

Loyola University New Orleans School of Music
Presents

Olas Ortwein, Jazz Bass
Junior Recital

with Guest Artists

Alexander Geddes, Tenor Sax & Flute

Michael Torregano, Jr., Keyboard

Joey VanLeeuwen, Drums



Student Recital

Wednesday, November 7, 2018, 7:30 p.m.
Nunemaker Auditorium

Program

<i>Teen Town</i>	Jaco Pastorius (1951-1987)
<i>Actual Proof</i>	Herbie Hancock (1940-)
<i>Mr. Clean</i>	Weldon Irvine (1943-2002)
<i>Footprints</i>	Wayne Shorter (1933-)
<i>Firestarter</i>	Olas Ortwein (1991-)
<i>Sublimation</i>	Olas Ortwein (1991-)
<i>Sunny Side of the Street</i>	Jimmy McHugh & Dorothy Fields (1894-1969) (1904-1974)
<i>Cold Duck Time</i>	Eddie Harris (1934-1996)

Olas Ortwein

Olas Ortwein (born Nicholas Robert Ortwein) is a multifaceted musician, studying piano and violin from the ages of 4-10 and switching to bass from age 10 on. Since that time, he has also taught himself euphonium/baritone horn, tuba/sousaphone, drums, harmonica, guitar, mandolin, and many other random stringed instruments. Starting his collegiate career at the Jacobs School of Music at Indiana University from 2009-2012, Olas has “enjoyed” a tumultuous near-decade bouncing from cruise ship gigs, to touring gigs in Nashville, to festivals like Bonnaroo; finally landing in New Orleans as a gigging musician and full-time student here at Loyola. After school Olas plans to take over the world - or at least continue gigging and composing music with his friends and colleagues.

Thanks

First and foremost, I want to thank my mother and father - Syndy Casey and Mark Ortwein - for their continued support throughout my life; musical and otherwise. My mother was a hamster, and my father smelt of elderberries. Wait... no - scratch that. My mother was my first bass teacher, and my father was my first mentor in the art of being a professional musician (there we go). I owe my whole life to them (literally and figuratively) and cannot thank them enough for instilling in me a deep love and passion for music. Special thanks to Dr. Gordon Towell, Dr. Jean Montes, Dr. Meg Frazier, Dr. Jeff Albert, and Kate Duncan for your support and helping to make these last three years as painless as possible. Last but not least, I would also like to thank two of the best bass teachers I've ever had, Ed Wise and Dave Anderson, for their wisdom and insight into this weird instrument we play - you guys are the best. Derf.

Thank you!

~ Olas

Upcoming Events

Loyola Concert Band

Thursday, Nov. 8, 7:30 p.m. | Roussel Hall

Free admission

Jazz Underground: Monk's Dream - Loyola Jazz Faculty

Friday, Nov. 9, 7:30 p.m. | Nunemaker Auditorium

Ticket required

Wind Ensemble and Bourgeois Honor Band

Saturday, Nov. 10, 7:30 p.m. | Roussel Hall

Free admission

Collaborations: Loyola Choirs

Sunday, Nov. 11, 3:00 p.m. | Roussel Hall

Free admission

Presidential Inauguration Concert

Thursday, Nov. 15, 7:00 p.m. | Roussel Hall

Free admission

Junior Recital: Jeff Davis, jazz bass

Sunday, Nov. 18, 3:00 p.m. | Nunemaker Auditorium

Free admission

Jazz Workshop and Training Bands

Monday, Nov. 26, 7:30 p.m. | Roussel Hall

Free admission

Graduate Vocal Recital

Tuesday, Nov. 27, 7:30 p.m. | Nunemaker Auditorium

Free admission

Afro-Cuban Ensemble

Tuesday, Nov. 27, 7:30 p.m. | Roussel Hall

Free admission

For more information, visit presents.loyno.edu or call (504) 865-2074.