

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Faculty Recital:
Dr. Xiting Yang,
piano



Wednesday, December 1, 2021, 7:30 p.m.
Louis J. Roussel Performance Hall

Program

Humoreske in B-flat Major, Op. 20 Robert Schumann
(1840-1856)

Toccata in C Major, Op. 7 Robert Schumann
(1840-1856)

Intermission

Mazurka in C-sharp Minor, Op. 30, No. 4 Frédéric Chopin
(1810-1847)

Nocturne in B Major, Op. 62, No. 1 Frédéric Chopin
(1810-1847)

Prélude à l'après-midi d'un faune (L. 86) Claude Debussy
(1862-1918)
trans. V. Gryaznov

L'isle joyeuse Claude Debussy
(1862-1918)

About the Performer

Xiting Yang is a pianist who fundamentally values expressivity and communication in performance. These qualities have been recognized repeatedly over the years as she has claimed top prizes in numerous solo piano competitions including Schumann International Piano Competition-Southern China Division; Chong-Sin International piano competition in Singapore; Indianapolis MMC Scholarship Competition; American Protege Competition; Edward Auer Piano Workshop Concerto Competition; various MTNA competitions; and the Indiana University Piano Concerto Competition. Ms. Yang was invited to perform as well as interviewed on the University of Florida WUFT classical radio program “Magnum Opus with Richard Drake.” Recently she received the President’s Professional Engagement prize and the Audience Favorite prize at the Seattle International Piano Competition which includes return engagements in Oregon and Washington.

While a student at the Affiliated High School of Sichuan Conservatory, Ms. Yang was a contracted artist of Chengdu Yamaha Company and performed a recital sponsored by Yamaha, playing the works of Chopin, Beethoven and Liszt. Her recent music festivals include PianoTexas in Fort Worth, Texas, Gilmore International Music Festival and Gijón International Piano Festival in Spain where she also served as Festival Fellow and Assistant to the Director. Most recently, she was on the faculty of the Palmetto International Piano Festival and a visiting artist at the Atlantic Music Festival where she gave performances, lectures and taught masterclass and individual lessons. During her DMA study, she was invited to play in Stull Hall at Oberlin Conservatory and several solo recitals in Candas, Spain. These performances were praised by *La Nueva Espana*, singling out her exciting concert of “strength and momentum,” and describing it as a “masterful performance that delighted a big audience.” Her ongoing online series of piano interviews with prominent pianists and keyboardists, *BACKSTAGE: The Life Behind the Music*, has been recognized for its excellence and contribution to the music field.

Ms. Yang completed her undergraduate study at Indiana University under the guidance of Edward Auer, and graduated with a Master of Music from Rice University as a student of Robert Roux. She recently received her Doctor of Musical Arts in Piano Performance at the University of Michigan as a student of Logan Skelton.

Upcoming Events

Saxophone Ensemble

Thursday, Dec. 2, 7:30 p.m.
Nunemaker | Free admission

Intimate Apparel

Dec. 2-4 & 7-10, 7:30 p.m.
Lower Depths | Ticket required

Loyola Symphony Orchestra

Saturday, Dec. 4, 7:30 p.m.
Roussel | Free admission

Christmas at Loyola

Sunday, Dec. 5, 3 p.m.
Holy Name of Jesus | Free admission

Senior Recital: Jayne Edwards, piano

Sunday, Dec. 5, 6:30 p.m.
St. Francis of Assisi Church | Free admission

University Chorus & Friends

Tuesday, Dec. 7, 7:30 p.m.
Roussel | Free admission

Junior Recital: Ellis Maclean, jazz bass

Tuesday, Dec. 7, 7:30 p.m.
Nunemaker | Free admission

Uptown Threaxdown

Wednesday, Dec. 8, 7 p.m.
Tipitina's | Ticket required

Senior Recital: Ian Brown, guitar

Wednesday, Dec. 8, 7:30 p.m.
Nunemaker | Free admission

Graduate Recital: Julianna Espinosa, voice

Thursday, Dec. 9, 7:30 p.m.
Nunemaker | Free admission

Student Recital: Alyssa Hughes, jazz voice

Friday, Dec. 10, 7 p.m.
Nunemaker | Free admission

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