Forged From Wood and Brass

The Loyola Concert Band
and
Chamber Winds

with
Serena Weren, conductor
Colonel John R. Bourgeois, guest conductor
Nick Volz, director
Patti Adams, director
John Reeks, director

Thursday, November 8, 2018, 7:30 p.m.
Louis J. Roussel Performance Hall
Program

*El Gato Montes*  
Manuel Panélla  
Maroon Brass Quintet

*Wrong Note Rag*  
Leonard Bernstein  
arr. Ted Ricketts  
from *Wonderful Town*  
Loyola Concert Band

*Suite for Six Trumpets*  
Dennis Horton  
I. Allegro con brio  
II. Lento  
III. Presto  
Loyola Trumpet Ensemble

*Australian Up-Country*  
Percy Grainger  
arr. Glenn Cliffe Bainum  
Loyola Concert Band

*Sinfonia für Bläser*  
Gaetano Donizetti  
Loyola Wolfwinds

*Tempered Steel*  
Charles R. Young  
Loyola Concert Band

*Chrysalis*  
Catherine McMichael  
II. Unfurling  
Loyola Flute Ensemble
Three Pieces
   I. Maestoso alla Marcia
   II. Andante con moto
   III. Allegro grazioso
       Maroon Brass Quintet

Scrambling
   Loyola Flute Ensemble

Country Gardens
   Percy Grainger
   arr. John Phillip Sousa
   Loyola Concert Band
   Colonel John R. Bourgeois, guest conductor

Quintet No. 1
   I. Moderato
   III. Allegro Moderato
       Gold Brass Quintet

Foundry
   Loyola Concert Band

Victor Ewald

John Mackey
Chamber Ensembles

**Maroon Brass Quintet**
Nick Volz, director
Chris Drennan, trumpet
Jack Wright, trumpet
Mariah Houston, horn
Dylan Watson, trombone
Albert Bustillo, tuba

**Gold Brass Quintet**
Nick Volz, director
Peter Nionakis, trumpet
Michael Bauer, trumpet
Joey Troia, horn
Dane Castillo, euphonium
Rob Frazier, tuba

**Loyola Wolfwinds**
John Reeks, director
Esau Jones, flute
Taylor Fontenot, flute
Sarah Schieffler, flute
Liam Oliver, oboe
Elin Fleming, clarinet
Michelle Abraham, clarinet
Renee Babin, horn
Matthew Braselman, bassoon
Lucas Nguyen, bassoon

**Loyola Flute Ensemble**
Patti Adams, director
Ceyera Byrd
Taylor Fontenot
Esau Jones
Jay Laws
Lena Monroe
Diego Rios
Sarah Schieffler

**Loyola Trumpet Ensemble**
Nick Volz, director
Michael Bauer
Brett Cole
Chris Drennan
Brian Maassen
Peter Nionakis
Jack Wright
Loyola Concert Band
Serena Weren, conductor

**Piccolo**
Diego Rios*

**Flute**
Esau Jones
Sarah Schieffler
Ceyera Byrd
Mauricio Viana

**Oboe**
Chris Casillas
Sarah Wilms

**Bassoon**
Lucas Nguyen*

**Clarinet**
Matthew
Braselman*
Vanessa Tetzlaff
Michelle Abraham
Asher Cohen
Nabil Muquit
Marius Toussaint
Eli Fribush
Julien-Francis Josiah

**Bass Clarinet**
Ian Kelly
Robert Frazier

**Alto Saxophone**
Johanna Jeter*
Anthony Pontecore
Jacob Peffer
Silas Eden
Taylor Counce

**Tenor Saxophone**
Zane Piontek
Charlie Vandel
Zahria Sims

**Baritone Saxophone**
Aidan Swindell

**Trumpet**
Brett Cole*
Raven Mestas
Raphael
Zimmerman
Joseph Sabados
De’Vante Payne
Cameron-Michael Clark
Jana Woo
Daniel Tejada
Sara Jacobs

**Horn**
Renee Babin*
Andrea Garces
Ethan Dy
Erica Tobar

**Trombone**
Dylan Watson
Alan Howard
Michael Banks

**Euphonium**
Seth Johnson
Abby Breeding
Kyle Selle

**Tuba**
Albert Bustillo*
Frank Noto

**Harp**
Armoni Gaddy

**Percussion**
Gil Clement Anfone*
Andrew Vu
Ash Pellette
Sam Beliveau
Benjamin Dietch
Quint Adkins
Jarrel Allen
Brandon Susser

*Section Leader
About the Conductors

Colonel John R. Bourgeois, USMC (Ret), was the 25th director of “The President’s Own” United States Marine Band. His acclaimed career spanned nine presidential administrations--from Presidents Eisenhower to Clinton. A native of Louisiana, Colonel Bourgeois is a graduate of Loyola University in New Orleans. He joined the Marine Corps in 1956 and entered “The President’s Own” in 1958 as a French hornist and arranger. Named director in 1979, Colonel Bourgeois was promoted to his present rank in June 1983. He retired on July 11, 1996. As director of “The President’s Own,” Colonel Bourgeois was music advisor to the White House. He selected the musical program and directed the band in its traditional place of honor at the U.S. Capitol for four Presidential inaugurations, a Marine Band tradition dating to 1801. He regularly conducted the Marine Band and the Marine Chamber Orchestra at the White House, appearing there more frequently than any other musician in the nation. Among the many honors and awards Colonel Bourgeois has received are the 1986 Phi Beta Mu Outstanding Bandmaster Award and the 1987 Kappa Kappa Psi Distinguished Service to Music Award for “contributions to the growth and development of modern college and university bands.”

Serena Weren is the Director of Bands and Assistant Professor of Music at Loyola University New Orleans. She earned her DMA in wind band conducting from Arizona State University under the direction of Gary W. Hill and Wayne Bailey. She also holds a BA in music and geology from Franklin & Marshall College, a BM in music education from Temple University, and a MM in instrumental conducting and a MMeD both from Arkansas State University. Previously, she was the Director of Bands at Middletown High School South and River Plaza Elementary School in New Jersey. Dr. Weren is an active guest conductor and clinician for concert and marching bands across the United States and internationally. Her current research interests include investigating the association of instrumental music making, social networks, and biochemicals that can aid in better understanding our social and physiological relationship to music making. Through her work with the Athletes and the Arts initiative, Dr. Weren is also committed to improving awareness and policies in the music industry that can lead to more productive and healthy life-long musicians. She has presented at Midwest, CBDNA and CMS conferences and is an active member of CBDNA, CMS, NBA, NAFME, PAMA, and WASBE.
Loyola Wind and Percussion

Faculty

Patti Adams, flute
Jane Gabka, oboe
Jack Peña, bassoon
John Reeks, clarinet
Stephanie Thompson, clarinet
Jason Mingledorff, saxophone
Tony Dagradi, saxophone
Dr. Nick Volz, trumpet
Vance Woolf, trumpet
Mollie Pate, horn
Kevin Winter, horn
Matt Wright, trombone
William Hess, euphonium
Dr. Joseph Hebert, tuba
Rachel van Voorhees, harp
Jim Atwood, percussion
Dave Salay, percussion
Upcoming Events

Pygmalion by George Bernard Shaw
Nov. 8-11 | Marquette Theatre
Ticket required

Jazz Underground: Monk’s Dream - Loyola Jazz Faculty
Friday, Nov. 9, 7:30 p.m. | Nunemaker Auditorium
Ticket required

Wind Ensemble and Bourgeois Honor Band
Saturday, Nov. 10, 7:30 p.m. | Roussel Hall
Free admission

Collaborations: Loyola Choirs
Sunday, Nov. 11, 3:00 p.m. | Roussel Hall
Free admission

Presidential Inauguration Concert
Thursday, Nov. 15, 7:30 p.m. | Roussel Hall
Free admission

Jazz Workshop and Training Bands
Monday, Nov. 26, 7:30 p.m. | Roussel Hall
Free admission

Afro-Cuban Ensemble
Tuesday, Nov. 27, 7:30 p.m. | Roussel Hall
Free admission

Letters to Santa
Friday, Nov. 30, 7:30 p.m. | Nunemaker Auditorium
Ticket required

Christmas at Loyola
Sunday, Dec. 2, 3:00 p.m. | Holy Name of Jesus Church
Free admission

For more information, visit presents.loyno.edu or call (504) 865-2074.