

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Jazz Underground:
Jason Mingledorff

with

Brian Seeger, Guitar
Joe Ashlar, Piano
Ed Wise, Bass
Doug Garrison, Drums



Thursday, October 21, 2021, 7:30 p.m.
Nunemaker Auditorium

Personnel

JASON MINGLEDORFF has become one of New Orleans' most versatile and in-demand saxophonists since moving here in 1995. He's toured extensively with internationally known bands such as St. Paul & the Broken Bones, Clint Black, The New Mastersounds, Galactic, and Papa Grows Funk (subject of the award-winning full-length documentary Do U Want It?). His critically acclaimed brass band, the New Orleans Nightcrawlers, won a Grammy Award in 2020 for Best Regional Roots Album (Atmosphere) and was featured in the seminal animated series The Simpsons. Other artists that Jason has performed and/or recorded with include Dr. John (Grammy-winning The City That Care Forgot), Maceo Parker, Harry Connick, Jr., Aretha Franklin, Elton John, Tony Bennett, Lady Gaga, Better Than Ezra, The Band, Michael McDonald, The Temptations, The O'Jays, and the Louisiana Philharmonic Orchestra. A D'addario Woodwinds Artist since 2017, Jason has appeared on over 100 recordings and has been teaching jazz and saxophone at Loyola University of New Orleans since 2006.

Guitarist **BRIAN SEEGER's** rich, fluid tone and searching melodic improvisations have led to his recognition as "One of New Orleans' best jazz guitarists." His recording and performance credits include Aaron Neville, Karrin Allyson, Stanton Moore, Cindy Scott, and many others. Although his musical excursions have been influenced by his studies with contemporary jazz figures such as Gary Burton and Ellis Marsalis, Seeger's playing is well-grounded in the blues and

American roots music, as well as the sounds of New Orleans' streets. Seeger deftly melds these elements into an approach that is extremely heartfelt and individual; his aesthetic is fundamentally that of a jazz musician, but there is still ample space for ideas from other idioms. Along with his accomplishments as a performer, Seeger is a well-known jazz educator, holding the title of Full Professor in the University of New Orleans Jazz Studies program. He has produced over 30 discs for other artists. His group's 2017 release, *Organic Trio Saturn's Spell*, spent two months in the top 10 of the US Jazz Radio charts, peaking at #2.

Pianist and organist **JOE ASHLAR** has been performing music professionally around the US and internationally since age ten. He has studied with Barry Harris, Dave Santoro, Bruce Barth and Dr. Lonnie Smith. After leading his own bands and becoming a sought-after sideman in the Northeast, Joe moved to New Orleans in 2007 to join the group, *Good Enough for Good Times* (a side project of Galactic). More recently, Joe has become a regular on the New Orleans music scene, playing Hammond organ for music legend Dr. John. In addition, he stays busy with studio work, and locally can be seen with many notable artists, including Stanton Moore, Johnny Vidacovich, George Porter Jr., Donald Harrison, Steve Masakowski, Eric Lindell, Bonerama, Papa Mali, Corey Henry, and Evan Christopher. These musical experiences also earned him a nomination for *Offbeat Magazine's* 2017 Best of the Beat Awards in the "Best piano/keyboardist" category. A short list of other amazing artists Joe has also performed and/or recorded with includes

Wynton, Delfaeyo, and Jason Marsalis, Norah Jones, Mike Mills and Scott McCoughey (REM), Meshell Ndegeocello, Chuck Loeb, DJ Logic, Ana Popovic, Candiria, Roy Hargrove, Nicholas Payton, Fabio Morgera, and Lou Soloff (of Blood Sweat, and Tears) His music has been featured on national television, including CBS, BET on Jazz, and MTV. Joe also spends time writing original music, having composed the score for Brian Berkowitz's first short film, "Secret Transit Codes."

ED WISE, a native of Houston, Texas, has been performing music professionally for over 50 years. An accomplished performer on both string bass and electric bass, Ed has toured with Harry "Sweets" Edison, Monty Alexander, and Texas R&B legend Delbert McClinton. He has performed with world-famous jazz musicians, including Lee Konitz, Mose Allison, Arturo Sandoval, Herb Ellis and Jim Hall, as well as legendary vocalists Billy Eckstine, Cab Calloway and Frank Sinatra Jr. and New Orleans masters Al Beletto and Luther Kent. Ed has also served as staff musician for the Delta Queen Steamboat Company as a bassist, band leader and arranger. In 2005, Ed Wise was a recipient of New Orleans Magazine's Jazz All-Star award. As an educator, Ed is on faculty at Loyola University in New Orleans, where he teaches bass instruction, jazz combo, pop ensemble and music theory.

DOUG GARRISON has been living and performing music in New Orleans since 1993 as drummer of the roots rock band The Iguanas, with whom he's made eight albums and logged many miles, performing just about everywhere in the US. Doug also works with many other bands in town, playing country, rock, traditional jazz, modern jazz, free improvised music, and klezmer. He is frequently called upon for a variety of New Orleans studio gigs, and has contributed to many movie and television soundtracks, on and off screen. As a freelance drummer he often accompanies visiting artists, and has performed alongside musical luminaries such as Mose Allison, Milt Jackson, Anthony Braxton, and Clarence "Gatemouth" Brown.

Prior to moving to New Orleans, Doug was an active part of the rich musical scene in his hometown, Memphis, Tennessee. While there, he played and recorded with rock icon Alex Chilton for roughly ten years and toured and recorded with an array of legendary Memphis artists, including Rufus and Carla Thomas, Donald "Duck" Dunn, Andrew Love of the Memphis Horns, and Charlie Rich.

**See you at the next
Jazz Underground!**

**Ellis Marsalis Tribute
with Jason Marsalis**

November 18th

7:30 p.m.

**John Mahoney Sextet
feat. Meryl Zimmerman**

January 20th

7:30 p.m.

Extended Trio

February 10th

7:30 p.m.

Loyola Jazz Faculty

March 10th

7:30 p.m.

Amina Scott

April 7th

7:30 p.m.

Upcoming Jazz Events

Jazz Pedagogy Workshop

with Tony Garcia

Friday, Oct. 22, 8:30 a.m.

Nunemaker | Free admission

Senior Recital:

Antony Bianchini, jazz bass

Saturday, Oct. 30, 3 p.m.

Roussel | Free admission

Junior Recital:

Zahria Sims, saxophone

Saturday, Nov. 6, 3 p.m.

Nunemaker | Free admission

Jazz Ensemble

Tuesday, Nov. 9, 7:30 p.m.

Roussel | Free admission

Jazz Workshop & Training Bands

Tuesday, Nov. 16, 7:30 p.m.

Roussel | Free admission

Saxophone Ensemble

Thursday, Dec. 2, 7:30 p.m.

Nunemaker | Free admission

Junior Recital: Ellis Maclean, jazz bass

Tuesday, Dec. 7, 7:30 p.m.

Nunemaker | Free admission

Upcoming Events

Graduate Recital:

Taylor White, soprano

Saturday, Oct. 23, 2 p.m.

Nunemaker | Free admission

James Carter String Quartet

Monday, Oct. 25, 7:30 p.m.

Roussel | Free admission

OctTUBAfest

Wednesday, Oct. 27, 7 p.m.

Dixon Court | Free admission

Transient Canvas

Thursday, Oct. 28, 7:30 p.m.

Roussel | Ticket required

Graduate Recital:

Margaret Branyon-Goodman, voice

Saturday, Oct. 30, 7:30 p.m.

Nunemaker | Free admission

Opera Scenes

Thursday, Nov. 4, 7:30 p.m.

Nunemaker | Free admission

All In A Day's Work

Nov. 11-13 & 17-20, 7:30 p.m.

Marquette | Ticket required

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