allison and Nat Adderley.

Dagradi is most well known for his work with Astral Project, a quintet made up of top New Orleans players dedicated to playing cutting-edge improvisational music. Over the years the band has performed throughout the world, garnering universal praise as one of the most innovative, compelling jazz bands anywhere.

As a visual artist, Dagradi has been exploring the possibilities of altered books. Choosing from antiquarian texts, vintage encyclopedias and technical manuals, and modern books and graphic novels, he carefully cuts through one page at a time arranging existing images to create a three dimensional collage or sculpture. The results allow the contents and imagery of long outdated material to be viewed in a manner that is both exciting and thought provoking.

Dagradi is a Professor of Saxophone and Jazz Studies at Loyola where he maintains a large saxophone studio, teaches classes in improvisation, and directs various ensembles.

#### WHAT THE CRITICS SAY

"Tony Dagradi is the optimal front man. His singing tenor and soprano saxophone style is a compendium of jazz history, blending the verbose blues of Cannonball Adderley with more current "outside" trends."

- James Rozzi, *Jazziz*

"Tony Dagradi runs harmonic mazes with aplomb. (On tenor, Dagradi is virile and fleet, on soprano he's a pastoral piper - take your pick)."

- Chris Waddington, *NOLA.com*

"Tony Dagradi"... is such a distinctive tenor saxophonist that he deserves more critical acclaim than he has previously garnered, a post-Coltrane player who has shed prior influences to attain a unique voice." - Michael Nastos, *AllMusic*

"A fiercely compelling improviser (and) an accomplished composer."

- Bill Milkowski, *Downbeat*

"...spiritually intense tenor." – Howard Reich, *Chicago Tribune*

"Dagradi plays with exuberance and power." – Cadence

For more information visit: [www.tonydagradi.com](http://www.tonydagradi.com)



**Matt Lemmler** grew up in the lower ninth ward where music constantly filled his home. Today he is considered one of the most original musicians (piano, vocal, arranger, composer, educator, producer) to emerge from the birthplace of jazz.

In 2001, Lemmler recorded *Portraits of Wonder*, a New Orleans jazz tribute to Stevie Wonder. The CD was performed to sold-out audiences and featured noted jazz artists Brian Blade, John

Ellis, Brice Winston, Leah Chase, George French and Nicholas Payton.

For his next project, Lemmler arranged & conducted for a 16 piece big band and 30 piece orchestra featuring 60's/70's pop cover tunes. *Histoire d'Un Amour* was one of the first major recording sessions tracked in New Orleans after Hurricane Katrina.

While living in Houston, Matt accepted the prestigious position as musical director at Trinity Church/Houston for the Sunday Jazz Mass services. In January 2010, he helped produce the 9th Annual Trinity Jazz Festival/Jazz Mass which featured Kirk Whalum, Jason Marsalis, Herlin Riley, Roland Guerin and Kim Prevost.

After five years in Houston, Matt returned to New Orleans, where he released his inspirational *UBUNTU* cd. The recording features Brian Blade, Bill Summers, Sean Jones, Jon Cowherd, Jason Marsalis, John Ellis, Shane Theriot, Mark Mullins, Evan Christopher and many others.

Recently, Lemmler's New Orleans Jazz Revival Band has premiered "Right On! The Music of the 70's", "The History of Jazz," "Tribute to Mahalia Jackson," "Songs of the Southern States," "A Healing Celebration featuring Inspirationalist Dan Caro" and "Matt Lemmler's Southern Sonatas & Songs, Live at the Ogden".

New Orleans Jazz Revival Band has also presented master classes, educational shows and workshops for Loyola University, University of New Orleans, the Ogden Museum of Southern Art, the National Jazz Historical Park.

Currently, Lemmler has been touring his Jazz History/Healing Shows & Jazz Masses with his New Orleans Jazz Revival Band and serving as guest clinician/artist/band for middle & high school bands, orchestras & chorus. When in New Orleans, Matt & the New Orleans Jazz Revival Band can be found producing and recording with artists and visitors to New Orleans along with Lemmler's Steinway B piano at Esplanade Studios, and mentoring our future musicians throughout the world.

Lemmler is a member of the National Academy of Recording Arts & Sciences and the American Society of Composers and serves as GRAMMY Governor for the Memphis regional chapter from 2011-2013.



A native of Houston, Texas, **Ed Wise** began his study of the string bass at the age of twelve. At fifteen, he discovered jazz and began a life-long love affair with America's original art form. At seventeen, Ed was already gigging with local jazz legends Arnett Cobb and Jimmy Ford, and sitting in at local jam sessions, where he shared the bandstand with Sonny Stitt, Rashaan Roland Kirk, Eddie "Lockjaw" Davis, and other notable visitors to Houston.

Ed Wise earned Bachelor and Master of Music degrees from the prestigious University of North Texas and continued his career in Dallas/Fort Worth, Toronto, Philadelphia and New Orleans. He has performed with Lee Konitz, Jim Hall, Monty Alexander, Herb Ellis, Mose Allison, Harry "Sweets" Edison, Red Garland and many other notable jazz artists.

Ed currently resides in New Orleans, where he performs and teaches. A member of the Loyola University School of Music faculty, he shares his many skills with the next generation of musicians. He performs regularly with legendary New Orleans vocalists Banu Gibson and Luther Kent. Recently, Ed was honored to be invited to perform as a guest artist at the 2018 Austin Bass Workshop. An in demand freelance and session bassist, Ed is always busy in the Crescent City and around the country.



Born and raised in New Orleans, **Wayne Maureau** was exposed to the vast musical diversity of the city at a very young age. In 1991, he entered the Percussive Arts Society International Drumset Solo context and was the State winner in Louisiana. After earning a Bachelors Degree, he continued his education at Drummers Collective in New York City, studying with Ricky Sebastian, Pete Seldman, Kim Plainfield, and Rich Thompson.

Among the numerous local, national and international artists with who he has shared the stage are Lee Thornberg, Byron Stripling, Bobby Shew, Bill Summers, Philip Manuel, Irvin Mayfield, Maria Marquez, Peter Sprague, Keely Smith, Los Hombres Caiente, Allen toussaint, Luther Kent, Marcia Ball, Maria Muldaur, Deacon John and many others.

A member of the Loyola University School of Music faculty, today he maintains a busy schedule performing with Mia Borders, Marc Stone, Seth Walker, Organica, The Jimmy Carpenter Band, The Joe Krown Trio, Chegadao, Vivaz Latin Ban, Lena Prima, Colin Lake, Amanda Shaw and legendary R&B star, Walter "Wolfman" Washington. In 2006 Maureau founded TriFunctA, an funk project based on the organ trio concept.

Known for his expertise in Brazilian music he has also performed with Jovino Santos Neto, David Ganc, Marcos Nimrichter, Carlow Malta and Marcio Bahia.

# Upcoming Events

## **Christmas at Loyola**

Sunday, Dec. 8, 3 p.m. | Holy Name of Jesus Church

Free admission

## **Senior Recital: Skiles Kelley, jazz guitar**

Sunday, Dec. 8, 7:30 p.m. | Nunemaker Auditorium

Free admission

## **Senior Recital: Demetrio Castillo, composition**

Sunday, Dec. 8, 7:30 p.m. | Roussel Hall

Free admission

# Spring 2020 String Events

## **Father James Carter String Quartet**

Monday, Feb. 17, 7:30 p.m. | Roussel Hall

Free admission

## **Orchestra Festival**

Feb. 29 & Mar. 1 | College of Music & Media

Free admission

## **Loyola Strings with Nadja Salerno-Sonnenberg**

Sunday, Apr. 19, 3 p.m. | Roussel Hall

Ticket required

## **Loyola Symphony Orchestra**

Saturday, Apr. 25, 7:30 p.m. | Roussel Hall

Free admission

## **ALSO & String Ensembles**

Wednesday, Apr. 29, 7 p.m. | Roussel Hall

Free admission

For more information and to subscribe to our mailing list,  
visit [presents.loyno.edu](http://presents.loyno.edu) or call (504) 865-2074.