

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Senior Recital
Caroline Boudreaux,
soprano

from the studio of
Claire Shackleton

with
Claire Bigley, piano



Monday, November 29, 2021, 7:30 p.m.
Nunemaker Auditorium

Program

<i>We Sing to Him</i>	Henry Purcell (1659-1695)
Selections from <i>Fêtes Galantes</i> <i>Fantouches</i> <i>Claire de Lune</i>	Claude Debussy (1862-1918)
<i>Waldesgespräch</i>	Robert Schumann (1810-1856)
<i>Nacht und Träume</i>	Franz Schubert (1797-1828)
<i>Zueignung</i>	Richard Strauss (1864-1949)
<i>De vieni, non tardar</i> from <i>Le Nozze di Figaro</i>	Wolfgang Amadeus Mozart (1756-1791)

Intermission

Selections from <i>Blue Mountain Ballads</i> <i>Heavenly Grass</i> <i>Sugar in the Cane</i> <i>Cabin</i>	Paul Bowles (1910-1999)
<i>All the Things You Are</i> from <i>Title</i>	Jerome Kern (1862-1918)

Translations

Fantoches (Puppets)

Scaramouche and Pulcinella
Drawn together by some evil scheme,
Gesticulate, black beneath the moon.
Meanwhile the excellent doctor
From Bologna is leisurely picking
Medicinal herbs in the brown grass.
Then his daughter, pertly pretty,
Beneath the arbour, stealthily,
Glides, half-naked, in quest
Of her handsome Spanish pirate,
Whose grief a lovelorn nightingale
Proclaims as loudly as he can.

Clair de Lune (Moonlight)

Your soul is a select landscape

Where charming masqueraders and bergamaskers go
Playing the lute and dancing and almost
Sad beneath their fantastic disguises.

All sing in a minor key

Of victorious love and the opportune life,
They do not seem to believe in their happiness
And their song mingles with the moonlight,
With the still moonlight, sad and beautiful,
That sets the birds dreaming in the trees
And the fountains sobbing in ecstasy,
The tall slender fountains among marble statues.

Waldesgespräch (A Forest Dialogue)

It is already late, already cold,
Why ride lonely through the forest?
The forest is long, you are alone,
You lovely bride! I'll lead you home!
'Great is the deceit and cunning of men,
My heart is broken with grief,
The hunting horn echoes here and there,
O flee! You do not know who I am.'
So richly adorned are steed and lady,
So wondrous fair her youthful form,
Now I know you—may God protect me!
You are the enchantress Lorelei.
'You know me well—from its towering rock
My castle looks silently into the Rhine.
It is already late, already cold,
You shall never leave this forest again!'

Nacht und Träume' (Night and Dreams)

Holy night, you sink down;
dreams, too, float down,
like your moonlight through space,
through the silent hearts of men.
They listen with delight,
crying out when day awakes:
come back, holy night!
Fair dreams, return!

'Zueignung' (Dedication)

Yes, dear soul, you know
That I'm in torment far from you,
Love makes hearts sick –
Be thanked.

Once, revelling in freedom,
I held the amethyst cup aloft
And you blessed that draught –
Be thanked.

And you banished the evil spirits,
Till I, as never before,
Holy, sank holy upon your heart –
Be thanked.

Deh vieni, non tardar (Oh come, don't be late)

The moment finally arrives
When I'll enjoy without haste In the arms of my beloved...
Fearful anxieties, get out of my heart!
Do not come to disturb my delight.
Oh, how it seems that too amorous fires
The comfort of the place, Earth and heaven respond.
As the night responds to my ruses.

Oh, come, don't be late, my beautiful joy
Come where love calls you to enjoyment
Until night's torches no longer shine in the sky
As long as the air is still dark
And the world is quiet.
Here the river murmurs and the light plays
That restores the heart with sweet ripples
Here, little flowers laugh and the grass is fresh
Here, everything entices one to love's pleasures.
Come, my dear, among these hidden plants.
Come, come! I want to crown you with roses.

Acknowledgements

I would like to thank my parents for supporting my musical pursuits and to my friends, who encourage and inspire me to continue to pursue my passions. I would also like to thank my partner, Nash, for being a constant source of light, reassurance and affirmation through every trial and tribulation of my vocal journey. Thank you for giving me the strength to continue to move forward. I am also forever grateful to my voice teachers, Ellen Frohnmayer and Claire Shackleton, who have stood by my side and helped me to navigate every obstacle I have encountered in my academic career. Thank you for giving me the tools to continually improve my skills as a musician and performer. Lastly, I would like to thank Claire Bigley for making beautiful music with me and adding a special touch to each piece on the program.

Upcoming Student Recitals

Senior Recital: Jayne Edwards, piano

Sunday, Dec. 5, 6:30 p.m.

St. Francis of Assisi Church | Free admission

Junior Recital: Ellis Maclean, jazz bass

Tuesday, Dec. 7, 7:30 p.m.

Nunemaker | Free admission

Senior Recital: Ian Brown, guitar

Wednesday, Dec. 8, 7:30 p.m.

Nunemaker | Free admission

Graduate Recital: Julianna Espinosa, voice

Thursday, Dec. 9, 7:30 p.m.

Nunemaker | Free admission

Student Recital: Alyssa Hughes, jazz voice

Friday, Dec. 10, 7 p.m.

Nunemaker | Free admission

Upcoming Events

Dr. Xiting Yang, piano

Wednesday, Dec. 1, 7:30 p.m.

Roussel | Free admission

Saxophone Ensemble

Thursday, Dec. 2, 7:30 p.m.

Nunemaker | Free admission

Intimate Apparel

Dec. 2-4 & 7-10, 7:30 p.m.

Lower Depths | Ticket required

Loyola Symphony Orchestra

Saturday, Dec. 4, 7:30 p.m.

Roussel | Free admission

Christmas at Loyola

Sunday, Dec. 5, 3 p.m.

Holy Name of Jesus | Free admission

University Chorus & Friends

Tuesday, Dec. 7, 7:30 p.m.

Roussel | Free admission

Uptown Threaxdown

Wednesday, Dec. 8, 7 p.m.

Tipitina's | Ticket required

Guest Artist: Chanticleer

Thursday, Jan. 20, 7:30 p.m.

Holy Name of Jesus | Ticket required

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