

Loyola University New Orleans
School of Music and Theatre Professions
Presents

Chorale & Chamber Singers

with

Dr. Meg Frazier, director
Steven Blackmon, piano

featuring

NOVA VOCE
Renna Shows, soprano
Nora Cullinan, soprano



Thursday, October 27, 2022 at 7:30 p.m.
Louis J. Roussel Performance Hall

Program

Komm, Jesu, Komm

J.S. Bach
(1685-1750)

featuring NOVA VOCE

The Rose

Ola Gjeilo
b. 1978

Steven Blackmon, piano

Only in Sleep

Ēriks Ešenvalds
b. 1977

Renna Shows, soprano

Cells Planets

Erika Lloyd
arr. Vince Peterson

Nora Cullinan, soprano

Loyola Chamber Singers

Alleluia

Jake Runestad

b. 1986

Lay Me Low

arr. Kevin Siegfried

b. 1969

Vidi

Alec Shumacker

b. 1986

I Will Arise

arr. Alice Parker, b. 1925
and Robert Shaw (1925-1999)

Hark I Hear

arr. Alice Parker, b. 1925
and Robert Shaw (1925-1999)

Loyola Chorale

Notes & Translations

Komm, Jesu, komm

J.S. Bach

Come, Jesus, come; my body is weary; my strength fails me more and more. I am longing for your peace. The bitter way is becoming too difficult for me! Come, I will give myself to you. You are the right way, the truth, and the life. Therefore I put myself in your hands and bid goodnight to the world! If my life's course hastens to the end, my soul is then well-prepared. It shall rise up to be with its creator, for Jesus is and remains the true way to life.

Vidi

Alec Shumacker

The text to this piece comes from *Scivias* by Hildegard von Bingen (1098-1179) and a letter she wrote to a friend to describe how she experienced the visions that formed the basis for her texts. The music includes some portions of chant composed by Hildegard.

Translation:

And I see, and I hear, and I know all at once. I see them wide awake, day and night. "O fragile human, ashes of ashes, and filth of filth, say and write what you see and hear." I see them in my soul. I do not hear them with my ears. Then I saw, and again I heard. "O fragile human, ashes of ashes, and filth of filth, say and write what you see and hear." I saw. I heard. "Cry out therefore, and write thus!"

Loyola Chorale

Tobi Abolade	^Alice Hull
^Mary Kate Anthony	Marina Kotscho
Samuel Ater	Sophia Lucurto
^Kathryn Aultman-Moore	^Garrin Mesa
^Kieva Banks	^David Michel
Nicole Bittner	MaryAynne Miller
Layah Brown-Givens	Cami Moses
Kai Buie	Claire Myers
Emily Burdette	Elizabeth Peters
Charlotte Butler	Gregor Rankine
Michael Chandler	^Nathaniel Richard
Hazel Clinard	B Schaubhut
^Nora Cullinan	^Renna Shows
Mia Digiovanni	^Emma Staunton
^Justin Eifert	Noah Stein
^Julia Ernst	K Stentiford
Sam Garnett	^Grayson Stephens
Sam Houston	Taylor Tumulty
^Jacob Huffty	Saskia Walker

^ Loyola Chamber Singers

NOVA VOCE

Steven Blackmon	Melinda Hollings
Amy Corder	Steven Primeaux
Kelly Cuppett	Philip Ricks
Stephanie Dureau	Rachel Ricks
Rob Frazier	Jøurney Schaubhut
Sam Garnett	Olivia Seal
Lissa Gill	Rebecca Sullivant
Andrew Hollenbach	

Special thanks to Sofia Riggio and Steven Blackmon.

Upcoming Vocal Events

Junior Recital:

Garrin Mesa, voice

Sunday, Nov. 6, 7:30 p.m.

Nunemaker | Free admission

Singer-Songwriter Night

Thursday, Nov. 17, 9 p.m.

Neutral Ground Coffee | Free admission

Jazz Vocal Ensemble

Friday, Nov. 18, 7:30 p.m.

Roussel | Free admission

Junior Recital:

Elijah Hartman, voice

Thursday, Dec. 1, 8 p.m.

Nunemaker | Free admission

Singer-Songwriter Night

Thursday, Dec. 1, 9 p.m.

Neutral Ground Coffee | Free admission

Christmas at Loyola

Sunday, Dec. 4, 3 p.m.

Holy Name of Jesus | Free admission

University Chorus

Monday, Dec. 5, 7:30 p.m.

Roussel | Free admission

Upcoming Events

Junior Recital: William Brown, jazz guitar

Friday, Oct. 28, 7:30 p.m.
Nunemaker | Free admission

OcTUBAfest:

Matt Perrine, Sousaphone Masterclass

Sunday, Oct. 30, 4 p.m.
Nunemaker | Free admission

OcTUBAfest:

Dr. Martin Cochran, Tuba Euphonium Masterclass

Sunday, Oct. 30, 4 p.m.
Nunemaker | Free admission

OcTUBAfest:

Tuba Euphonium Studio Concert

Sunday, Oct. 30, 7:30 p.m.
Roussel | Free admission

Jazz Underground: Brad Walker

Tuesday, Nov. 8, 7:30 p.m.
Nunemaker | Ticket required

Concert Band

Thursday, Nov. 10, 7:30 p.m.
Roussel | Free admission

The Mad Ones

Nov. 10-12 & 16-19, 7:30 p.m.
Lower Depths | Ticket required

Jerry Tolson: Jazz Pedagogy Workshop

Friday, Nov. 11, 8:30 a.m.
Nunemaker | Free admission

Wind Ensemble & Honor Band

Saturday, Nov. 12, 3 p.m.
Roussel | Free admission

Navy Commodores Jazz Ensemble

Sunday, Nov. 13, 3 p.m.
Roussel | Free admission

For more information and to **subscribe** to our mailing list,
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