

Loyola University New Orleans School of Music  
Presents

**Piano Alumni Weekend**  
***Father Sean Duggan, Piano***

Sunday, September 30, 2018, 3:00 p.m.  
Louis J. Roussel Performance Hall

# Program

*English Suite No. 6 in D Minor, BWV 811*

J.S. Bach

Prelude

(1685-1750)

Allemande

Courante

Sarabande avec Double

Gavottes I & II

Gigue

*Three Nocturnes*

Gabriel Fauré

No. 5 in B Flat, Op. 37

(1845-1924)

No. 6 in D Flat, Op. 63

No. 7 in C Sharp Minor, Op. 74

## ***Intermission***

*Fantasie in C, Op. 17*

Robert Schumann

Durchaus fantastisch und leidenschaftlich vorzutragen (1810-1856)

Mäßig

Langsam getragen

# About the Artist

SEÁN DUGGAN, OSB, pianist, is a monk of St. Joseph Abbey in Covington, Louisiana. He obtained his music degrees from Loyola University in New Orleans and Carnegie Mellon University, and received a Master's degree in theology from Notre Dame Seminary in New Orleans. From 1988 to 2001 he taught music, Latin and religion at St. Joseph Seminary College in Louisiana and was director of music and organist at St. Joseph Abbey.

In September, 1983 he won first prize in the Johann Sebastian Bach International Competition for Pianists in Washington, D.C., and again in August, 1991. Having a special affinity for the music of Bach, in 2000 he performed the complete cycle of Bach's keyboard works eight times in various American and European cities. For seven years he hosted a weekly program on the New Orleans NPR station entitled "Bach on Sunday." He is presently in the midst of recording the complete cycle of Bach's keyboard (piano) music which will comprise 24 CDs.

Before he joined the Benedictine order he was pianist and assistant chorus master for the Pittsburgh Opera Company for three years. He has performed with many orchestras including the Louisiana Philharmonic, the Buffalo Philharmonic, the Leipzig Gewandhaus Orchestra, the Leipzig Baroque Soloists, The Prague Chamber Orchestra, The American Chamber Orchestra and the Pennsylvania Sinfonia. From 2110 to 2004 he was a visiting professor of piano at the University of Michigan. Currently he is associate professor of piano at Fredonia. During the fall semester of 2008 he was also a guest professor of piano at Eastman School of Music. He has been a guest artist and adjudicator at the Chautauqua Institution for several summers, and is also a faculty member of the Golandsky Institute at Princeton, New Jersey. He continues to study the Taubman approach with Edna Golandsky in New York City.

# Upcoming Events

## **Father James Carter String Quartet**

Monday, Oct. 1, 7:30 p.m. | Roussel Hall

Free admission

## **Music Under the Oaks: Faculty Chamber Ensembles**

Sunday, Oct. 14, 5:00 p.m. | Audubon Park

Free admission

## **Patrick Sheridan, tuba, and Harry Watters, trombone**

Monday, Oct. 15, 7:30 p.m. | Roussel Hall

Free admission

## **Wind & Jazz Ensembles with Patrick Sheridan, tuba, and Harry Watters, trombone**

Wednesday, Oct. 17, 7:30 p.m. | Roussel Hall

Ticket required

## **Jazz Underground: New Orleans Divas - Germaine Bazzle & Leah Chase**

Thursday, Oct. 18, 7:30 p.m. | Nunemaker Auditorium

Ticket required

## **Faculty Chamber Recital**

Saturday, Oct. 20, 3:00 p.m. | Nunemaker Auditorium

Free admission

## **Student Chamber Music Showcase**

Monday, Oct. 22, 7:30 p.m. | Roussel Hall

Free admission

## **Pygmalion by George Bernard Shaw**

Nov. 1-4 & 8-11 | Marquette Theatre

Ticket required

For more information, visit [presents.loyno.edu](http://presents.loyno.edu) or call (504) 865-2074.