

Loyola University Summer Jazz Camp

June 12 – 15, 2023

Gordon Towell, Director

4 Full Days of Combos•Improvisation•Theory•Ear Training•Appreciation

Faculty Performances•Individual Lessons•Master Classes

<http://cmm.loyno.edu/music/loyola-jazz-camp>

- Faculty:** (Subject to change due to other commitments)
- Gordon Towell** Coordinator of Jazz Studies at Loyola
- Tony Dagradi** Professor of Saxophone at Loyola, he co-leads the band Astral Project, which has made many CDs including *VooDooBop* and *Elevado* on Compass. Tony has a BM from Loyola and a MFA from Tulane University. He has also worked with Bobby McFerrin and Dr. John.
- Don Vappie** Guitar instructor at Loyola. Born in New Orleans, Don leads and tours with the Creole Jazz Serenaders. He has appeared as a guest performer with Wynton Marsalis and Jazz at Lincoln Center, and is an accomplished guitarist, bassist, banjoist and vocalist.
- Wess Anderson** Jazz saxophone instructor at Loyola. Former alto saxophonist with Lincoln Center Jazz Orchestra
- Adam Bock** Guitar instructor at Loyola. Freelance guitarist New Orleans
- Nick Volz** Professor of Classical and Jazz Trumpet received his BM in Music Education from Loyola University, his MM from Southeastern LA University, and his PhD in Brass Pedagogy from Indiana University. Born in New Orleans, Dr. Volz performs with a wide variety of groups.
- Matt Lemmler** Piano instructor at Loyola, is an accomplished jazz pianist, composer and arranger. An in-demand freelance musician, he earned a BM from Loyola University and a Master's from Manhattan School of Music in NYC. His latest CD is entitled *Ubuntu*.
- Ed Wise** Bass instructor at Loyola, top freelance musician in New Orleans. Ed Wise has been performing professionally for well over 40 years. He has toured with Harry "Sweets" Edison, Monty Alexander, Al Hirt and the Smothers Brothers. In 1990, he performed with R&B legend Delbert McClinton at the inauguration of President George Herbert Walker Bush. He has performed with Lee Konitz, Mose Allison, Herb Ellis and Jim Hall.
- Wayne Maureau** Instructor of Drums at Loyola, one of the most "in demand" drummers in town, covering a wide variety of gigs from Jazz and Blues, to Latin, R&B, and Rock. He graduated from Louisiana State University and studied further at Drummers Collective in New York City.
- Jeff Albert** Jeffrey Albert is a musician, music technologist, and educator. He is an Associate Professor of Music and Music Technology at Loyola University New Orleans. He holds degrees from Loyola University New Orleans, B.M., University of New Orleans, M.M. and his Ph.D. from Louisiana State University. Jeff wrote the horn parts and played trombone on Bobby Rush's album *Porcupine Meat*, which won the 2017 Grammy for Best Traditional Blues Album, and has been the horn arranger and trombonist for The Meters since 2015.

Jason Mingeldorff

Jason Mingeldorff has become one of the most versatile and in-demand saxophonists in New Orleans since moving here in 1995. He received his Bachelor of Music from the University of Alabama and his Master of Music in Jazz Performance from the University of New Orleans. A Grammy-winning veteran of Dr. John, Papa Grows Funk, the Nightcrawlers, and Galactic, the saxophone, clarinet, and flute player is a devotee of the New Orleans R&B and jazz canon. Now, as a college instructor, he passes this knowledge on to the next generation.

Kate Duncan

Kate Duncan brings a wealth of musical and music industry experience to Loyola's School of Music Industry. A musical educator and performer, Kate has spent the decade-plus working in nearly every genre - jazz, funk, pop, opera, and even country. Kate also currently works as a performing musician, vocal jazz arranger, lecturer, and clinician across the country in addition to her duties at Loyola. Kate currently serves as Loyola's Associate Director for the School of Music Industry and Chair for the school's Popular & Commercial Music and Urban & Electronic Music degree programs respectively.

Sam Dingle

Sam Dingle has been playing bass professionally for over 10 years, both on electric bass and upright bass. He is versatile in classic and modern electric bass, fretless, upright. Sam has his undergraduate degree from Loyola University New Orleans, and a Masters degree from Florida State University both in Jazz Studies. He has played professionally in Broadway musical orchestras, classical orchestras, rock groups, pop groups and country groups both out of Nashville and New Orleans.

Meryl Zimmerman

Meryl Zimmerman graduated from Washington University in Saint Louis with a BA in Anthropology and a minor in Jazz Studies, and furthered her music education at the prestigious Manhattan School of Music, earning a Masters Degree in Jazz Performance in 2009. After 7 years of living and singing around New York City, she felt called to make a change, so she moved to New Orleans where she's played at many venues including Buffa's, The Spotted Cat, Three Muses, Bacchanal, Dos Jefes, Starlight Lounge, The Jazz Playhouse, The Bombay Club, and The Roosevelt Hotel.

ELIGIBILITY:

Non-beginners who have completed the 7th, 8th, 9th, 10th, 11th or 12th grades, and play brass, woodwind or string instruments, piano, bass, guitar, or drum set.

COSTS:

Tuition: **\$295** (Students are welcome to commute to the camp, or stay in the dorm)
Tuition and Room & Board **\$675** (Double occupancy) Must be a minimum of 13 years of age to stay in Dorm. Bring your own linens
Food service will begin Monday morning (6/12), and end with supper Thursday (6/15). Commuters with cash or credit may purchase lunches in the Danna Center.

CHECK IN, REGISTRATION & INFORMAL AUDITION: 2:30-6:30 p.m. Sunday, June 11, 2023 | Room 240, Music Building | corner of St. Charles Ave. & Calhoun St.

CHECK OUT: 6:30 p.m., Thursday, June 15, 2023

CLASSES: Mon. through Thurs., June 12-15, 9:00 a.m. - 5:00 p.m.

CLOSING CONCERT: 7:00 p.m. **Thursday**, June 15th Nunemaker Hall

Sample Daily Schedule

7:30am Breakfast
9:00 Theory /Improv. Sections
10:30 Faculty Performance
12:00pm Lunch
1:00 Master Classes
2:30 Faculty Presentation
3:30 Combos

Optional Evening Activities (chaperoned)

5:00 Dinner
6:30 Supervised jam sessions, viewing of videos of artists, listening practice & Rec Plex activities
10:30 DORM

Please Share this information with students and friends
Application for the Loyola Summer Jazz Band Camp – June 12-15, 2023
Mail to: Gordon Towell, Loyola University, Box 8, New Orleans, LA 70118

Name _____ Age _____ Sex _____ Grade 2022-23 _____

Street _____ City/State _____ Zip _____

School _____ Band Director _____

E-mail _____ Telephone (_____) _____

Instrument(s) _____

T-shirt Size S M L XL

By May 24th Mail this form with a tuition deposit of \$100.00. If you need a dorm room for camp, also include a room deposit of \$100.00. These deposits are non-refundable after May 24th, 2023 . Make check or money order payable to: **Loyola University Summer Jazz Band Camp**. Balance of tuition and room charges are due at Registration, 2:30 – 6:30 p.m., Sunday, June 11, 2023 in room 240, music bldg.

Agreement: I understand that a student may be dismissed for violation of campus rules or unruliness.

I have attended Loyola Summer Jazz Band Camp _____ times previous to this year.

I need a Dorm room Y/N

I have a scholarship for the Loyola Jazz Festival Y/N

Signature of Parent or Guardian

Signature of Applicant

Answer “no,” “some,” or “a lot”

I have studied music theory: _____

I can improvise: _____

I have played in a jazz band: _____

I have played in a combo: _____

I have taken private lessons: _____

Deadline for receipt of application and deposit (s): May 24th, 2023
Contact: Gordon Towell, 504-865-2164 gtowell@loyno.edu