Loyola University New Orleans School of Music
Presents

Collaborations

Loyola Chorale SSA, University Chorus, and Loyola Chorale

with
Dr. Meg Frazier, Conductor
Dr. Louise LaBruyère, Conductor
Andrew Fath, Piano
Dr. Tyler Smith, Tenor

Sunday, November 11, 2018, 3:00 p.m.
Louis J. Roussel Performance Hall
Program

*Come, Thou Long Expected Jesus*  
William Horne  
(1952-  )

*Pie Jesu*  
David Murray  
b. YEAR or (YEAR–YEAR)

*Grandmother*  
Dylan J. Tran  
(1994-  )  
Isabella Vanderhoof, soprano

*Mae-e*  
Kentaro Sato  
(1981-  )  
I remember your warm hand. I remember your kind voice. I remember your honest eyes and quiet prayer.  
When I close my eyes, I recall the time we spent together, and the time we sang together.  
The end of music is not our farewell. As music lives again, so will you live again and again in my memory.  
I remember a dream you cherished. I remember a smile you beamed at tomorrow.  
With memories of you in my heart, one step at a time, I walk forward.  
Embracing every day’s happiness and sadness, one step at a time, I walk forward.

**Chorale SSA**  
Dr. Meg Frazier, conductor  
Dr. Louise LaBruyère, piano

*O God, Our Help in Ages Past*  
William Horne  
(1952-  )  
Angel Williams, soprano  
Ryan Reynolds, tenor  
Liam Oliver, oboe

*Higher Ground*  
William Horne  
(1952-  )  
Stephanie Guevara, mezzo-soprano

**University Chorus**  
Dr. Louise LaBruyère, conductor  
Andrew Fath, piano
Psalm 121

William Horne
(1952–)

Dr. Tyler Smith, tenor

Introit

David Murray
b. YEAR or (YEAR–YEAR)

University Chorus

Loyola Chorale
Dr. Louise LaBruyère and Dr. Meg Frazier, conductors
Andrew Fath, piano

Blessed is the Man

William Horne
(1952–)

Dhani Juan and Madeline Moore, violin
Greg Lewis and Alyssa Cooper, viola
Emily Alves and Scott Havener, cello
Diego Kopado, bass

O vast rondure

Dylan J. Tran
(1994–)

Te Deum

William Horne
(1952–)

Brittany Schaubhut, soprano
Raine Faulk, mezzo-soprano
Johnny Tolentino, tenor
David Murray, baritone

Loyola Chorale
Dr. Meg Frazier, conductor
Dr. Louise LaBruyère and Andrew Fath, piano
About the Composers

William Horne was born in Milledgeville, Georgia in 1952. After studying piano and composition at Florida State University (BM) and Yale (MM), he accepted a faculty position at Loyola University New Orleans in 1976, and later completed a DMA in composition at the University of North Texas. He currently serves as area coordinator of theory and composition in Loyola’s School of Music. Recent larger works include a Clarinet Concerto, a String Quartet, sonatas for Flute and Piano and for Violin and Piano, a Serenade for nine instruments, and a setting of the Te Deum written for the 100th anniversary of the founding of Loyola University. Bill’s interest in musical scholarship has led to articles about Brahms and Beethoven that have appeared in scholarly journals and essay collections, including The Musical Quarterly, The Journal of Musicology, Beethoven Forum, NOTES, and Brahms Studies. He is a member of the Board of Directors of the American Brahms Society and co-editor of its Newsletter. Bill’s music is recorded on the Centaur label. He resides in Covington, Louisiana with his wife, Sharon.

Dylan Tran is a young composer and singer currently based out of New Orleans. His influences are numerous and ever changing, ranging from Hildegard to Ferneyhough, including dubstep, folk music, jazz, rock, opera/theatre, and his own Vietnamese heritage. Dylan’s pieces have been workshopped and performed by musicians across the country and in Europe. The 17’-18’ season saw his film score debut as well as the premiere of a wind quintet for the Loyola Ballet Theatre. Dylan triumphed in the Pacific Edge Voices’ 2018 Call-for-Scores, emerging as one of five composers chosen from 300 submissions, and the only composer to have more than one piece selected. His Mass in E, workshopped in Périgueux, France by singers from the Franco-American Vocal Academy, will be premiered by PEV in San Francisco in December 2018. His String Quartet No.1 on Vietnamese Themes, composed in fulfillment of a fellowship awarded by the MUSAICA Chamber Ensemble upon winning their 2017 Composition Contest, will be premiered by musicians from the Louisiana Philharmonic Orchestra in April 2019. Dylan invites you to explore his other music and goings on by visiting his Youtube channel: Dylan Tran - Composer and his Instagram: @dylantranmusic.

David Murray, 21, is a senior Music with Elective Studies major in the studio of Dr. Tyler Smith at Loyola University New Orleans, where he studies Vocal Performance, Music Composition, and Video Games Studies. “Dance of the Rosewood Forest” for small percussion ensemble, “Dawn” for cello, flute, and piano, and “The Black Cat”, an opera scene based on Edgar Allan Poe’s short story of the same name, have been performed at Loyola University. After performing the Mozart Requiem with Loyola Chorale and the Howells Requiem with NOVA Chorale last year, David found a love for Requiems and was inspired to write his own. In May of 2017, three movements of his Requiem were performed by NOVA Chorale under the direction of Dr. Meg Frazier. His six movement “Requiem” will be performed in its entirety during David’s Senior Composition Recital next semester. When not composing music, David performs regularly with New Orleans Opera Chorus, Christ Church Cathedral Choir, Loyola Chorale and Chamber Choir, Voces ad Opus, and NOVA Chorale.
About the Conductors

**Dr. Meg Frazier**, Director of Choral Activities/Coordinator of Vocal Studies/Rita O. Huntsinger Distinguished Professor of Music at Loyola University New Orleans College of Music and Fine Arts, is a native of Longview, Texas. Dr. Frazier earned her Bachelor of Music Education and Master of Music degrees at Sam Houston State University, where she studied conducting with Bev Henson. She then completed her Doctor of Musical Arts degree at Louisiana State University under the mentorship of Ken Fulton. Dr. Frazier taught middle school and high school choir in Texas and was the choral instructor at Beloit College in Wisconsin before moving to New Orleans to begin teaching at Loyola in 1998.

An active choral clinician and guest conductor, Dr. Frazier has conducted honor choirs in twenty states, including Women’s All-State Choirs in Florida in 2012 and Kentucky in 2002 and 2009, and the Louisiana Junior High All-State Choir in 2000. She is also the Artistic Director/Conductor of the award-winning NOVA (New Orleans Vocal Arts) Chorale. She is past president of La-ACDA and currently serves as ACDA Southern Division Repertoire and Standards Chair for Community Choirs.

**Dr. Louise LaBruyère** is an active teacher, choral director, singer, pianist, and composer in the New Orleans area. She received her doctorate in choral music from the University of Colorado in Boulder and her masters and undergraduate degrees in piano performance and music theory and composition respectively from Loyola University in New Orleans. Dr. LaBruyère currently teaches at Loyola University, Benjamin Franklin High School, and Lusher Elementary Charter school, and is music director at St. Agnes Catholic Church in Jefferson and directs the Jefferson Chorale. Her choirs have performed throughout the United States and Europe and have received accolades from audiences and judges alike.
Chorale SSA

Emily Acuña       Rachel Ford       Elizabeth Patrick
Sallie Anderson  Claire Gerling    Jocelyn Purcell
Kayla Austin     Analia Girala     Emma Catherine Rader
Anays Ayala      Izzy Goldman     Victoria Richard
Sierra Bailey    Kayla Gonzalez    Sofia Riggio
Annemarie Bernard Kelesha Gray    Madeline Ringwald
Lexie Breaux     Stephanie Guevara Amanda Rivers
Alaina Bryan     Breanna Guggenheim Alyssa Ruffini
Andrea Butler    Christina Hera    Marta Salazar
Haley Caffey     Natalie Kulka    Brittany Schaubhut
Hannah Clifford  Alexis Langlois   Rebecca Sullivant
Lily Coxe        Ivana Lobue      Noelle Timberlake
Rachel Davidson  Ana Luque        Erika Torres
Elizabeth DeVoto Sophie Mangerchine Mary Van
Emma Ditmore    Karissa Mooney    Isabella Vanderhoof
Lu Ealey         Jorri Mosby      Rebekah Vensel
Jayne Edwards    KC Nichoalds     Allison Waguespack
Leyla Feyzuyayeva Ruth Nosacka     Nicole Westerfield
Amber Filippone  Gabriela Ocon    Angel Williams

Loyola Chorale

Emily Acuña       Christina Hera    Sofia Riggio
Sallie Anderson  Roshard Hooper    Amanda Rivers
Danielle Bella   Marilyn Johnson    Grant Rothermel
Isabella Bernal  Alexis Langlois    Marta Salazar
Kai Buie          Ivana Lobue       Brittany Schaubhut
Andrea Butler    Garrin Mesa       Noah Stein
Hannah Clifford  David Murray      Rebecca Sullivant
Elizabeth DeVoto Olaia O’Malley Gorbea Johnny Tolentino
Antonio Domino   Jon Marc Olivier  Mary Van
Maegan Edwards   Elizabeth Patrick  Isabella Vanderhoof
Raine Faulk      Bennett Plessala  Rebekah Vensel
Kyle Grubbs      Ryan Reynolds      Jack Wright
University Chorus

Shiann Arthurs
Kayla Austin
Anays Ayala
Sierra Bailey
Danielle Bella
Freddie Beresford-Banker
Annemarie Bernard
Lexie Breaux
Ian Brown
Taylor Brown
Kai Buie
Haley Caffey
Brandon Carcamo
Angel Carrasquillo-Mencia
Herlinda Castagnoli
Hubert Chason
Ava Coffin
Carly Conway
Lily Coxe
Emma Ditmore
Max Dovale
Lucinda Ealey
Jayne Edwards
Maegan Edwards
Melanie Elam
Noah English
Raine Faulk
Amber Filippone
Greg Fortier
Armoni Gaddy
Isabel Geelan
Claire Gerling
Emily Gil
Quinn Gleeson
Izzy Goldman
Kayla Gonzalez
Kelesha Gray
Stephanie Guevara
Breanna Guggenheim
Natalie Gunderman
Piper Hillerich
Roshard Hooper
Nicole Kluchin
Darian Lambert
Miranda Lassiter
Noel Ledoux-Hernandez
Hannah Littlefield
Ana Luque
Sofia Mangerchine
Alex Melancon
Garrin Mesa
Karissa Mooney
Kelani Mueller
Linda Nibert
KC Nichoalds
Ruth Nosacka
Annie Oddo
Jon Marc Olivier
Ryan Pennington
Evelyn Pennington
Jocelyn Purcell
Emma Catherine Rader
Ryan Reynolds
Victoria Richard
Madeline Ringwald
Xilef Rivera Santiago
Alyssa Ruffini
Noah Stein
Nicole Tabora
Michael Taddeo
Blue Taylor
Placido Valdes
Jade Verret
Allison Waguespack
Clinton Walker
Isabella Wallace
Angel Williams
Jana Woo
Upcoming Events

Presidential Inauguration Concert
Thursday, Nov. 15, 7:30 p.m. | Roussel Hall
Free admission

Jazz Workshop and Training Bands
Monday, Nov. 26, 7:30 p.m. | Roussel Hall
Free admission

Afro-Cuban Ensemble
Tuesday, Nov. 27, 7:30 p.m. | Roussel Hall
Free admission

Classical Guitar Night
Thursday, Nov. 29, 7:30 p.m. | Roussel Hall
Free admission

Letters to Santa
Friday, Nov. 30, 7:30 p.m. | Nunemaker Auditorium
Ticket required

Loyola Symphony Orchestra
Saturday, Dec. 1, 7:30 p.m. | Roussel Hall
Free admission

Christmas at Loyola
Sunday, Dec. 2, 3:00 p.m. | Holy Name of Jesus Church
Free admission

ALSO and String Ensemble
Wednesday, Dec. 5, 7:00 p.m. | Roussel Hall
Free admission

University Chorus and Jefferson Chorale
Thursday, Dec. 6, 7:30 p.m. | Roussel Hall
Free admission

For more information, visit presents.loyno.edu or call (504) 865-2074.