Loyola University New Orleans School of Music
Presents

Suite!

Featuring the
Loyola Wind Ensemble
and the
Loyola Bourgeois Honor Band

Serena Weren, conductor
Colonel John R. Bourgeois, conductor

Loyola Faculty Brass Quintet
  Vance Woolf, trumpet
  Nick Volz, trumpet
  Kevin Winter, horn
  Matt Wright, trombone
  Joseph Hebert, tuba

Saturday, November 10, 2018, 7:30 p.m.
Louis J. Roussel Performance Hall
Program

*The French Quarter (Vieux Carré)*  
IV. Congo Square

*English Folk Song Suite*  
II. Intermezzo – “My Bonny Boy“

*The Soul Has Many Motions*  
II. Night on Fire

*Pasquinade*  
Arr. Erik Leidzen

Colonel John R. Bourgeois, guest conductor

*People Who Live in Glass Houses*  
III. The Whiskies – Scotch, Irish, Bourbon and Rye

Colonel John R. Bourgeois, guest conductor

*Suite from MASS*  
Arr. Michael Sweeney

Loyola Faculty Brass Quartet

Serena Weren, conductor

Loyola Wind Ensemble
Intermission

“Soldiers’ Chorus“ from Faust
Charles Gounod
Arr. John R. Bourgeois

Pineapple Rag
Scott Joplin
Arr. John R. Bourgeois

Reckoning
Michael Markowski

Colonel John R. Bourgeois, conductor
Serena Weren, conductor
Loyola Bourgeois Honor Band
Loyola Bourgeois Honor Band

**Flute**
- Caroline Berger  
  Metairie Park Country Day School  
  Haynes Academy  
- Jieni Chen  
- Jessica Martinez  

**Bassoon**
- Ray Vo  
  Covington High School

**Clarinet**
- Justin Borne  
  Holy Cross High School  
- Andrew Gottsegen  
  Isidore Newman School  
- Garret Hickman  
  De La Salle High School  
- Kathren Kraus  
  Slidell High School  
- Madelyn Loyacano  
  Riverdale High School

**Bass Clarinet**
- Kyli Jones  
  Benjamin Franklin High School

**Alto Saxophone**
- Gillian Decossas  
  Archbishop Shaw High School  
- Hannah Martin  
  Grace King High School  
- Jonathan Sanders  
  Jesuit High School  
- Benjamin Wilkins  
  Lusher Charter School

**Tenor Saxophone**
- Madeline Maurin  
  Ponchatula High School  
- Marshall Thompson  
  Pope John Paul II Catholic High School

**Trumpet**
- Michael Cancienne  
  Brother Martin High School  
- Logan Collier  
  Metairie Park Country Day School  
- Ambroisine Daniel-Pougault  
  Lusher Charter School  
- Alexis Favalora  
  St. Mary’s Dominican High School  
- Matias Witte  
  Ridgewood Preparatory School  
- Blake Ziegler  
  Holy Cross High School

**Horn**
- Tiffany Hamburger  
  Archbishop Chapelle High School  
- Austin Hebert  
  Jesuit High School  
- Kate Heller  
  St. Mary’s Dominican High School  
- Ethan Konnecker  
  Chalmette High School  
- Dody Martinell  
  Ponchatula High School  
- Jose Rodriguez  
  Archbishop Shaw High School  
- Arianna Slupik  
  Pope John Paul II Catholic High School
**Trombone**
Sean Caffery
Stephen Foulkes
Briggs-Lucien Fuselier
Dakota Wilburn

**Covington High School**
**Grace King High School**
**Archbishop Rummel High School**
**Riverdale High School**

**Euphonium**
Mia Melgar
Sam Robert

**Archbishop Chapelle High School**
**South Terrebonne High School**

**Tuba**
Donald McKinnies

**Chalmette High School**

**Percussion**
Cameron Balser
Trevor Chambers
Brennan Franks
Dominick Sachitana
Jensen Thomassie

**Brother Martin High School**
**Brother Martin High School**
**South Terrebonne High School**
**Archbishop Hannan High School**
**De La Salle High School**

*A special thank you to the hard-working music educators who teach and inspire these student musicians every day!*

Nicholas Compagno
Matthew Soukup
Christian Bautista
Guy C. Wood
Carl LaCoste
Dominick Caronna
Jason Rusk
Neal Naquin
Duncan Pray
Connor Murphy
Michael Genevay
Michael Urbaszewski
Brian Dufour
Joe Caluda
Joel Bein
Katie Antis
Thomas Braud
Rachel Berman
Shari Meyer
Benjamin Bucholtz
Fred Wild/Ian Wright
William James
Ms. Brenda Castillo

**Archbishop Chapelle High School**
**Archbishop Hannan High School**
**Archbishop Rummel High School**
**Archbishop Shaw High School**
**Benjamin Franklin High School**
**Brother Martin High School**
**Chalmette High School**
**Covington High School**
**De La Salle High School**
**Grace King High School**
**Haynes Academy**
**Holy Cross School**
**Isidore Newman School**
**Jesuit High School**
**Lusher Charter School**
**Metairie Park Country Day School**
**Ponchatula High School**
**Pope John Paul II High School**
**Ridgewood Preparatory School**
**Riverdale High School**
**Slidell High School**
**South Terrebonne High School**
**St. Mary’s Dominican High School**
Loyola Wind Ensemble

**Piccolo**
Esau Paul Jones

**Flute**
Lena Monroe*
Taylor Fontenot
Jay Laws
Diego Rios
Esau Paul Jones

**Oboe**
Liam Oliver*
Lyndsey Murray

**Bassoon**
Lucas Nguyen*

**Clarinet**
Elin Fleming*
Matthew David Braselman
Arden LaGrone
Vanessa Tetzlaff
Michelle Abraham

**Bass Clarinet**
John Reeks^*

**Alto Saxophone**
Noah Boshra*
ReNee’ Vazquez

**Tenor Saxophone**
Christopher Casillas

**Baritone Saxophone**
Erika M. Torres

**Trumpet**
Michael Bauer*
Peter Nicholas Curtis Nionakis
Frank Sartain
Jack Wright
Christopher Drennan
Brian Maassen

**Horn**
Sarah Wilms*
Joey Troia III
Mariah Houston
Renee Babin
Andrea Garces

**Trombone**
Dylan Watson*
Alan Howard

**Euphonium**
Demetrio Castillo*
Seth Johnson
Abby Breeding

**Tuba**
Albert Bustillo*
Rob Frazier

**String Bass**
Thomas Durnford

**Harp**
Wesley Daniels

**Percussion**
Gil Clement M. Anfone*
Maximo Mendizabal
Myles Clark
Karl Tietze
Andrew Vu
Nolan Cantrell
Ash Pellette

*Section Leader
^Faculty
About the Artists

Colonel John R. Bourgeois, USMC (Ret), was the 25th director of “The President’s Own” United States Marine Band. His acclaimed career spanned nine presidential administrations—from Presidents Eisenhower to Clinton. A native of Louisiana, Colonel Bourgeois is a graduate of Loyola University in New Orleans. He joined the Marine Corps in 1956 and entered “The President’s Own” in 1958 as a French hornist and arranger. Named director in 1979, Colonel Bourgeois was promoted to his present rank in June 1983. He retired on July 11, 1996. As director of “The President’s Own,” Colonel Bourgeois was music advisor to the White House. He selected the musical program and directed the band in its traditional place of honor at the U.S. Capitol for four Presidential inaugurations, a Marine Band tradition dating to 1801. He regularly conducted the Marine Band and the Marine Chamber Orchestra at the White House, appearing there more frequently than any other musician in the nation. Among the many honors and awards Colonel Bourgeois has received are the 1986 Phi Beta Mu Outstanding Bandmaster Award and the 1987 Kappa Kappa Psi Distinguished Service to Music Award for “contributions to the growth and development of modern college and university bands.”

Kevin Winter is 3rd horn of the Louisiana Philharmonic Orchestra after spending his first two years as 4th horn. He is currently on faculty at Loyola and Tulane Universities and maintains a private teaching studio. He completed his bachelor’s degree at Baylor University, studying with Jeff Powers. He also holds a master's degree from the Cleveland Institute of Music, where he studied with Rick Solis. His other influences include Greg Hustis, David Cooper, and Haley Hoops. He has spent previous summers with the Des Moines Metro Opera, National Repertory Orchestra, National Orchestral Institute, and Opera in the Ozarks. In his free time Kevin is an ardent fan of the Texas Rangers and tacos. He also enjoys bouldering and brewing his own beer, and he is his mother's favorite horn player.
**Nick Volz** is Associate Professor of Music at Loyola University New Orleans, where he teaches applied Classical and Jazz Trumpet. In addition, he conducts the Loyola Brass Ensemble, teaches Brass Pedagogy to music education majors, and performs with both the Loyola Faculty Brass Quintet and Faculty Jazz Septet. As a New Orleans native and active freelance musician, he works regularly with a variety of groups including the Louisiana Philharmonic Orchestra, Delfeayo Marsalis, and John Mahoney Big Band. He had the pleasure of touring extensively with the New Orleans-based original music group Johnny Sketch and the Dirty Notes. Volz received his Doctorate in Brass Pedagogy and Literature from Indiana University, where he studied trumpet with Edmund Cord, John Rommel, and Joey Tartell. He received doctoral minors in Music Theory and Jazz Studies, and he was blessed to work with jazz mentors David Baker and Pat Harbison. His Bachelor’s degree in Music Education from Loyola University enabled him to study trumpet with Michael Bucalo and jazz with Clyde Kerr Junior, Michael Pellera, and John Mahoney. He is grateful to have had additional study with Bill Adam, Barbara Butler, Ellis Marsalis, and Anthony Plog.

**Serena Weren** is the Director of Bands and Assistant Professor of Music at Loyola University New Orleans. She earned her DMA in wind band conducting from Arizona State University under the direction of Gary W. Hill and Wayne Bailey. She also holds a BA in music and geology from Franklin & Marshall College, a BM in music education from Temple University, and a MM in instrumental conducting and a MMEd both from Arkansas State University. Previously, she was the Director of Bands at Middletown High School South and River Plaza Elementary School in New Jersey. Dr. Weren is an active guest conductor and clinician for concert and marching bands across the the United States and internationally. Her current research interests include investigating the association of instrumental music making, social networks, and biochemicals that can aid in better understanding our social and physiological relationship to music making. Through her work with the Athletes and the Arts initiative, Dr. Weren is also committed to improving awareness and policies in the music industry that can lead to more productive and healthy life-long musicians. She has presented at Midwest, CBDNA and CMS conferences and is an active member of CBDNA, CMS, NBA, NAfME, PAMA, and WASBE.
Joseph Hebert graduated from Loyola University with a B.M.E. degree. He went on to earn his M.M. degree from the Manhattan School of Music and later earned his Ph.D. degree from the University of Southern Mississippi. Dr. Hebert has performed with the New York Philharmonic under Leonard Bernstein, the American Symphony Orchestra under Leopold Stowkowski and the Louisiana Philharmonic Orchestra. Commercially, Dr. Hebert has performed with Jack Jones, Ray Charles, Rita Moreno, Michel LeGrande and Mel Torme, to mention a few. For 24 years he conducted the New Orleans Saints Band (on the sideline) for all home games. He has also been a guest conductor with the Louisiana Philharmonic Orchestra (formerly the New Orleans Symphony) and was the founder and conductor of the Crescent City Wind Symphony in New Orleans, Louisiana. In 1992, Dr. Hebert was selected by the Louisiana Unit of the international Association of Jazz Educators as the recipient of the year’s Lifetime Achievement Award. In 2007 he was voted into the IAJE Hall of Fame. He also was voted into the Louisiana Music Educators Association (LMEA) Hall of Fame in 2004. Dr. Hebert is Director of Bands Emeritus at Loyola University New Orleans and was Professor of Music Education, Coordinator of Wind and Percussion activities. He presently is the tuba instructor and performs with the faculty brass quintet. Over the 50 years of his tenure, his jazz bands, concert band, and wind ensembles have performed at festivals and conventions from coast to coast. These ensembles have also toured throughout Mexico, Europe, and the United States. For eight years he hosted the John Philip Sousa Foundation National High School Honors Band. In 2009 Dr. Hebert hosted the Sousa National Community Band. Dr. Hebert has adjudicated at festivals from Canada to Mexico and from the East Coast to the West Coast.

Vance Woolf is originally from Motueka, New Zealand and joined the Louisiana Philharmonic Orchestra as Principal Trumpeter in 2000, and has performed as featured soloist and toured nationally and internationally with orchestras including the San Francisco Symphony and the New Zealand Symphony Orchestra. While also maintaining an active performing career as a chamber musician, he teaches classical trumpet at Loyola University, New Orleans.
Trombonist **Matthew Wright** is performer, composer, and pedagogue. Matthew joined the Louisiana Philharmonic Orchestra in 2011. He has previously held a position with the Syracuse Symphony Orchestra and currently moonlights with the Vermont Symphony Orchestra. He has performed and recorded with numerous orchestras, big bands, and chamber ensembles in Carnegie Hall, Birdland, Asia, and North America. He has recorded for Verve Records and can be heard in movie and videogame soundtracks. Matthew was in the first horn section to play with the band CAKE. He was a soloist with the Syracuse Symphony Orchestra, but he was dressed as Santa Claus. He has played in orchestras backing James Moody, Andy Williams, Yo Yo Ma, Randy Newman, and Placido Domingo. As a composer, Matthew has written and arranged many pieces for his own solo recitals. He teaches privately at the New Orleans Center for the Creative Arts, the University of New Orleans, and at Loyola University.
Loyola Wind and Percussion

Faculty

Patti Adams, flute
Jane Gabka, oboe
Jack Peña, bassoon
John Reeks, clarinet
Stephanie Thompson, clarinet
Jason Minglesorff, saxophone
Tony Dagradi, saxophone
Dr. Nick Volz, trumpet
Vance Woolf, trumpet
Mollie Pate, horn
Kevin Winter, horn
Matt Wright, trombone
William Hess, euphonium
Dr. Joseph Hebert, tuba
Rachel van Voorhees, harp
Jim Atwood, percussion
Dave Salay, percussion
Upcoming Events

Collaborations: Loyola Choirs
Sunday, Nov. 11, 3:00 p.m. | Roussel Hall
Free admission

Pygmalion by George Bernard Shaw
Sunday, Nov. 11, 7:30 p.m. | Marquette Theatre
Ticket required

Presidential Inauguration Concert
Thursday, Nov. 15, 7:30 p.m. | Roussel Hall
Free admission

Jazz Workshop and Training Bands
Monday, Nov. 26, 7:30 p.m. | Roussel Hall
Free admission

Afro-Cuban Ensemble
Tuesday, Nov. 27, 7:30 p.m. | Roussel Hall
Free admission

Classical Guitar Night
Thursday, Nov. 29, 7:30 p.m. | Roussel Hall
Free admission

Letters to Santa
Friday, Nov. 30, 7:30 p.m. | Nunemaker Auditorium
Ticket required

Loyola Symphony Orchestra
Saturday, Dec. 1, 7:30 p.m. | Roussel Hall
Free admission

Christmas at Loyola
Sunday, Dec. 2, 3:00 p.m. | Holy Name of Jesus Church
Free admission

For more information, visit presents.loyno.edu or call (504) 865-2074