

Loyola University New Orleans School of Music
and Iberia Bank
presents

***Nadja Salerno-Sonnenberg
with Loyola Strings***

**Passing It On:
The Legacy of Teaching**

featuring

Nadja Salerno-Sonnenberg, violin

Amy Thiaville, violin

Philip Von Maltzahn, cello

Aspen Barker, violin

Emily Alves, cello

Joshua Sierra-Delgado, cello

Dilyara Shiderova, harpsichord

Friday, November 2, 2018, 7:30 p.m.

Louis J. Roussel Performance Hall

LOYOLA
UNIVERSITY
NEW ORLEANS  PRESENTS 

Program

Concerto for Two Violins in G minor, RV 517 Antonio Vivaldi
Allegro (1678-1741)
Andante
Allegro

Amy Thiaville, violin
Aspen Barker, violin
Dilyara Shiderova, harpsichord

Concerto for Two Cellos in G minor, RV 531 Antonio Vivaldi
Allegro (1678-1741)
Largo
Allegro

Philip Von Maltzahn, cello
Emily Alves, cello
Dilyara Shiderova, harpsichord

String Serenade Pyotr Ilyich Tchaikovsky
Andante non troppo...Allegro Moderato (1840-1893)

The Four Seasons of Buenos Aires

Astor Piazzolla

Otoño

(1921-1992)

Nadja Salerno-Sonnenberg, violin

Joshua Sierra-Delgado, cello

Oblivion

Astor Piazzolla

(1921-1992)

Nadja Salerno-Sonnenberg, violin

Loyola Strings

1st Violins

Nadja Salerno-Sonnenberg
Leyla Feyzulayeva
Madeline C Moore
Aspen Barker
Mike Velasquez Perez
Tara Eve Simons

2nd Violins

Amy Thiaville
Taylor Lorayne Ollivierre
Ellen Johnston
Marie Brigitte Blanchard
Justice Khairi Savoie
Judah Samuel Cheong
Dhani Juan

Violas

Greg Andrew Lewis
Alyssa Donyae Cooper
Jack Allen deMange Jr.

Cellos

Joshua J Sierra
Emily Alves
Scott Ambrose Havener
Danley Charles Romero III
Michael Benjamin Clarkson

Basses

Diego Kopado
Alexis Rene Martin

Student Soloists

Aspen Barker was born and raised in Miami, Florida and attended the Miami Arts School of Music, where she studied with Aleksandr Zhuk and performed with many local orchestras including the Miami Music Project Honors Orchestra with James Judd. In 2016 and 2017, Aspen entered in the New World Symphony Side by Side Competition and was selected to perform with the New World Symphony under the direction of Michael Tilson Thomas. Aspen graduated from Miami Arts Charter and enrolled at Loyola University New Orleans and began taking violin lessons with Amy Thiaville and studying chamber music with Nadja Salerno-Sonnenburg. In 2018, Aspen attended the Miami Music Festival where she worked with Yuriy Becker, Joel Smirnoff, and David Efron. Currently, she is the concertmistress of the Loyola Symphony Orchestra and attends Loyola as a sophomore.

Emily Alves has played the cello since she was ten years old. She is a senior Music Performance major and English minor at Loyola, and is the 2018 Loyola Presser Scholar. She currently studies under Philip von Maltzahn, and past teachers have included Allen Nisbet and Kent Jensen. Both American and Brazilian, she has lived in New Orleans since 2009, where she has been part of many ensembles throughout the years, including the Greater New Orleans Youth Orchestras, the New Orleans Volunteer Orchestra, the Loyola Symphony Orchestra, Loyola Strings, and many chamber ensembles. Emily enjoys doing studio recording on albums with her aunt and mentoring younger musicians.

Joshua Sierra-Delgado is a Senior studying Music Performance under Allen Nisbet and most recently, Philip Von Maltzahn. Joshua moved to Virginia with his family from Puerto Rico at the age of 13 when he began to play the cello for his school. During his senior year of high school, he was hired as a professional cellist in a pit orchestra for a show called Gloria, from Sea World Parks & Entertainment in Virginia, which sparked his desire to become a professional Musician. Prior to Loyola, Josh competed in multiple competitions earning 1st place with the Peninsula Youth Orchestra(P.Y.O), Liberty Orchestra, and has been a guest educator for S.I.A.(Summer Institute for the Arts) in Newport News, Virginia. He hopes to continue his studies after Loyola.

Faculty Soloists

Passion, excitement, and innovation are the hallmarks of internationally acclaimed soloist and chamber musician **Nadja Salerno-Sonnenberg's** artistry. Praised for her compelling performances, daring interpretations and dedication to her craft, she is one of today's leading violinists, renowned for her work on the concert stage, in the recording studio, and highly respected for her vision and guidance as music director of the San Francisco-based New Century Chamber Orchestra, which she joined in January 2008. With successful careers in both the solo and chamber music worlds, Nadja continues to enthral audiences of all ages.

Ms. Salerno-Sonnenberg's professional career began in 1981 when she won the Walter W. Naumburg International Violin Competition. In 1983 she was recognized with an Avery Fisher Career Grant, and in 1988 was Ovation's Debut Recording Artist of the Year. In 1999, Nadja was honored with the prestigious Avery Fisher Prize, awarded to instrumentalists who have demonstrated "outstanding achievement and excellence in music." In May of that same year, she was awarded an honorary Master of Musical Arts from the New Mexico State University, the first honorary degree the University has ever awarded. An American citizen, Ms. Salerno-Sonnenberg was born in Rome and emigrated to the United States at the age of eight to study at The Curtis Institute of Music. She later studied with Dorothy DeLay at The Juilliard School.

Amy Thiaville began playing the violin at the age of 4. She studied with Daniel Mason at University of Kentucky throughout high school. She received her Bachelor of Music degree from University of Wisconsin-Madison where she studied with the late Vartan Manoogian. She won various competitions, awards and scholarships throughout her undergraduate studies and played in the Wisconsin Chamber Orchestra and the Madison Symphony. She then went to Yale where she earned her Master of Music degree in Violin Performance under the direction of Sydney Harth, the late Erick Friedman, and members of the Tokyo String Quartet.

Ms. Thiaville is also one of the founding members of Music Alive Ensemble, a chamber ensemble based in New Orleans integrating classical and jazz music along with other art forms. She is a member of River Oaks Chamber Orchestra based in Houston and travels to various universities and cities to do master classes and recitals. She was the Assistant Concertmaster in the Louisiana Philharmonic Orchestra for over ten years, and has been on the Loyola faculty since 2006.

Cellist **Philip von Maltzahn's** diverse and active performing career includes appearances at the Library of Congress, the National Gallery of Art, UCLA's Clark Library, Chicago Chamber Music Society, Atlanta's Spivey Hall, and Harris Hall at the Aspen Music Festival. Praised for his soaring tone by the Classical Voice of North Carolina and for brilliantly played solos by the LA Times, he has performed at many of the finest concert venues across the United States. He has been featured as a soloist playing with the Western Piedmont Symphony, the Greensboro Symphony, the Great Noise Ensemble, and the Delaware County Symphony. Solo recitals include performances at the Eastman School of Music, Indiana University, Furman University, and the University of Texas at Arlington. An avid performer of contemporary music, Mr. von Maltzahn has premiered works by Alan Schindler, Joan Tower, Laura Kaminsky, Armando Bayolo, Andrew Waggoner, Stefan Freund, and Tucker Fuller. He is a member of the Polymnia Quartet, a New Orleans ensemble that specializes in pairing classical standards and contemporary compositions, offering audiences fresh ways to experience chamber music.

Mr. von Maltzahn studied at Indiana University with Tsuyoshi Tsutsumi and Janos Starker. Following his undergraduate studies in Bloomington, he completed his Masters of Music at the Eastman School of Music, where he studied with Steven Doane. He began his studies on the cello with Dr. Elizabeth Morrow in Arlington, Texas.

Upcoming Events

Pygmalion by George Bernard Shaw

Nov. 3-4 & 8-11 | Marquette Theatre

Ticket required

Senior Recital: Jack Wright, trumpet

Saturday, Nov. 3, 12:00 p.m. | Nunemaker Auditorium

Free admission

Senior Recital: Jack Wright, bass-baritone

Saturday, Nov. 3, 7:30 p.m. | Nunemaker Auditorium

Free admission

Loyola Jazz Ensemble

Tuesday, Nov. 6, 7:30 p.m. | Roussel Hall

Free admission

Junior Recital: Olas Ortwein, jazz bass

Wednesday, Nov. 7, 7:30 p.m. | Nunemaker Auditorium

Free admission

Loyola Concert Band

Thursday, Nov. 8, 7:30 p.m. | Roussel Hall

Free admission

Jazz Underground: Monk's Dream - Loyola Jazz Faculty

Thursday, Nov. 9, 7:30 p.m. | Nunemaker Auditorium

Ticket required

Presidential Inauguration Concert

Thursday, Nov. 15, 7:00 p.m. | Roussel Hall

Free admission

Loyola Symphony Orchestra

Saturday, Dec. 1, 7:30 p.m. | Roussel Hall

Free admission

Christmas at Loyola

Sunday, Dec. 2, 3:00 p.m. | Holy Name of Jesus Church

Free admission

ALSO and String Ensemble

Wednesday, Dec. 5, 7:00 p.m. | Roussel Hall

Free admission

For more information, visit presents.loyno.edu or call (504) 865-2074.