

Loyola University New Orleans
School of Music and Theatre Professions
Presents

Guest Artist Recital
Peter Wood, trumpet

with
Doreen Lee, piano

LOYOLA UNIVERSITY NEW ORLEANS | COLLEGE OF MUSIC AND MEDIA

Monday, October 3, 2022 at 7:30 p.m.
Louis J. Roussel Performance Hall

Program

Sonata No. 1 for Trumpet and Piano (2001) James M. Stephenson, III

Maestoso

b. 1969

Lento (Waltz)

Vivo

Night (1946)

Florence B. Price (1887-1953)

ed. Vivian Taylor

The Lightning Fields (2015)

Michael Daugherty

Griffith Observatory

b. 1954

The Lightning Field

Marfa Lights

Times Square

Serenade (2012)

Brendan Collins

b. 1965

Les Noces del Manyà

José R. Pascual-Vilaplana

b. 1971

About the Artists

Dr. Peter Wood is Professor of Music at the University of South Alabama in Mobile, where he teaches trumpet, brass pedagogy, and brass literature; coaches brass chamber music ensembles; and conducts the trumpet ensemble. A two-time teaching award winner at USA, he also serves as Publications Editor for the International Trumpet Guild and is a member of the ITG Board of Directors.

Wood has taught and performed on four continents in a wide variety of musical settings. He is a member of the Mobile Symphony Orchestra and has released three CD recordings. He has performed at conferences of the International Trumpet Guild, College Music Society, and Society of Electroacoustic Music in the United States. He has taught master classes and performed solo recitals at colleges and universities all over the US and has performed as soloist at the Nong Festival of Electroacoustic Music in Seoul, South Korea. He is also a faculty member at the International Trumpet Symposium in Ronzo-Chienis, Italy.

Wood earned the DM degree in Trumpet Performance at Indiana University (where he studied with Stephen Burns and Edmund Cord), the MM degree in Trumpet Performance at the University of Wisconsin-Madison (where he studied with John Aley), and the BS degree in Music Education at the University of Illinois (where he studied with Ray Sasaki and Michael Tunnell). Wood is a Conn-Selmer performing artist.

Dr. Doreen Lee is Assistant Professor of Collaborative Piano/Piano at the University of South Alabama. Prior to joining the faculty at USA, Doreen served as Adjunct Instructor of Collaborative Piano (Instrumental) at Colorado State University, as well as Lecturer of Collaborative Piano at the University of Colorado Boulder. She has performed with notable artists such as violist Geraldine Walther, Colorado Symphony Orchestra Principal Horn Michael Thornton, flutist Christina Jennings, and cellist Johannes Moser, among others. She has been featured as one of pianists for the Mobile Symphony Orchestra's concert cycle of Saint-Saëns' *Carnival of the Animals*. Doreen performed as guest faculty for the *Orvieto Musica* festival hosted in Orvieto, Italy in 2021 and 2022. Doreen is also the pianist of the du Toit/Lee Duo, formed in collaboration with flutist Cobus du Toit. The duo made their international debut in the summer of 2019 at the Australian Flute Festival, hosted at the Sydney Conservatory of Music. In addition to her national and international performances, Doreen is also featured on *Jacques Castèrède's Complete Flute Works*, a three CD set released by Naxos Records in 2019 and 2020.

Upcoming Events

Singer-Songwriter Night

Thursday, Oct. 13, 9 p.m.

Neutral Ground Coffee | Free admission

Opera Scenes

Friday, Oct. 14, 7:30 p.m.

Nunemaker | Free admission

Jazz Underground: Cyrus Nabipoor

Tuesday, Oct. 18, 7:30 p.m.

Nunemaker | Ticket required

Music Education Guest Series:

Dr. Constance McKoy, “Culturally Responsive Teaching”

Wednesday, Oct. 19, 5:30 p.m.

Roussel | Free admission

Junior Recital:

Kaitlyn Crawford, clarinet

Friday, Oct. 21, 7:30 p.m.

Nunemaker | Free admission

Melancholy Play

Oct. 20- 22 & 26-29, 7:30 p.m.

Marquette | Ticket required

Chorale & Chamber Singers

Thursday, Oct. 27, 7:30 p.m.

Roussel | Free admission

Junior Recital:

Garrin Mesa, voice

Sunday, Nov. 6, 7:30 p.m.

Nunemaker | Free admission

Wind Ensemble & Honor Band

Saturday, Nov. 12, 3 p.m.

Roussel | Free admission

Navy Commodores Jazz Ensemble

Sunday, Nov. 13, 3 p.m.

Roussel | Free admission

For more information and to **subscribe** to our mailing list, visit presents.loyno.edu or email music@loyno.edu.